7Seeds
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Storm in Heaven
www.stormheaven.org

Tamura Yumi

# 田村由美

＊ Flowers Flower Comics ＊

### TEAM WINTER ARAMAKI TAKAHIRO

FORMER PITCHER OF THE KOSHIEN TOURNAMENT. HE ATTACHED HIMSELF TO TEAM SPRING.

### TEAM SPRING SUGURONO HANA

AN OPTIMISTIC GIRL WHO LEARNED EVERYTHING ABOUT SURVIVING IN THE WILDERNESS FROM HER FATHER.

### TEAM AUTUMN IZAYOI RYOUYA

GUIDE FOR TEAM AUTUMN. A FORMER FIREMAN WHO IS INDECISIVE.

### TEAM SPRING YUKIMA HARU

TALENTED YOUNG PIANIST. HE'S A LITTLE ECCENTRIC AND ALWAYS ACTS COOL AND INDIFFERENT.

## PEOPLE WHO LIVE IN THE UNDERGROUND SHELTER

CHARACTER CHARACTER CHARACTER CHARACTER CHARA

# 7 SEEDS 11

セブンシーズ

flowers フラワーコミックス

CHARACTER CHARACTER STORY STORY STORY STORY

### TEAM AUTUMN OGIWARA RYUSEI

HE'S A PACIFIST WHO LIKES THINGS EASY. HE WAS BEING OPPRESSED AT AUTUMN VILLAGE.

### TEAM AUTUMN HAZA AKIRA

LEADER OF TEAM AUTUMN. HE RULES THE TEAM WITH AN IRON FIST.

### TEAM AUTUMN SHIKANO KURUMI

SHE'S NICE BUT WEAK. SHE WAS BEING OPPRESSED AT AUTUMN VILLAGE.

### TEAM AUTUMN SHISHIGAKI RAN

SHE LEADS TEAM AUTUMN WITH AKIRA. SHE'S A GOOD LINGUIST.

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.

ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

HARU AND THE OTHERS HAVE DISCOVERED A HUGE UNDERGROUND SHELTER, AND THEY LEARNED ABOUT THE LIFE OF THE PEOPLE WHO HAD STAYED THERE FROM A DIARY THAT HAD BEEN LEFT BEHIND. IT WAS WRITTEN THAT THEY'D GOTTEN INTO A SITUATION WHERE THEY HAD NO CHOICE BUT TO KILL PEOPLE IN ORDER TO SURVIVE...?!

# 7SEEDS (セブンシーズ)

## 11

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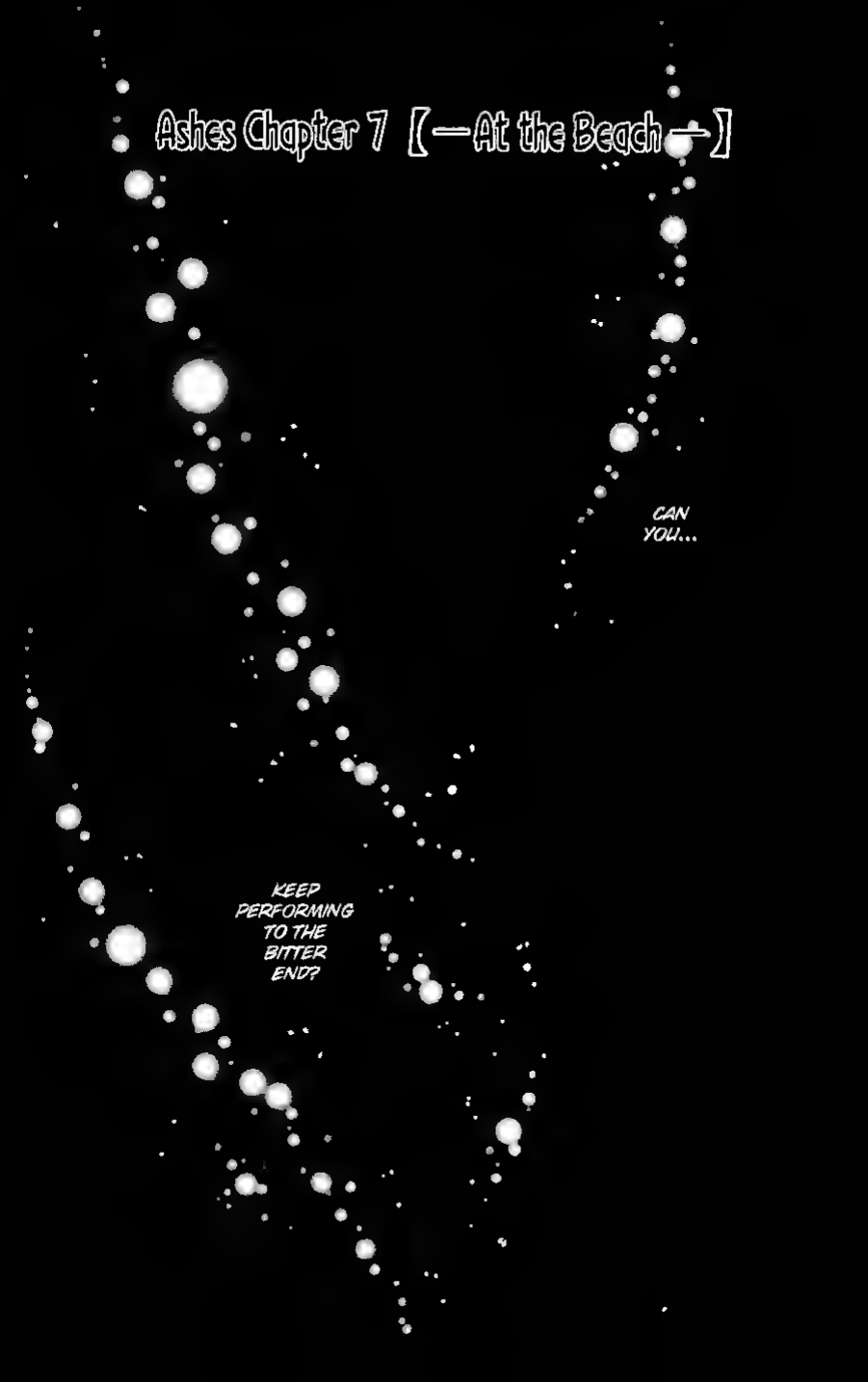
○Flowers Flower Comics○

# Ashes Chapter 7 【—At the Beach—】



新世界冒険譚

# 7SEEDS セブンシーズ

話題沸騰＆絶好調!!

超人気連載☆カラー つき35ページ!!

田村由美

TAMURA YUMI PRESENTS

## 灰の章7【一渚にて―】

プロとして
残された人間として
現在を前に進めて

いい未来を信じる
最後の最後まで

現在であることを
精一杯やってみせる

僕らは
最後の最後まで


早くも累計
100万部突破!!
BIG-HITありがとう!!

フラワーコミックス
「7SEEDS」①～⑥
絶賛大増刷で絶賛発売中!!
近刊⑦巻は、3月26日ごろ発売!!

確実に入手するために、
今から書店に予約しよう!

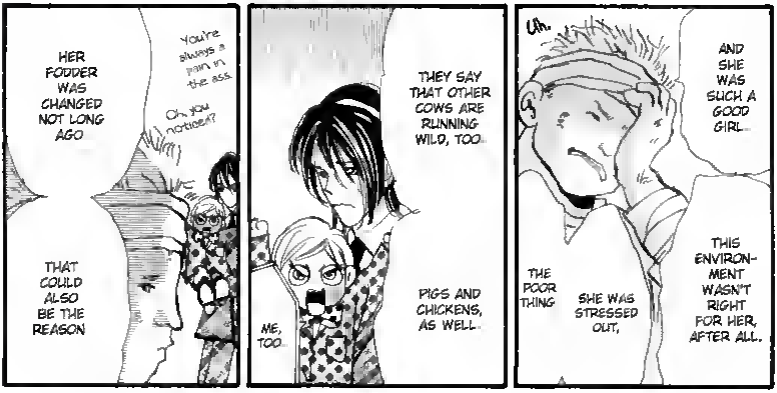
Ashes Chapter 7
【—At the Beach—】

I'M SURE THE SURFACE IS FROZEN SOLID

WE TOLERATED THE "WEEDING OUT" IN SILENCE,
AND BECAME THEIR ACCOMPLICES.
THERE'S NO POLICE OR JUSTICE HERE
NEITHER THE LAWS NOR THE RULES
FROM THE WORLD ABOVE,
OR EVEN COMMON SENSE, APPLY HERE.
twee
twee
twee
WILL YOU TELL US BEFOREHAND,
WHEN WE'RE TO BE KILLED,
INSTEAD OF PUTTING US TO SLEEP IN SECRET?
I WILL.
DECEMBER HAD ARRIVED.
THE LIVESTOCK STARTED TO ACT STRANGELY.

clack
HELLO, VICTIM OF THE COW WITH BIG UDDERS!
CHU-SAN,
HELLO
ARE YOU ALIVE?
YOU STILL HAVE A SHARP TONGUE, PETE
I'M SORRY. HOW ARE YOUR INJURIES?
THEY SAID I'D BE ABLE TO MOVE AROUND IN A FEW DAYS.
FINE
HOW IS MARY DOING?

AND INJECTING HER WITH DRUGS...
SO THEY'RE KEEPING HER ISOLATED...
IT SEEMS THAT SHE'S ACTING UP EVERY ONCE IN A WHILE AND ATTACKING THE OTHER COWS

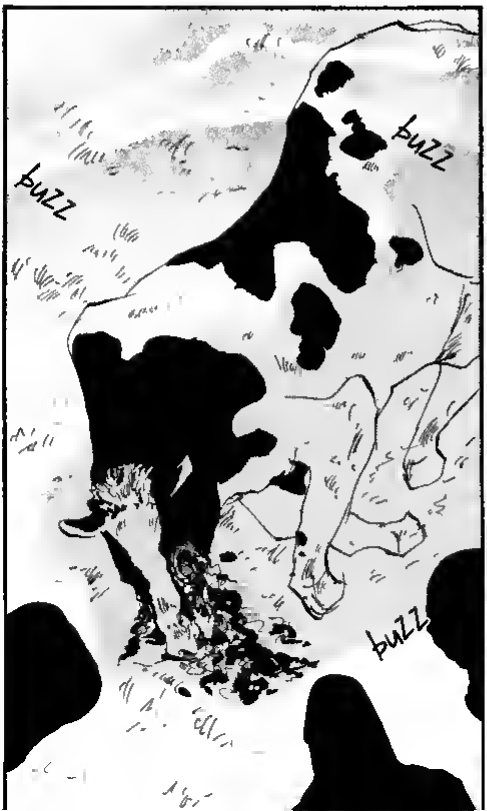

HER FODDER WAS CHANGED NOT LONG AGO
You're always a pain in the ass.
Oh, you noticed?
THAT COULD ALSO BE THE REASON
THEY SAY THAT OTHER COWS ARE RUNNING WILD, TOO...
ME, TOO.
PIGS AND CHICKENS, AS WELL...
Uh.
AND SHE WAS SUCH A GOOD GIRL...
THE POOR THING
SHE WAS STRESSED OUT,
THIS ENVIRON-MENT WASN'T RIGHT FOR HER, AFTER ALL.

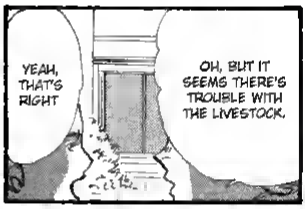
WE HAVE TO MAKE DO WITH WHAT WE HAVE,
SO I DID AS MY BOSSES TOLD ME.
BUT I SHOULD HAVE KNOWN MORE ABOUT WHAT I FED HER.
THEY
WILL BE TURNED
FERTILIZER AND FUEL.
INTO FODDER,
WE TOLERATED THE "WEEDING OUT" IN SILENCE.

HOW IS THE RICE YIELD?
IT'S BETTER THAN EXPECTED.
AND IT'S ARTIFICIAL LIGHT, TOO.
IT'S SURPRISING.
THE WHEAT, POTATOES, SOY, AND VEGETABLES LOOK GOOD, TOO.
I'm not cut out for manual labor.

HAHAHA
HI! ARE YOU TAKING A BREAK, MARK?
NO WAY I'LL GIVE A SCYTHE TO AN AMATEUR.
WANT ME TO HELP YOU CUT THE RICE?
Good job, guys
TO A DOLL, EITHER.
I don't want one, anyway

IT'D BE GREAT IF THIS HARVEST ALONE...
WOULD BE ENOUGH TO FEED US...
EVEN IF OUR STOCKS ARE EXHAUSTED
WE...
PEOPLE WHO GROW FOOD ARE AMAZING
ONLY MAKE PEOPLE LAUGH
HAHAHAHA
WE AREN'T PRODUCTIVE AT ALL!
I GUESS THEY'LL EVENTUALLY...
EDUCE THE PEOPLE TO THE POINT.
WHERE WE CAN GET BY ON THE YIELD FROM HERE
Is this a time to be laughing?!
HAHAHAHA


buzz
buzz
buzz


OH, BUT IT SEEMS THERE'S TROUBLE WITH THE LIVESTOCK.
YEAH, THAT'S RIGHT

I HEARD THAT THE COW MARY DIED AFTER A LONG STRUGGLE.

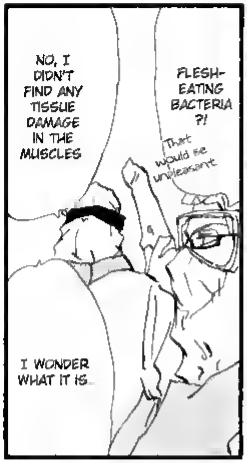
SEAL HER LIP AND CARRY HER TO THE LAB
LET'S DETER-MINE CAUSE OF DEATH

buzz
HER EYEBALLS MELTED AND FELL OUT,
AND SHE VOMITED BLOOD.
WHAT IS THIS?
buzz
Step
Step
Step
WE'RE CLOSING THIS PLACE OFF FOR NOW!
DON'T GO NEAR IT!
GET OUT, EVERY-BODY!

Cluck
Cluck
cluck
Squeal
squeal
Moooo
Moo
Moo
Moo
Stomp
Stomp

Moooo
Moo
IS GOING ON?
JUST WHAT
Cluck

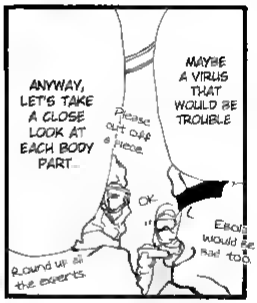
ARE PERFORATED
ITS INNARDS

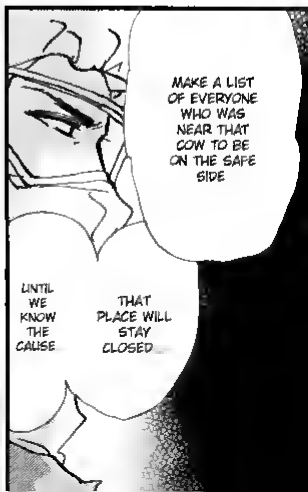

NO, I DIDN'T FIND ANY TISSUE DAMAGE IN THE MUSCLES
FLESH-EATING BACTERIA?!
That would be unpleasant
I WONDER WHAT IT IS...

IT'S NEARLY
AS IF IT WAS EATEN...

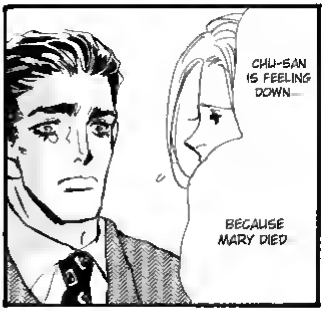
IS IT MAD COW DISEASE!?
THE BRAIN, TOO
OH... NO, IT'S TOTALLY DIFFERENT...

WHOA!
THANK YOU!
HERE YOU GO!
A PRESENT FOR PETE!
Were Mama-san's costume designers.
Amazing!
HOW LAME!
It's Santa Claus.
IT'S A CHRISTMAS COSTUME!
I HATE HOT FLUFFY CLOTHES!
WE ALSO MADE ONE FOR YOU, MARK, WHILE WE WERE AT IT


ANYWAY, LET'S TAKE A CLOSE LOOK AT EACH BODY PART...
MAYBE A VIRUS THAT WOULD BE TROUBLE
Please cut out a piece.
OK.
Ebola would be sad too.
Round up all the experts

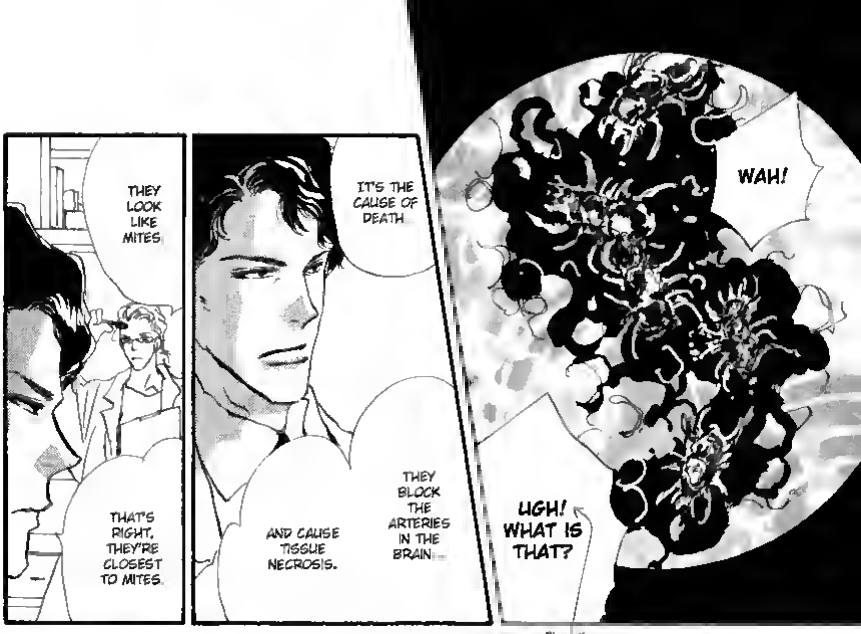

MAKE A LIST OF EVERYONE WHO WAS NEAR THAT COW TO BE ON THE SAFE SIDE
UNTIL WE KNOW THE CAUSE
THAT PLACE WILL STAY CLOSED...

YOU'RE HAPPY?!
THANK YOU! I'M SO HAPPY
It's Santa Claus
THERE YOU MATCH!
HOW EMBARRASSING, MARK!
HA HA, HA HA! HOW LAME!
Serves you right!

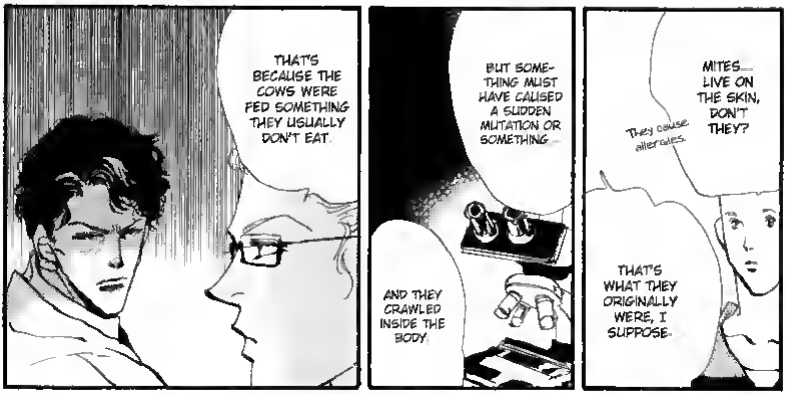

CHU-SAN IS FEELING DOWN...
BECAUSE MARY DIED

SO YOU DO THIS STUFF, TOO
CLACK
Sorry for disturbing you
TAKA-SHI-SAN

WE NEED TO EXPLAIN WHAT HAPPENED TO MARY TO EVERYONE
UM.
We assembled an expert team.
I'M NOT AN EXPERT,
Have you learned anything about it?
Huh?
BUT I USED TO PARTICIPATE IN A PROJECT TO FREEZE LIVE ANIMALS
IS THIS A BUTCHER'S SHOP, OR WHAT?
TAKE A LOOK


THEY LOOK LIKE MITES.
THAT'S RIGHT, THEY'RE CLOSEST TO MITES.
IT'S THE CAUSE OF DEATH.
AND CAUSE TISSUE NECROSIS.
THEY BLOCK THE ARTERIES IN THE BRAIN...
WAH!
UGH! WHAT IS THAT?

Disgusting.


THAT'S BECAUSE THE COWS WERE FED SOMETHING THEY USUALLY DON'T EAT.
BUT SOMETHING MUST HAVE CAUSED A SUDDEN MUTATION OR SOMETHING...
AND THEY CRAWLED INSIDE THE BODY.
MITES... LIVE ON THE SKIN, DON'T THEY?
They cause allergies.
THAT'S WHAT THEY ORIGINALLY WERE, I SUPPOSE.

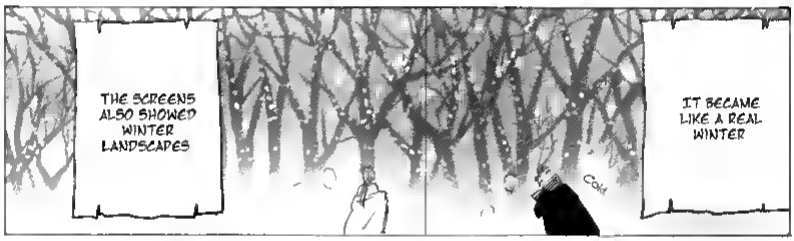
LIKE TAPEWORMS OR PINWORMS?
DOES THAT MEAN THEY TURNED INTO SOME KIND OF INTERNAL PARASITE.

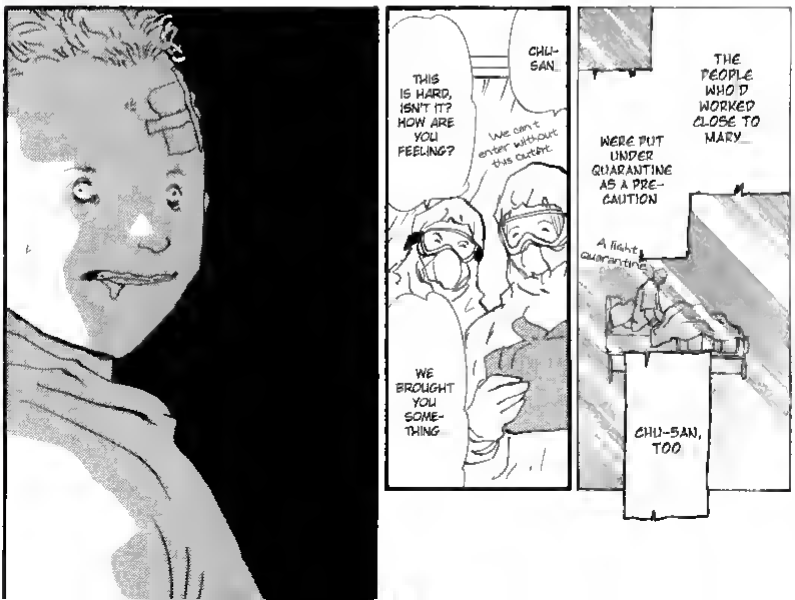
TAPEWORMS DON'T DEVOUR THEIR HOSTS
THESE THINGS ARE PATHOGENIC PARASITES
THEY PROLIFERATED WHILE TRAVELING THROUGH THE BLOOD VESSELS,
AND SURVIVED BY ATTACKING INTERNAL ORGANS.
WHEN THEY REACH THE BRAIN,
THE HOST LOSES CONTROL.
THAT SHE BECAME VIOLENT--
WAS PROBABLY BECAUSE PART OF HER BRAIN STEM WAS DAMAGED.
DEPENDING ON THE PART,
IT COULD ALSO CAUSE LETHARGY, I'D GUESS.
IN THE END,
THEY ATE AWAY HER EYEBALLS AND GOT OUT...
IN ORDER TO INFECT A NEW HOST

THE QUESTION IS...
IF THEY CAN INFECT HUMANS, TOO.

IT SEEMS THE X MITES CAN'T SURVIVE LONG WHEN EXPOSED TO AIR.
We have to ascertain that.
Drugs have no effect.
Does that mean Aimis are safe from them?
THEY'RE INVINCIBLE INSIDE THE BODY.
ONE PART OF SECTION AUTUMN ... WAS COMPLETELY CLOSED OFF
STOP THIS!
THEY AREN'T SICK.
blah
blah
ALL OF THE LIVESTOCK WERE DISPOSED OF BY FIRE.
THAT'S NOT THE POINT!
WE HAVE ENOUGH MEAT FROZEN AWAY FOR NOW...
WHAT?
In order to suppress the growth of various bacteria...
RYUGU
We're going to lower the temperature inside the shelter below 10°C
I tested all of them in several ways!
THEY SEEM TO BE VULNERABLE TO DRYNESS AND LOW TEMPERATURES,
BUT IT'S NOT LIKE THAT'D ANNIHILATE THEM. THEY'D ONLY FALL INTO HIBERNATION OR SOMETHING...
IT'S NEARLY IMPOSSIBLE TO ENTIRELY REMOVE THEM FROM THE BODY
THERE'S ONE FOR YOU, TOO
HERE YOU GO...
We'll distribute clothing and blankets
At the central hall
Take care that you don't catch a cold
Let's get ready for it and put on some warm clothes...
so let's make the best of it!
Well, it's getting Christmassy.

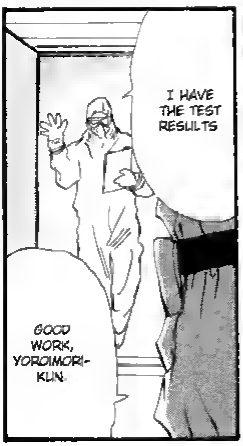
I HATE THIS!
BUT LUCKILY I'M COZY WARM
THAT LOOKS GOOD ON YOU, MARK
You too Pete
WELL, NOW IT REALLY FEELS LIKE A DISASTER ZONE.
YEAH
THEY SAID THAT NASA DEVELOPED THEM.
Is you fold them they're this small
EMERGENCY BLANKETS ARE GREAT
Since it's NASA they're flawless. NASA is really depend able.
I know
THEY'RE LIGHT AND WARM.
BUZZ BUZZ


THE SCREENS ALSO SHOWED WINTER LANDSCAPES
Cold
IT BECAME LIKE A REAL WINTER


CHU-SAN
THIS IS HARD, ISN'T IT? HOW ARE YOU FEELING?
We can't enter without this outfit.
WE BROUGHT YOU SOME-THING
THE PEOPLE WHO'D WORKED CLOSE TO MARY...
WERE PUT UNDER QUARANTINE AS A PRE-CAUTION
A flight quarantine
CHU-SAN, TOO

Eek!
Wah!
Hello Pete
CHU-GAN,
WHAT'S WRONG?
HELP!
Aaaaah!
STOP IT!
THIS IS BAD
Stomp
DRUG HIM!
Stomp
PUT HIM UNDER STRICT QUARANTINE!
TAKE HIM AWAY!
Gaahhh
STAY AWAY!
NOBODY COMES IN!

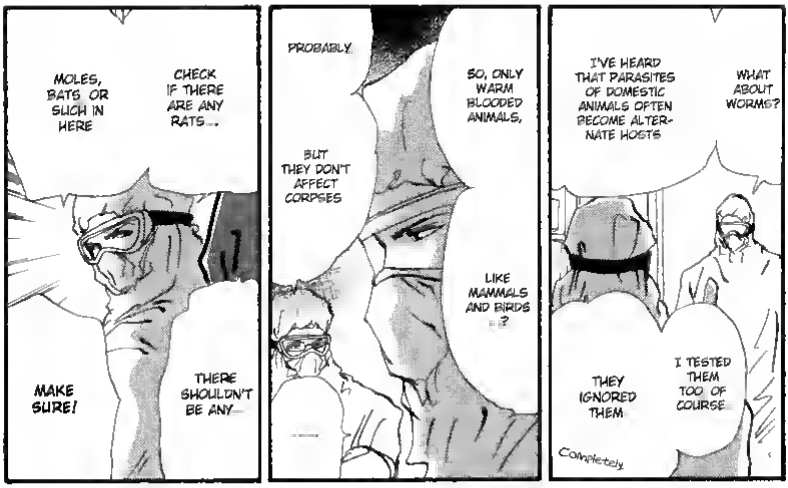
WE FOUND X MITES...
IN CHU-SAN'S...
IN CHUKICHI-SAN'S BLOOD.


I HAVE THE TEST RESULTS
GOOD WORK, YOROIMORI-KUN.

WE DIDN'T FIND ANY IN THE OTHER PEOPLE UNDER QUARANTINE...
BUT THE MITES ARE HARD TO DETECT WHEN THEIR NUMBERS ARE LOW.

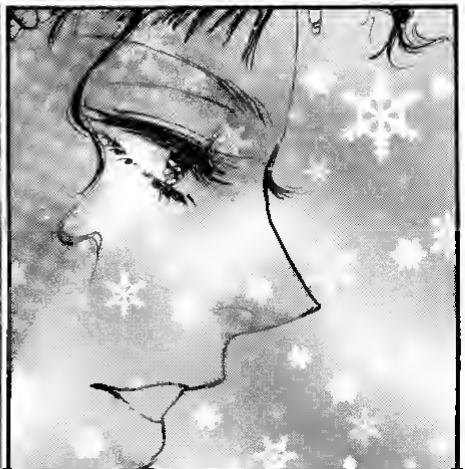
SO THEY CAN INFECT HUMANS, TOO

THEY DON'T HAVE ANY INTEREST IN PLANTS, EITHER.
THEY'RE INSECT OR SPIDER-LIKE ARTHROPODS.
THE X MITES DON'T AFFECT AMPHIBIANS, REPTILES OR FISH.


MOLES, BATS OR SUCH IN HERE
CHECK IF THERE ARE ANY RATS...
MAKE SURE!
THERE SHOULDN'T BE ANY—
PROBABLY.
SO, ONLY WARM BLOODED ANIMALS,
BUT THEY DON'T AFFECT CORPSES
LIKE MAMMALS AND BIRDS ...?
I'VE HEARD THAT PARASITES OF DOMESTIC ANIMALS OFTEN BECOME ALTERNATE HOSTS
WHAT ABOUT WORMS?
THEY IGNORED THEM
I TESTED THEM TOO OF COURSE...
Completely.

WHEN THE COMPLEX WAS CLEANED, INSPECTED AND DISINFECTED
IT CAUSED QUITE A STIR—

IN THE OPPRESSIVE ATMOSPHERE...
EVERYONE JUST CROWDED TOGETHER IN NAMELESS TERROR...



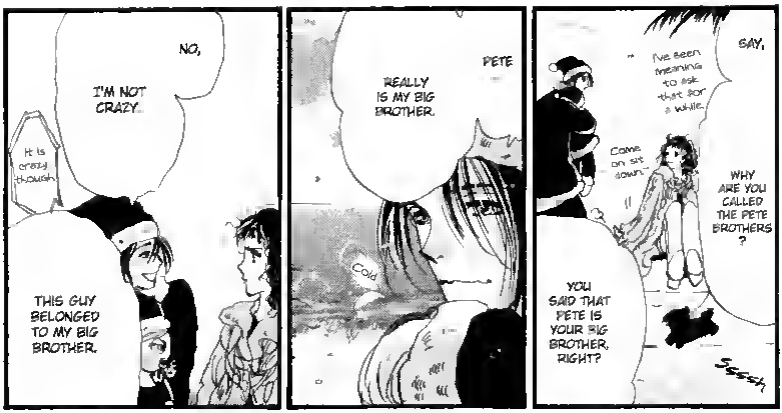
THIS PLACE WASN'T HEAVEN
ONLY NOW...
HER ANGELIC VOICE
THEY WANTED TO HEAR...
EVERYONE...
CAME TO LISTEN TO MARIA'S SONGS...
EVEN MORE THAN THEY USED TO.

I THINK..
IT WASN'T THE ULTIMATE BALM.

ONLY NOW...

IT KIND OF SEEMS LIKE LATELY EVERYBODY'S STARTED...
TO SEE YOU AS THEIR GURU OR SOMETHING.
There really isn't anybody here.
Sssssssssh.
AND I THOUGHT THEY'D LOSE INTEREST IN ME EVENTUALLY.
OF COURSE NOT!

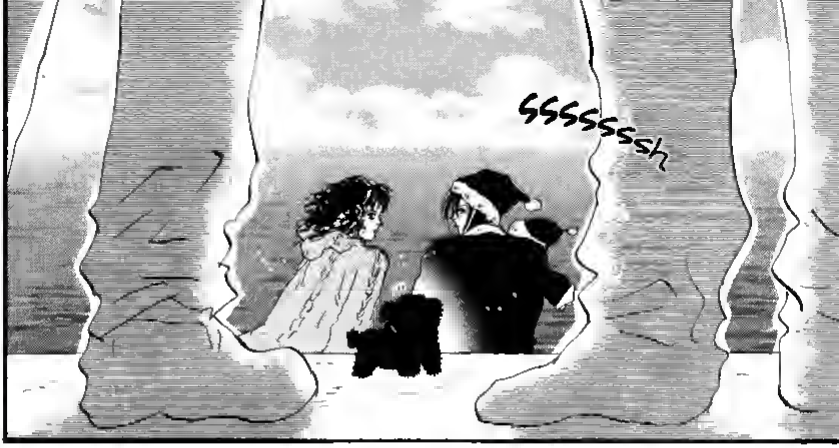
YOU'RE OUR OASIS FOR THE SOUL!
HOW LAME!
AND OLD-FASHIONED!
COME UP WITH SOMETHING NICER, WILL YOU!
NO, YOU REALLY...
KIND OF PUT THE MIND...
AT EASE.
THANK YOU, MARK.


NO,
I'M NOT CRAZY.
It is crazy though.
THIS GUY BELONGED TO MY BIG BROTHER.
PETE
REALLY IS MY BIG BROTHER.
Cold
SAY,
I've been meaning to ask that for a while.
Come on sit down.
WHY ARE YOU CALLED THE PETE BROTHERS ?
YOU SAID THAT PETE IS YOUR BIG BROTHER, RIGHT?
Sigh

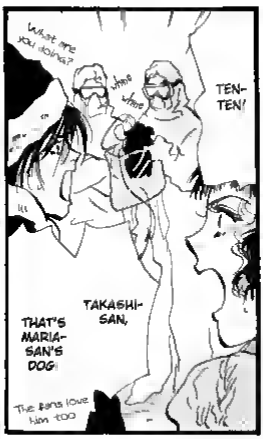
He had a sharp tongue
but he spoiled me.
Though he did spank me
HE DIED WITH MY PARENTS IN AN ACCIDENT
MY BROTHER MIKE
WAS A LITTLE OLDER THAN ME.

I WAS A GLOOMY KID
THEY OFTEN BULLIED ME
AND I KEPT TALKING WITH HIM
TAKING OVER BOTH PARTS
Stupid you're supposed to pretend to be fine.
Those guys are drawn towards weak people.
Today they almost made me cry.
EVER SINCE.
I'VE BEEN PRETENDING THAT PETE WAS MY OLDER BROTHER

YOU DON'T HAVE TO FORCE YOURSELF
TO SMILE IN FRONT OF ME.
YOU DON'T NEED
TO BE PROFESSIONAL
ONE DAY...
I PERFORMED MY DIALOGUE WITH PETE IN FRONT OF EVERYBODY.
IT WAS REALLY WELL RECEIVED
Mark you're so funny
Amen Viva
FUNNY KIDS USUALLY AREN'T BULLIED,
SO I LET MYSELF LOOSE
HAHAHAHAHA
WE'VE BEEN DOING THAT EVER SINCE,
RIGHT, PETE?
YOU CAME UP WITH QUITE A SENTIMENTAL STORY
Don't believe a word
MARK
UM...
I..
I'M ESPECIALLY FORMAL...
WITH YOU...
Because it was so embarrassing when I cried on your shoulder the other day
IS THAT SO?
WHY?
WHY, YOU ASK?

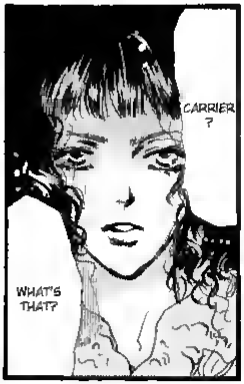

SSSSSSSh

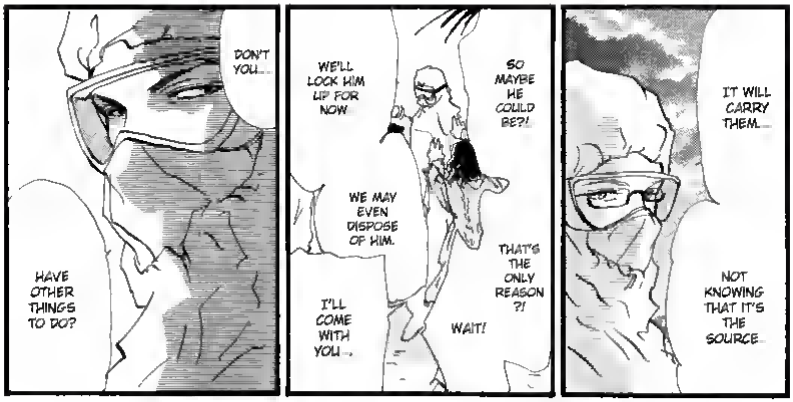
IT'S POSSIBLE FOR HIM TO BECOME A CARRIER FOR THE X MITES
WE'RE PUTTING IT UNDER QUARAN-TINE
whine

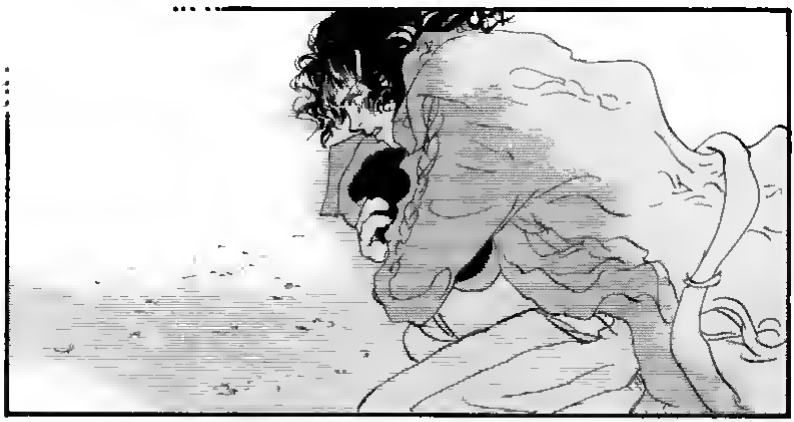

What are you doing?
TEN-TEN!
TAKASHI-SAN,
THAT'S MARIA-SAN'S DOG!
The fans love him too

yelp

A CARRIER HARDLY SHOWS ANY SYMPTOMS,
BUT THE PARASITE WILL INFECT IT, AND THE CARRIER WILL SPREAD THEM...
TO ALL AROUND IT.
IT'S LIKE A NEST.
CALL IT THEIR SOURCE ...
OR THEIR HIDING SPOT.


CARRIER ?
WHAT'S THAT?


DON'T YOU...
HAVE OTHER THINGS TO DO?
WE'LL LOCK HIM UP FOR NOW.
WE MAY EVEN DISPOSE OF HIM.
I'LL COME WITH YOU...
SO MAYBE HE COULD BE?!
THAT'S THE ONLY REASON ?!
WAIT!
IT WILL CARRY THEM...
NOT KNOWING THAT IT'S THE SOURCE...



HE BECAME THE FIRST HUMAN HOST, I GUESS...
BLOODY FOAM POURED FROM HIS EYES...

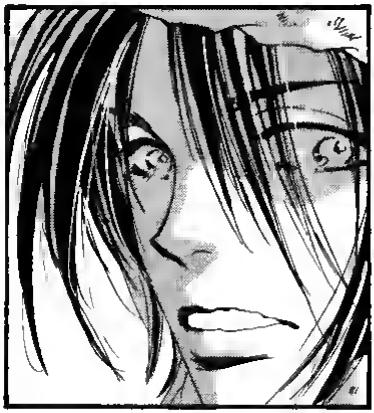
OH, BY THE WAY...
CHUKICHI-SAN HAS DIED.

TAKA-SHI-SAN,
PLEASE

I'M GLAD YOU CAME
BECAUSE YOU DID, WE'VE HAD ALL THIS TIME TOGETHER
I WISH I HADN'T COME HERE...
AH... BUT THEN, I'D HAVE DIED UP ABOVE...
Sssssssssh

AND THAT I CAN BE WITH YOU LIKE THIS,
YOU BEING HERE,
I'VE WONDERED MANY TIMES...
WHY IT HAD TO BE ME...
THIS IS SO HARD...
THAT MAKES UP FOR EVERY-THING ELSE!
AND IS THE ONE GOOD THING ABOUT THIS PLACE
MAKES ME HAPPY...
BUT...
AND IF I WAS LUCKY OR UNLUCKY TO COME HERE...

I THINK WE WERE SCARED
SNIFF
WE'LL CATCH A COLD
LET'S GO BACK TO OUR ROOMS
SNIFF
BECAUSE I'D MET CHU-SAN,
WILL THIS BLANKET BE ENOUGH?
OKAY. GOOD NIGHT
YEAH, THANKS
AND WE COULDN'T BE SURE IF HER DOG HAD ALREADY BEEN INFECTED
MARK
AND THINGS LIKE THAT—



WITH TENTEN GONE, I'LL BE LONELY
SO WILL YOU SLEEP WITH ME?

I DON'T MIND IF YOU DO SOME-THING
I CAN'T PROMISE THAT I WON'T DO ANYTHING.
UM... EVEN IF IT'S ME...

YOU'RE THE WORLD-FAMOUS MIKI-MARI,
AND I'M A SIMPLE COMEDIAN.
UM. .
MARIA-SAN, DON'T DO ANYTHING YOU MIGHT REGRET LATER.
MARK,
THE WORLD HAS GROWN SMALL.
UM.
YOU AREN'T GOING TO MAKE DO WITH THE FIRST PERSON AT HAND, ARE YOU?

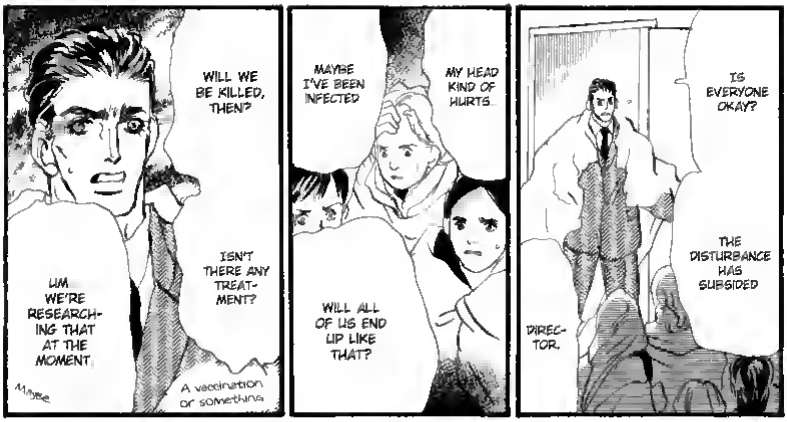
IT'S A SECRET THOUGH
AND THE ACTRESS NOGUCHI TOMOMI-CHAN LIVES WITH NISHIZAWA KONRO-KUN
IS THAT TRUE?!
There are many others too
They're all famous people though.
IS WITH SIR SHANGHAI, YLISLIKE-KUN
OH, COMEDIANS ARE POPULAR.
THE SINGER SAWAI KEIKO-CHAN...

THAT'S A LITTLE REASSURING...
I THINK WE WERE SCARED
AND WE WERE COLD
I WON'T WRITE IN THIS DIARY...
IF ANYTHING HAPPENED OR NOT.
THE PEOPLE WHO'D BEEN IN CONTACT WITH CHU-SAN...
STARTED TO FALL ILL ONE AFTER ANOTHER.

SFX HOWL
Aaaaaaaaaaaaaaaaaaah!
Wah!
AND SIT OTHERS
THERE WERE A LOT OF PEOPLE WHO TURNED VIOLENT
AND IT SEEMED THEY DIDN'T UNDERSTAND WHAT WAS SAID TO THEM.
THE INFECTED PEOPLE WANDERED AROUND AIMLESSLY

DRUG HIM!
TAKE HIS FAMILY, TOO!
CALL FOR BACKUP!
Raaahhhhhhhhhh
PUT HIM UNDER QUARANTINE!
MAKE IT AIRTIGHT!

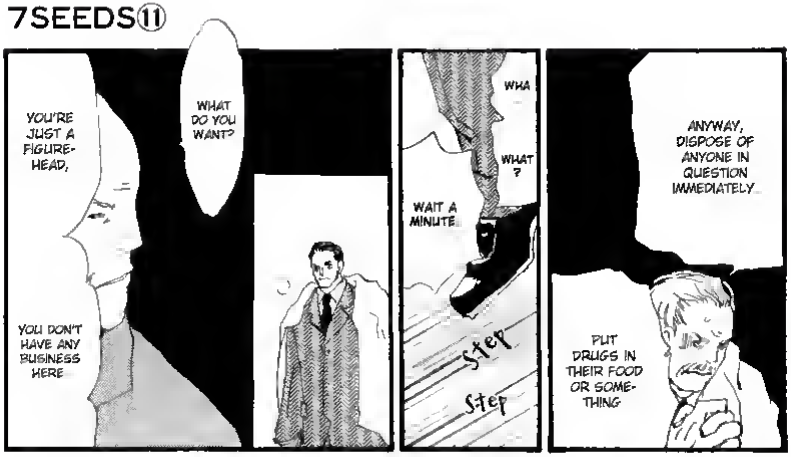
DON'T GO OUTSIDE.
WAIT!
IT'S NOT OKAY! WHAT'S GOING ON?!
HOW IS THIS OKAY?!
IT'S OKAY.
KEEP CALM.
IF ANYONE FEELS SICK, PLEASE COME FORWARD RIGHT AWAY.


WILL WE BE KILLED, THEN?
ISN'T THERE ANY TREATMENT?
UM... WE'RE RESEARCHING THAT AT THE MOMENT.
Maybe
A vaccination or something
MAYBE I'VE BEEN INFECTED
MY HEAD KIND OF HURTS.
WILL ALL OF US END UP LIKE THAT?
IS EVERYONE OKAY?
THE DISTURBANCE HAS SUBSIDED
DIREC-TOR.

CAN'T YOU GIVE US SOME DRUGS SO WE CAN DIE WITHOUT PAIN?
IF WE DO CONTRACT THE DISEASE,

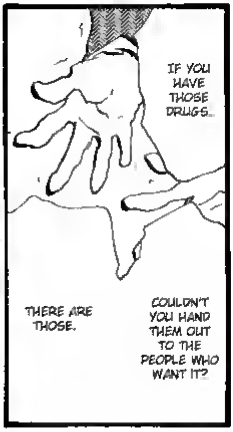
WHAM
WHAT'S THE MEANING OF THIS?
EXPLAIN IT TO US, TAKASHI-KUN!
HOW COULD THIS HAPPEN?
EVEN IF WE SURVIVE HERE, THERE'S NO HOPE OR DREAMS FOR US ANYWAY.

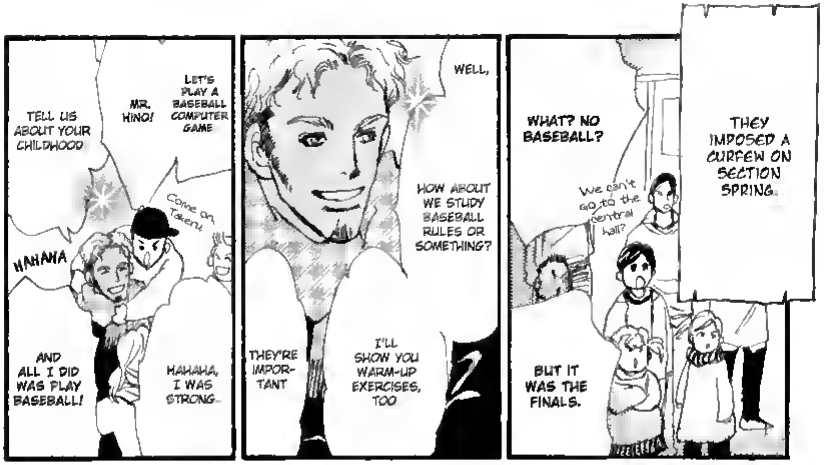
LET'S AT LEAST SAVE SECTION SUMMER!
PUT EVERYONE UNDER QUARANTINE AND LOCK EVERYTHING UP.
THAT'S PRETTY MUCH EVERYBODY.
WHO CAME IN CONTACT WITH THE INFECTED INDIVIDUALS
WE SHOULD DISPOSE OF EVERYONE ...
WE COULDN'T FIND A METHOD OF TREATMENT,
AND IT'S DIFFICULT TO DISCOVER THEM IF YOU TEST THE BLOOD BEFORE SYMPTOMS APPEAR.
WE DON'T KNOW THE INFECTION ROUTE
INCUBATION TIME, OR ANYTHING ELSE ABOUT IT.
Ah!
I SHOULD NEVER HAVE COME TO THIS SHELTER!
HOW COULD THIS HAPPEN?
IT WAS SUPPOSED TO BE SET UP PERFECTLY, WASN'T IT?
IT MIGHT ...
BE TOO LATE ...
YOU WANTED TO FREEZE PEOPLE?!
OF COURSE WE DID. IT WAS SUCH A FANTASY.
I THOUGHT THAT A SHELTER WAS SAFEST.
DIDN'T ALL YOU MINISTERS, EXCEPT FOR THE PRIME MINISTER ...
MAKE LIGHT OF IT AND REFUSE TO COOPERATE?
YOU MEAN PROJECT "7 SEEDS"?
WASN'T THERE SOME KIND OF PROJECT?
I SHOULD HAVE JOINED THAT!


WHAT DO YOU WANT?
YOU'RE JUST A FIGURE-HEAD,
YOU DON'T HAVE ANY BUSINESS HERE
WHA...
WHAT ?
WAIT A MINUTE
step
step
ANYWAY, DISPOSE OF ANYONE IN QUESTION IMMEDIATELY...
PUT DRUGS IN THEIR FOOD OR SOME-THING

I'M RESPONSIBLE FOR EVERYBODY'S LIVES
EVEN IF I'M A FIGUREHEAD, I'M THE DIRECTOR.

WHO WANT TO DECIDE FOR THEM-SELVES...
INSTEAD OF BEING POISONED JUST LIKE THAT
WHEN TO END THEIR LIVES,


IF YOU HAVE THOSE DRUGS...
THERE ARE THOSE.
COULDN'T YOU HAND THEM OUT TO THE PEOPLE WHO WANT IT?

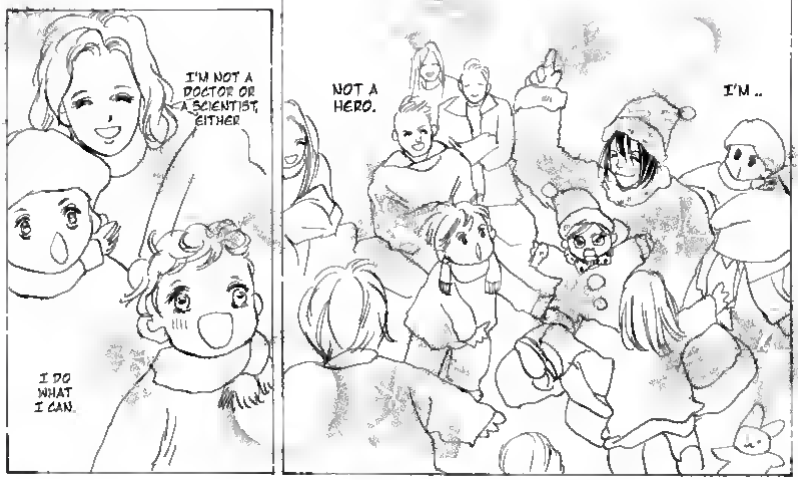

TELL US ABOUT YOUR CHILDHOOD
MR. HINO!
LET'S PLAY A BASEBALL COMPUTER GAME
Come on, Takeru!
HAHAHA
AND ALL I DID WAS PLAY BASEBALL!
HAHAHA, I WAS STRONG...
WELL,
HOW ABOUT WE STUDY BASEBALL RULES OR SOMETHING?
THEY'RE IMPORTANT
I'LL SHOW YOU WARM-UP EXERCISES, TOO
2
WHAT? NO BASEBALL?
We can't go to the central hall?
BUT IT WAS THE FINALS.
THEY IMPOSED A CURFEW ON SECTION SPRING.

MR. HINO!
MR. HINO!
TAKERU-SAN.

Good evening.
All of you are spending the night at home, right?
HOLD ONTO HOPE...
TO THE END.
I'LL KEEP THEM SAFE,
I HAVE THE DRUGS
BUT TRY TO NOT THINK ABOUT IT UNTIL YOU CAN'T BEAR IT ANYMORE
SO PLEASE TELL ME IF YOU WANT SOME

sing all of my songs over the course of the evening
I'm going to...
And probably some other songs too
Good evening
Tonight's guest is Mana-san
It's nice to be here
The famous
"Green Grass"
So, our first song is
I'll also play a bit
HAVE YOU ALREADY DECIDED...
"WONDERFUL Q!" IS REALLY POPULAR.
Teehee It's so unique
AND WHAT THE "Q" THEY'RE SEARCHING FOR IS, SENSEI?
WHAT WILL HAPPEN TO HIKARU AND AYA NEXT.
YEAH,
I HAVE TO DRAW WHILE I'M STILL HEALTHY...
MIKI-MARI'S VOICE IS A LITTLE HUSKY TODAY...
I WISH I COULD TAKE A BREAK...
SENSEI, ARE WE STILL GOING TO DRAW MORE?

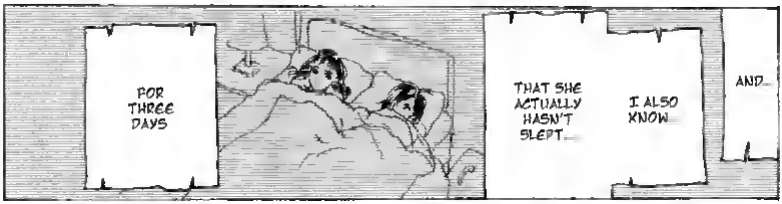
YES, I HAVE.
DO YOU WANT TO KNOW?
YES, TOTALLY!
THANKS FOR EVERYTHING
MISA-CHAN EMI-CHAN
WAH!
NUIGURUMI WAS TALKING!
GOOD EVENING
I'M NARUMI-CHAN
WHOA!
You have to learn me better
I'm interesting
THE CUP AND THE BOOK
ARE TALKING, TOO!
Stop Sensation
Lets Play Again
AMAZING!
HOW ARE YOU DOING THAT, MARK?
WON'T YOU LET ME TALK AT ALL?!
Do you want to become a Magician?


I'M NOT A DOCTOR OR A SCIENTIST, EITHER
I DO WHAT I CAN.
NOT A HERO.
I'M ..

TO THE VERY END
I'LL DO WHAT I CAN

HA
HA
HA
HA
THIS IS HOW YOU MAKE THEM SMILE!!

MARIA-SAN HASN'T EATEN ANYTHING FOR THREE DAYS NOW,
BUT SHE'S STILL ACTING FINE.
I want to try Pete's role.
Okay, let's do it!
ALSO,
THERE'S SOMETHING THAT'S WORRYING ME.
You're there!
I'M NOT REALLY HUNGRY
— BUT YOU DIDN'T EAT ANYTHING FOR DINNER EITHER, DID YOU?
You don't need to diet.
BREAK TIME
MARIA-SAN, I'M GOING TO GET US SOMETHING TO EAT
OH,
I'M GOOD.


FOR THREE DAYS
THAT SHE ACTUALLY HASN'T SLEPT...
I ALSO KNOW...
AND...

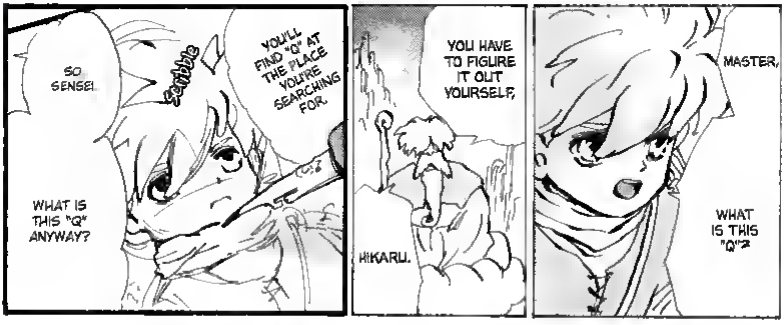
IS ACTING KIND OF STRANGE.
MARIA-SAN...

7Seeds
Scanned by Hoowee
Translated by Yuriko
Edited by Cass
QC by Valerie & Yuriko
Storm in Heaven
www.stormInheaven.org

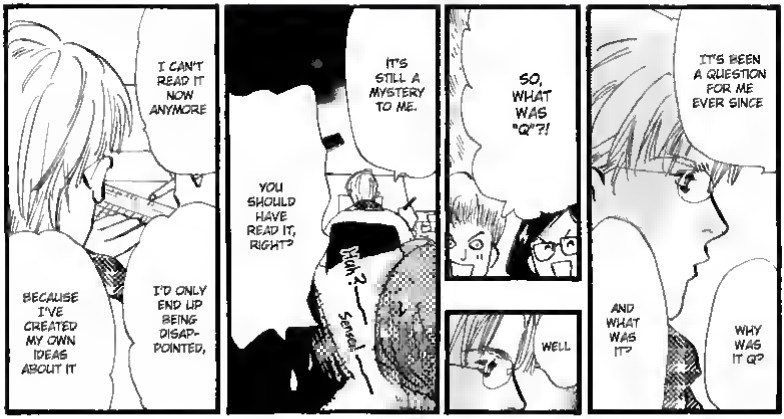
# Ashes Chapter 8

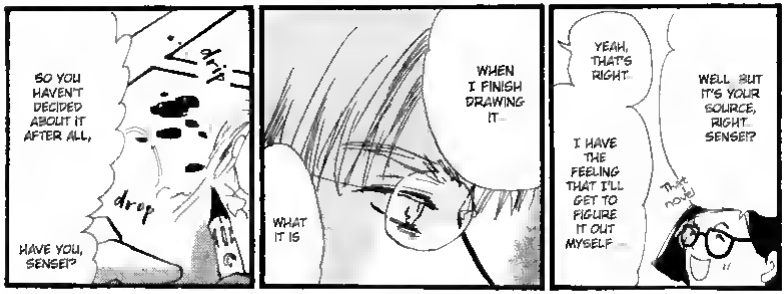
# 【-Wuthering Heights-】

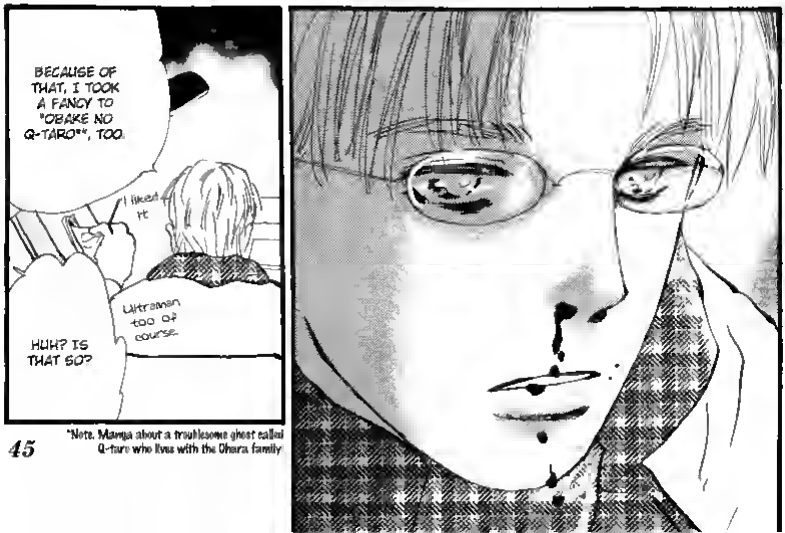
WHOA! TODAY IT'S FOUR PAGES!
WE KEPT ON GOING AS USUAL.
Hikaru do your best!
I WONDER WHAT HAPPENS IN "WON-Q!" TODAY.
BUT THANKS TO EVERYBODY'S EFFORTS...
ding dong
New!
Today's WONDERFUL Q!
Uh, cold
A LOT OF PEOPLE KEPT DYING EVERY DAY


SO SENSEI
WHAT IS THIS "Q" ANYWAY?
Sniffle
YOU'LL FIND "Q" AT THE PLACE YOU'RE SEARCHING FOR.
YOU HAVE TO FIGURE IT OUT YOURSELF, HIKARU.
MASTER,
WHAT IS THIS "Q"?

I WAS WONDERING ABOUT IT LIKE A KID, TOO
I GUESS SO
AND WHAT IT MEANT
WHY THERE WAS A Q AMONGST THE KANJI CHARACTERS
IT'S A SHORT EPISODIC NOVELLA WRITTEN BY A CHINESE NAMED LU XUN
EVEN FOR CHINA, A Q IS STRANGE
CHINESE ?!
NO, I DON'T
DO YOU KNOW "THE TRUE STORY OF AH Q"?
IS IT AN RPG?


I CAN'T READ IT NOW ANYMORE
BECAUSE I'VE CREATED MY OWN IDEAS ABOUT IT
I'D ONLY END UP BEING DISAPPOINTED,
IT'S STILL A MYSTERY TO ME.
YOU SHOULD HAVE READ IT, RIGHT?
Blink?
Sensei
SO, WHAT WAS "Q"?!
WELL
IT'S BEEN A QUESTION FOR ME EVER SINCE
AND WHAT WAS IT?
WHY WAS IT Q?


SO YOU HAVEN'T DECIDED ABOUT IT AFTER ALL,
drip
drop
HAVE YOU, SENSEI?
WHEN I FINISH DRAWING IT...
WHAT IT IS
YEAH, THAT'S RIGHT.
I HAVE THE FEELING THAT I'LL GET TO FIGURE IT OUT MYSELF...
WELL, BUT IT'S YOUR SOURCE, RIGHT... SENSEI?
Thank you!




*Note. Manga about a troublesome ghost called Q-taro who lives with the Ohara family

SURE
I'M KEEPING IT SAFE.
BUT IT ISN'T THE TIME YET, IS IT?
DIRECTOR,
YOU'LL GIVE IT TO ME IF I WANT IT, RIGHT?
cough cough
THE DRUG THAT MAKES IT EASIER TO DIE....
On the way to work
WHAT ABOUT DOROMPA?
THEY USUALLY GIVE NAMES LIKE THAT
BUT THERE WAS O-JIRO, P-KO, U-KO-SAN AND SO ON
In the spirit world
WHAT ARE THEY TALKING ABOUT?
DOROMPA IS AN AMERICAN GHOST

SO PLEASE REST AT EASE.
EVERYBODY IS WITH YOU.

THAT HE COULD PLAY BASEBALL WITH YOU.
I THINK THAT IT MADE HIM HAPPY
OUR BOY HAS ALWAYS BEEN A GREAT FAN OF YOURS
AND THAT YOU TENDED HIM.
MR. HINO.
THANK YOU VERY MUCH.

THE PEOPLE HERE ARE AMAZING...
THEY AREN'T PANICKING...
OR STARTING A RIOT...
WANT SOMETHING TO DRINK?
IT'S HORRIBLE WHEN CHILDREN DIE.
THANKS TO THESE CHILDREN...
I COULD BE A BASEBALL PLAYER HERE, AS WELL
ME, TOO...
I COULD BE OF HELP TO PEOPLE FOR THE FIRST TIME...
THAT MAKES ME HAPPY.
BUT SINCE I'VE COME HERE
UNLIKE YOU...
I LED A PRETTY INSIGNIFICANT LIFE UNTIL NOW...
YOU GIVE PEOPLE MORE HOPE THAN ANYONE ELSE HERE.
SO HANG IN THERE!

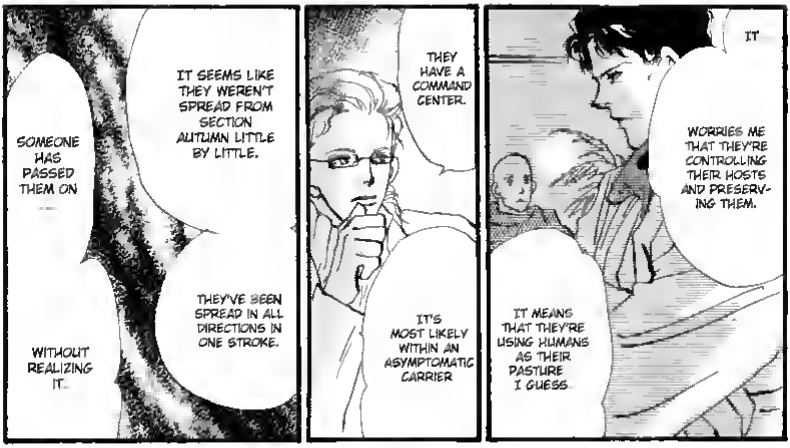
TAKASHI-SAN
WON'T YOU PUT ON PROTECTIVE CLOTHING?
That eases the mind though.
I'VE...
BEEN CHECKING THE FILTERS
The ones here that haven't been used for a month, too
OF ALL THE VACUUM CLEANERS IN THE COMPLEX
THERE WERE A LOT OF DEAD X-MITES INSIDE
AT EACH PLACE
YEAH
Rustle
Rustle
HAHAHAHA
Haha
Hahaha
Eek!
WAH!
AHA HA HA
DIVERT OUR MINDS
I WISH I COULD FOLLOW THE EXAMPLE OF THE CELEBS
HHHMM
Hm?
...THE CELEBS...
THAT'S WHY I SAY THAT PETS ARE TOO LOUD,
AND THAT IT'S IMPOS-SIBLE TO KEEP THEM INSIDE
Eek!
Hahaha
Ha ha
HOW AM I A PET?
WELL, THEY SAY THAT YOU'RE LOUDER THAN A DOG WHEN YOU YELL.
HA HA

I WAS THERE WITH THEM...
I'M STARVING...
DOZENS...
AND HUNDREDS OF THEM
PEOPLE KEPT DYING EVERY DAY
The curfew has been lifted.
Those who are seriously ill are in living area three,
so make sure you don't go near it

MAYBE I'VE BEEN WORRYING NEEDLESSLY ABOUT MARIA-SAN.
SUDDENLY I GOT REALLY HUNGRY
YEAH.
nyu~ nyu~
You look cute when you're eating too
YOU'VE RECOVERED YOUR APPETITE, MARIA-SAN!
THANK GOD!

THEY FIGURED IT OUT.
COULD THAT MEAN THAT THE SITUATION IS SLIGHTLY UNDER CONTROL?
YEAH, IT'D BE GOOD IF IT KEPT SETTLING DOWN LIKE THIS.
NO,
EVEN THOUGH THERE USED TO BE MORE THAN THIRTY EVERY DAY.
YESTERDAY AND TODAY...
THERE WERE LESS THAN TEN DEATHS,

THEY FIGURED OUT THAT THEY'D ALSO DESTROY THEMSELVES ...
IF THEY KILLED ALL THEIR HOSTS.
Because they leave corpses.
THE MITES?
ARE THEY THAT CLEVER?
EVEN THOUGH THEY'RE SO TINY?
SOME PLANTS
TURN SPROUTS WHICH WERE SUPPOSED TO BECOME LEAVES INTO BLOSSOMS
IF THEIR WATER SUPPLY IS CUT OFF
SO THEY CAN LEAVE SEEDS.
I WONDER WHICH ONE WOULD COME IN FIRST.
BUT IF YOU HELD AN OLYMPIC GAMES WITH ALL THE SPECIES...
HUMANS BOAST THAT THEY'RE THE SUPERIOR RACE,
THERE ARE FISH...
THAT CHANGE FROM FEMALE TO MALE
ACCORDING TO CIRCUM-STANCES
THEY'RE ABLE TO TRANSFORM THEMSELVES THAT WAY TO SURVIVE.
IN A WAY, THEY'RE MORE ADVANCED THAN HUMANS
...I'M SURE...
THAT SOME LIVING THINGS HAVE SURVIVED ON THE SURFACE EVEN NOW.
YOU COULD STOP...
THE ACTIVITIES OF THOSE X MITES BY FREEZING THEM OR SOMETHING, TOO.
HOWEVER, THEY'D ONLY FALL INTO HIBER-NATION.
THEY WOULDN'T EVEN DIE IF YOU DEPRIVED THEM OF AIR.


IT SEEMS LIKE THEY WEREN'T SPREAD FROM SECTION AUTUMN LITTLE BY LITTLE.
SOMEONE HAS PASSED THEM ON
THEY'VE BEEN SPREAD IN ALL DIRECTIONS IN ONE STROKE.
WITHOUT REALIZING IT...
THEY HAVE A COMMAND CENTER.
IT'S MOST LIKELY WITHIN AN ASYMPTOMATIC CARRIER
IT
WORRIES ME THAT THEY'RE CONTROLLING THEIR HOSTS AND PRESERVING THEM.
IT MEANS THAT THEY'RE USING HUMANS AS THEIR PASTURE I GUESS...

clench
I THINK IT'S BETTER IF I DON'T KNOW WHAT YOU DID TO HIM
YOU MEAN MY DOG, TENTEN?
I DID SEVERAL TESTS, BUT...
WE COULDN'T CONFIRM THAT THE DOG WAS INFECTED.

TO ANOTHER SHELTER?!
CAN'T WE EVACUATE...
TAKASHI-KUN!

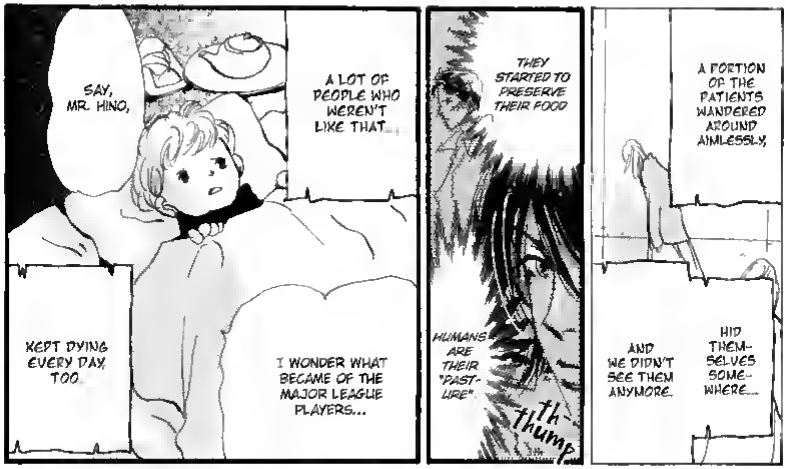
OF COURSE...
AND EVACUATE TO SOME-WHERE ELSE!
LET'S ISOLATE THE SICK PEOPLE...
WHAT WE CAN DO NOW...
IS SEGRE-GATE THE POPULATION
WELL, A DOG WOULDN'T FREEZE TO DEATH AT THE SOUTH POLE...
We aren't prepared for it
ANYWAY, WE CAN'T MAKE ASSUMPTIONS ABOUT HOW LIFE IS IN THE WORLD ABOVE
OR LET'S GO TO THE SURFACE
PEOPLE CAN LIVE IN THE SOUTH POLE TOO, CAN'T THEY?

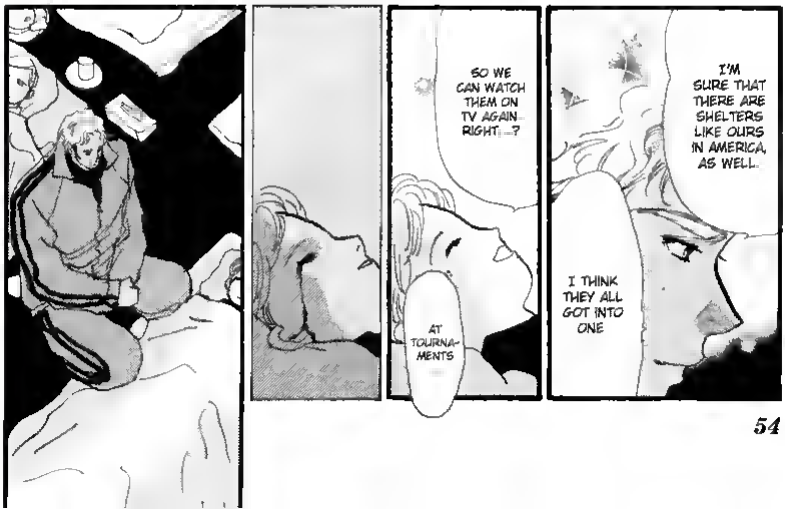
WE'RE...
GOING TO SHUT THIS PLACE OFF...
NO.

LET'S SEAL...
THIS SHELTER OFF...
AND SURVIVORS WON'T BE ABLE TO COME HERE...
AND SPREAD THE X MITES.
THAT WAY, OTHER SHELTERS WON'T BE INFECTED BY X MITES,
AND THEY WON'T BE ABLE TO BREED IN THE WORLD ABOVE

W... WAIT A MINUTE.
SO YOU...
SO YOU WANT TO SACRIFICE ...
ALL OF US?
NOBODY CAN LEAVE,
AND NOBODY CAN ENTER
PLEASE UNDER-STAND
MARIA-SAN
YOU'RE EATING TOO MUCH
I KNOW THAT YOU'RE STRESSED OUT.
BUT YOU WEREN'T EATING ANYTHING UNTIL A FEW DAYS AGO.
YOU'LL GET AN UPSET STOMACH
BUT I'M REALLY HUNGRY FOR SOME REASON.
MARIA-SAN, YOU REALLY ARE ACTING STRANGE.

MORE AND MORE PEOPLE KEPT GETTING SICK.
EVEN THOUGH ON THE SURFACE, IT SEEMED THAT THE SITUATION WAS UNDER CONTROL,


SAY, MR. HINO,
A LOT OF PEOPLE WHO WEREN'T LIKE THAT...
KEPT DYING EVERY DAY, TOO.
I WONDER WHAT BECAME OF THE MAJOR LEAGUE PLAYERS...
THEY STARTED TO PRESERVE THEIR FOOD
HUMANS ARE THEIR "PASTURE"
Th-Thump
A PORTION OF THE PATIENTS WANDERED AROUND AIMLESSLY,
AND WE DIDN'T SEE THEM ANYMORE.
HID THEMSELVES SOMEWHERE...

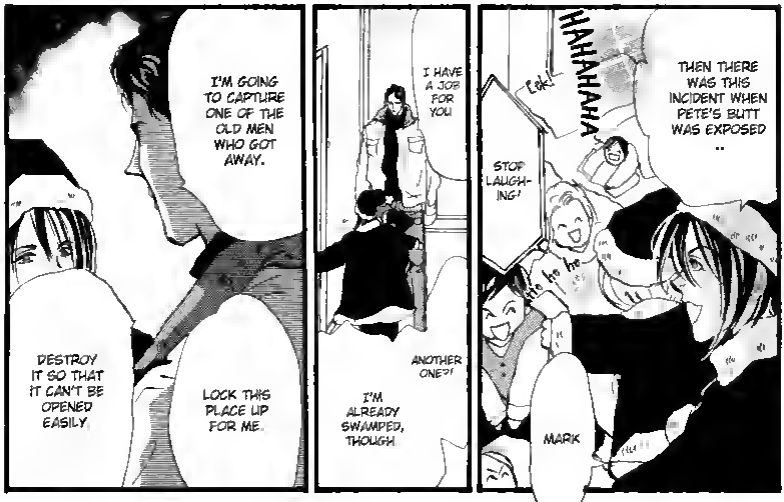

SO WE CAN WATCH THEM ON TV AGAIN, RIGHT...?
AT TOURNAMENTS
I'M SURE THAT THERE ARE SHELTERS LIKE OURS IN AMERICA, AS WELL.
I THINK THEY ALL GOT INTO ONE

ME, TOO..
I WANT TO READ TODAY'S "WON Q!"..
YES?
cough
MR. HINO..
cough cough
SURE
I'LL GO GET IT
I DON'T WANT TO WANDER AROUND LIKE THAT..
I feel kind of exhausted and can't move.
NO.. ODDLY ENOUGH, I DON'T FEEL ANY PAIN
OR TURN VIOLENT
THERE'S NO NEED FOR THAT YET
OR ARE YOU IN PAIN?
IT'S A LAST MEASURE..
DIREC-TOR..
COULD I HAVE THE DRUG?
I'M KIND OF WORRIED

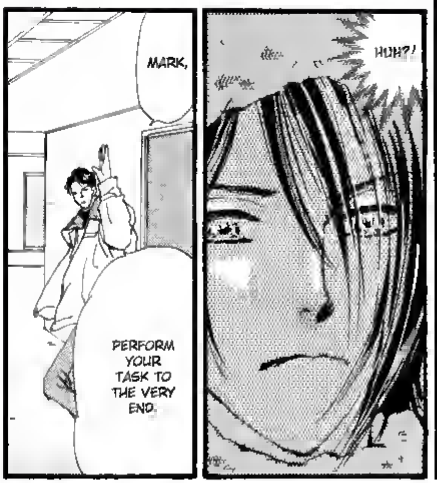
SAY, YOU...
YOU'RE TELLING LIES TO MAKE US FEEL BETTER, RIGHT?
DON'T REALLY HAVE THAT DRUG, DO YOU?
DIREC-TOR.
YES?
I'M WATCHING YOU CARE-FULLY.
SO DON'T YOU WORRY.
HUH?
NO!
I REALLY HAVE IT
I JUST CAN'T HAND IT OVER THAT EASILY
I REALLY WANTED TO PERFORM
"A CHRISTMAS CAROL"
DIRECTOR, THANK YOU FOR EVERY-THING
THANKS TO YOU I HAD A LOT OF FUN
YOU'RE A POOR LIAR DIRECTOR.
No it's not like that

DIREC-
TOR.
WIPE
AH,
YES?
DO
YOU NEED
WATER OR
TO USE THE
BATHROOM?
THE X MITES
CAN USE THEM
AS FOOD TO
SURVIVE A
LONG TIME.
LOCATE
THE SICK
PEOPLE IN
HIDING!
Wobble
ANYBODY
WHO CAN
MOVE,
HURRY..
SOME-
BODY.

HE CAN'T GO ANYWHERE, THOUGH.
wipe
TAKA-SHI-SAN...
ONE OF THE MINIS-TERS...
GOT AWAY
Shuto
THE OTHER OLD MEN ARE LYING DOWN
BUT...
THEY CAN PRESERVE HIM AS FOOD SOME-WHERE,
AND WAIT THERE FOR PEOPLE TO COME.

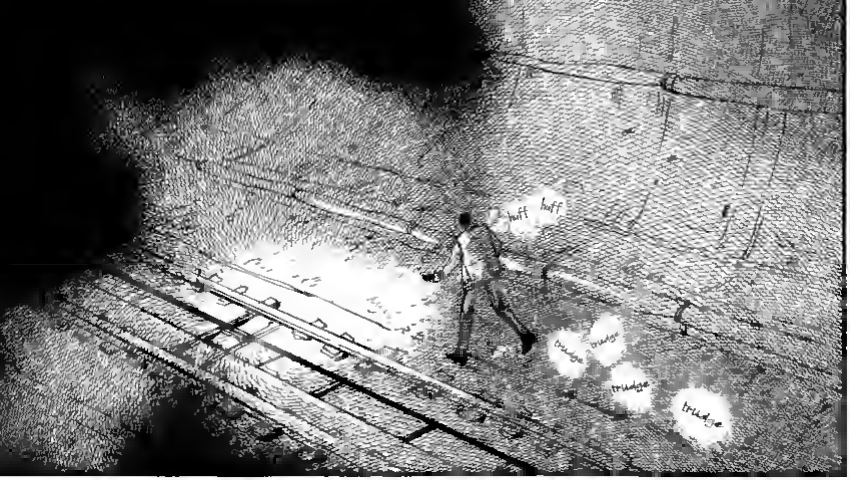

I'M GOING TO CAPTURE ONE OF THE OLD MEN WHO GOT AWAY.
DESTROY IT SO THAT IT CAN'T BE OPENED EASILY.
LOCK THIS PLACE UP FOR ME.
I HAVE A JOB FOR YOU.
ANOTHER ONE?!
I'M ALREADY SWAMPED, THOUGH.
HAHAHAHA
THEN THERE WAS THIS INCIDENT WHEN PETE'S BUTT WAS EXPOSED..
STOP LAUGH-ING!
MARK

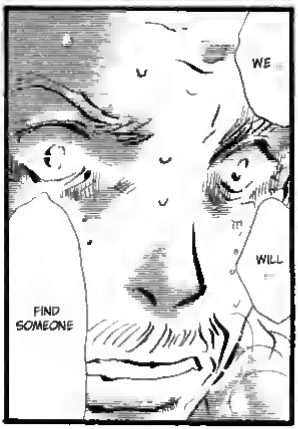
BECAUSE AS MATTERS STAND NOW,
YOU SEEM TO BE THE HEALTHIEST AND CALMEST.
WHY...
WOULD YOU ASK ME?
DON'T LET ANYBODY ENTER OR LEAVE,
NO MATTER WHAT.
THERE'S HARDLY ANYBODY LEFT IN THE CONTROL ROOM WHO CAN MOVE PROPERLY.
YOU TWO ARE IN CHARGE OF THE LOCK-DOWN.
SARUWATARI KNOWS HOW TO RUN THE MACHINERY.
HUH?
UM...
AND...
I HAVE SOMETHING IMPORTANT TO TELL YOU.
THAT WON'T BE NECES-SARY.
...UM,
I'LL OPEN IT...
WHEN YOU COME BACK, RIGHT?


MARK,
PERFORM YOUR TASK TO THE VERY END.
HUH?!

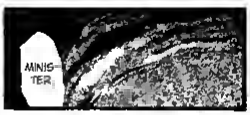
WATCH MARIA-SAN CLOSELY.
IF SHE STARTS DOING ANYTHING STRANGE, YOU HAVE TO STOP HER.

CRACKLE
CRACKLE
Clatter-
BUMP
Station
huff
Maria


huff huff
trudge
trudge
trudge
trudge


WE
WILL
FIND SOMEONE

huff
IT HAS TO LEAD SOME-WHERE
huff
I'M SURE THERE'S SOMEONE


MINIS-TER

huff
huff
huff
WATCH YOUR STEP
trudge
trudge

TAKASHI-KUN!

OR WHAT THE X MITES DESIRE?
IS THAT
YOUR WISH?

WHACK
crack
I TOLD YOU THAT YOU CAN'T LEAVE, DIDN'T I?
GO!
KILL HIM.
Takanori Tanaka
YES, SIR.
ACTUALLY,
I KNOW SOME MARTIAL ARTS, TOO.
THAT ISN'T ENOUGH TO TAKE ME ON
FUMP
AH!
AAH!
drag
ST... STOP IT, TAKASHI-KUN!

HEY THIS IS THE WRONG WAY
Arm
TAKA-SHI-KUN!
AREN'T WE RETURNING TO THE SHELTER?
huff
huff
I didn't mean it
I just couldn't help myself! NO, I mean I take it all back
Drag
SORRY
I'M SORRY
I'LL BEHAVE WHEN WE GET BACK
I promise
WHILE I'M STILL IN MY RIGHT MIND
I HAVE TO DO THIS
CLACK
CLACK
click click click
I SEE SO THERE'S ANOTHER SHELTER, AFTER ALL
RIGHT, TAKASHI-KUN?
WHAT'S THIS?
A STATION?!
crunch
crunch
crunch

huff
huff
Rumble
TAKA-SHI-KUN,
WHAT ARE YOU UP TO?
WHAT IS THIS PLACE?
whirr
Rumble
WHAT'S THAT NOISE?
WHA
I GUESS IT'LL BE FINE COASTING
clack
I CAN'T VERY WELL LEAVE IT RUNNING
TAKASHI-KUN!
Rumble
TAKA-SHI-KUN!
HEY!
WAIT
Rumble
TAKA-SHI-KUN!
Grab

HANA...

WHAT IS THE WORLD LIKE THERE?
SURVIVE FOR LONGER THAN A DAY AT LEAST.
THAT'S YOUR FATHER'S ONLY WISH.
KANA-ME!
IF HANA ALSO WINDS UP GOING THROUGH SOMETHING LIKE THIS,
PUT HER OUT OF HER MISERY WITH YOUR OWN HANDS FOR ME.

DO YOUR BEST!
LIVE A RIGHT-EOUS LIFE.
Rumble
Trudge
Trudge
ANGO
RYO!
Trudge
Rumble
slide
slide
WORK FOR US?
TAKA-SHI-KUN, DON'T YOU..
Trudge
WORKING FOR THE FUTURE OF THIS COUNTRY.
Trudge
Rumble
NO
I'M..
JUMP
WHO'LL LIVE ON IN THE FUTURE
AND FOR THE YOUNG PEOPLE...

WAIT FOR ME AT THE NARROW GATE.

MIHO,

clonk

TAKASHI-SAN DIDN'T COME BACK.
WE LOCKED THE DOOR...
TO THE OUTSIDE TIGHTLY.
IT SEEMS
THAT SOMEBODY HAS JUST SWITCHED ON THE POWER AT THE REMOTE STATION
I WONDER WHO
TAKASHI-SAN, MAYBE

HIS DAUGHTER OFTEN SMILED FOR ME, RIGHT TO THE END.
JUST LIKE THE OLD MAN
EVEN THOUGH HER FATHER HAD LEFT FOR HER SAKE...
THE DAUGHTER OF THE OLD MAN AT THE RAMEN SHOP DIED, TOO.
THANKS FOR EVERYTHING
click

click
THANK YOU...
FOR YOUR HARD WORK

DIRECTOR

YOU DID A GREAT JOB BOSS!
DIRECTOR!
NO, I MEAN,

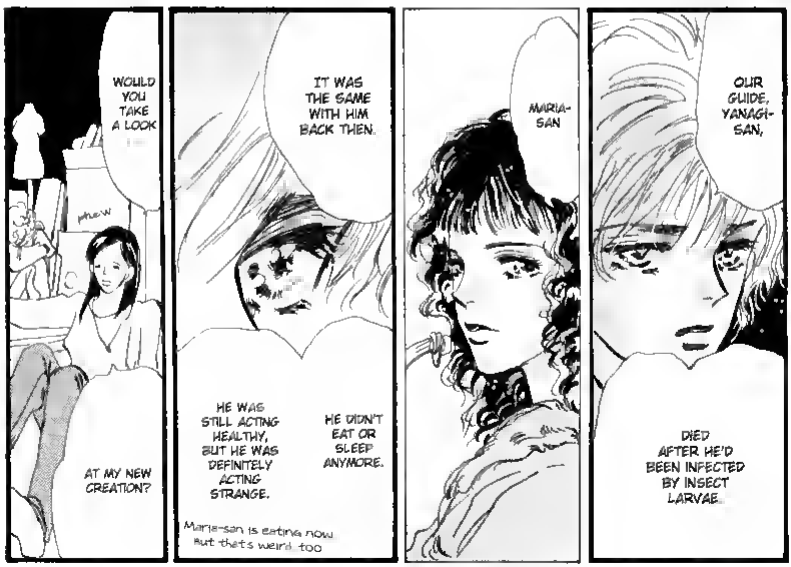
THIS IS "O", ISN'T IT?
SO THAT'S WHAT IT WAS
I FINALLY FOUND IT
clack

WE'RE DOWN TO 57 PEOPLE,
INCLUDING LIS

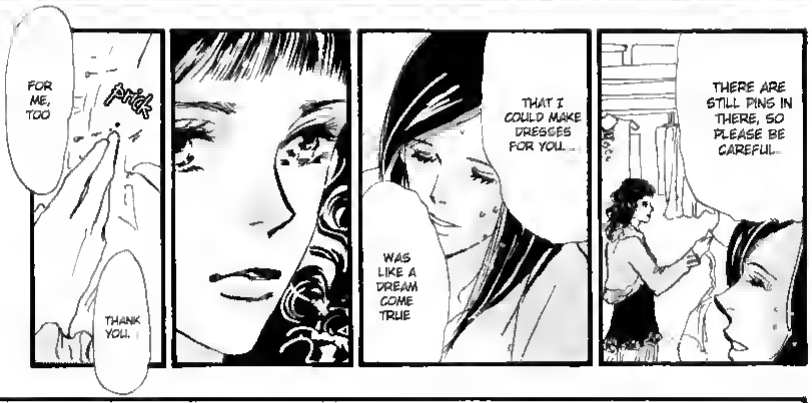
WHILE WE'RE STILL NORMAL
22 HID SOMEWHERE AFTER THEY FELL ILL
WE HAVE TO FIND THEM...
BUT HOW...?

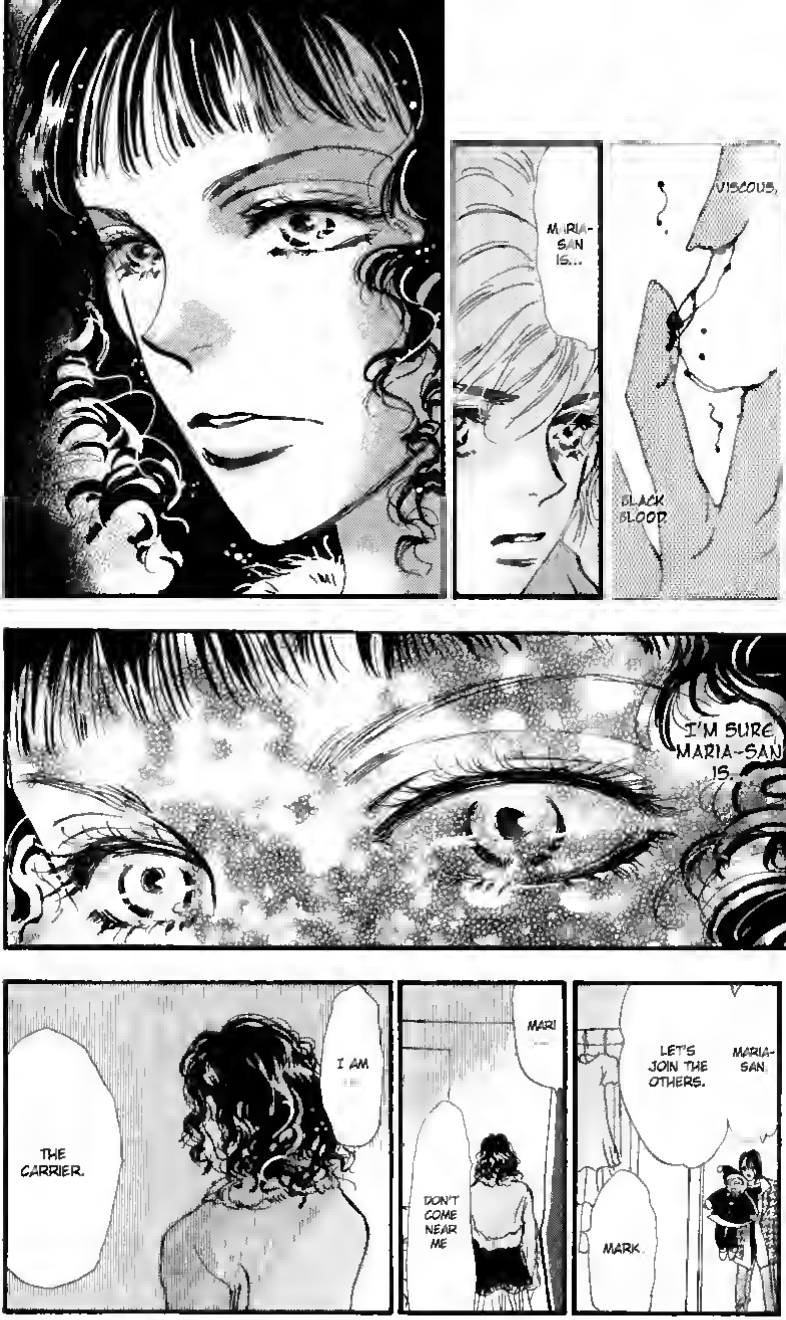
What about me?
I changed my outfit
WHERE IS MARIA-SAN?

THANK YOU VERY MUCH!


WOULD YOU TAKE A LOOK
phew
AT MY NEW CREATION?
IT WAS THE SAME WITH HIM BACK THEN.
HE WAS STILL ACTING HEALTHY, BUT HE WAS DEFINITELY ACTING STRANGE.
HE DIDN'T EAT OR SLEEP ANYMORE.
Maria-san is eating now but that's weird too
MARIA-SAN
OUR GUIDE, YANAGI-SAN,
DIED AFTER HE'D BEEN INFECTED BY INSECT LARVAE.

THIS ...
IS MY LAST DRESS.


THERE ARE STILL PINS IN THERE, SO PLEASE BE CAREFUL...
THAT I COULD MAKE DRESSES FOR YOU...
WAS LIKE A DREAM COME TRUE
FOR ME, TOO
THANK YOU.


MARIA-SAN IS...
VISCOUS.
BLACK BLOOD.
I'M SURE MARIA-SAN IS.
I AM
THE CARRIER.
MARI
DON'T COME NEAR ME
LET'S JOIN THE OTHERS.
MARIA-SAN.
MARK.

I...
I PASSED THEM ON
DID SUCH A HORRIBLE THING.
MARIA-SAN!
MARIA-SAN
WHILE I WAS SINGING IN FRONT OF EVERYBODY
I'VE...
SPREAD THEM TO EVERY-BODY
DON'T TOUCH ME,
MARK ...

DON'T..
MARK
IT'S OKAY
I'M ALREADY INFECTED.
BECAUSE...
ON A STORM-LASHED FIELD
WE DREAMED OUR SHARED DREAM...

IT WAS SUCH A WONDERFUL DREAM.
LET'S PUT AN END...
TO "RYUGU" SHELTER.
YOURS TOO KAGAMI-KUN.
MARIA-SAN..?
MARK
I NEED YOUR HELP!

7Seeds
Scanned by Hoowee
Translated by Yuriko
Edited by Cass
QC by Valerie & Yuriko
Storm in Heaven
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# Ashes Chapter 9

# 【— And Then All Were Lost —】

Mark! You can start now, too.
Be careful.
SURE
You ready?
Control room, Baru-kun.
HAI.
KAGAMI-KUN,
THE SUR-VEILLANCE CAMERAS ARE SET.
ON FULL BLAST!
OKAY, LET'S PLAY IT THROUGHOUT THE ENTIRE FACILITY.
Merry Christmas
I bet you've all forgotten about it.
Guess what, today is Christmas Eve.
Miki Mari is going to perform her last concert.
at the central hall
Let's gather there, ladies and gentlemen,
And listen to her heavenly voice on Christmas Eve!

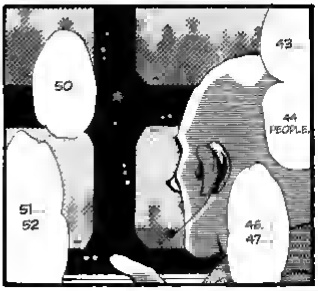
MARK!
ONE SHOWED UP IN WEST CORRIDOR B, SECTION SUMMER.

wobble
wobble
trudge
trudge
OKAY
I'LL GO GUIDE HIM.
THIS WAY
THIS WAY
THIS WAY
THIS WAY
COME THIS WAY.
THERE ARE ALSO THREE PEOPLE WANDERING AROUND ON THE FLOOR BELOW
AMAZING! THE SICK PEOPLE THAT HAD HOLED UP ARE COMING OUT ONE AFTER ANOTHER!
MARK!
THERE'S ANOTHER ONE AT THE EDGE OF CORRIDOR B
Got it!

YOU'RE AMAZING, MARIA-SAN.
YOUR SINGING IS PULLING THEM IN...
BECAUSE YOUR VOICE IS OUR SAVING GRACE.
EVEN AS EVERYONE'S SENSES GREW DULL...
AND PARASITES INFECTED US,
YOUR VOICE SAVED EVERYONE...
UP UNTIL THIS DAY
MARIA MILGA
GO STRAIGHT OVER THERE.
THIS WAY.
THIS WAY.
THIS WAY.
Roar...

Amazing, Kagami-kun. Everybody is there.
53 people!
That's everybody.

Mark, there's one left.
ARE THESE ALL OF THEM?!
HE'S JUST COMING OVER THERE

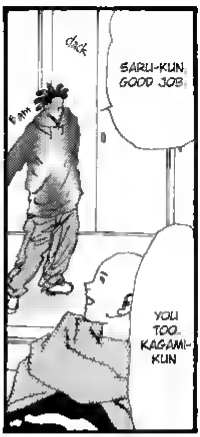

50
43...
44 PEOPLE...
51... 52
46... 47...

Mario-san,
everybody has gathered there.

THAT'S RIGHT. TAKE THEM ALL WITH YOU.
I'M KAGAMI NORI-KAZU
THIS WAS MY LAST SHOW

MERRY CHRIST-MAS

I'M GOING, AS WELL.
WELL,


Click
SARU-KUN, GOOD JOB.
YOU TOO, KAGAMI-KUN

YOU, TOO
MERRY CHRIST-MAS
THANK YOU FOR EVERY-THING.

You too, Mark.
Please take care of the rest.
SURE.

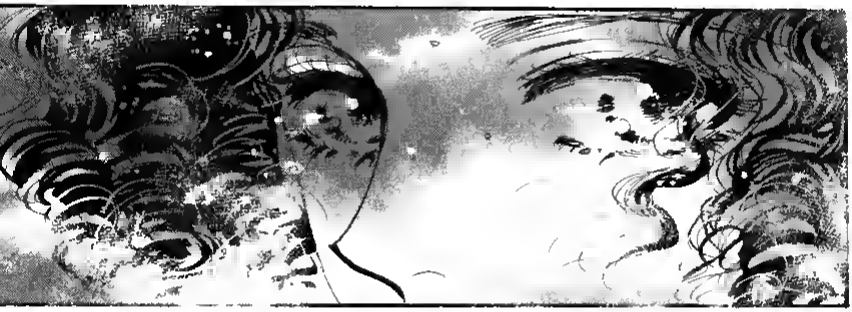
INDEED

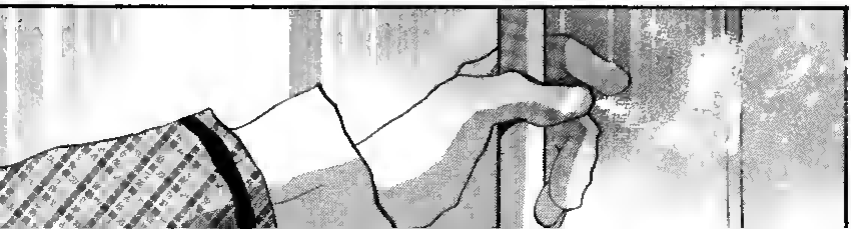
WE...
DID A PRETTY GOOD JOB, DIDN'T WE?

MIKI MARIA
HAS BEEN LIVING...
IN FULL CONTROL OF BOTH HER BODY AND MIND
MARK,
WHO DO YOU TAKE ME FOR?
I already made a lot of mistakes
MARIA-SAN,
YOU'RE SAYING THAT YOU WANT TO DO IT,
BUT AREN'T YOU BEING MANIPULATED BY THE X MITES THAT INFECTED YOUR BODY?
MARK,
YOU...
CAN DO THAT, TOO
trudge
Section Winter – Complex A
trudge
trudge

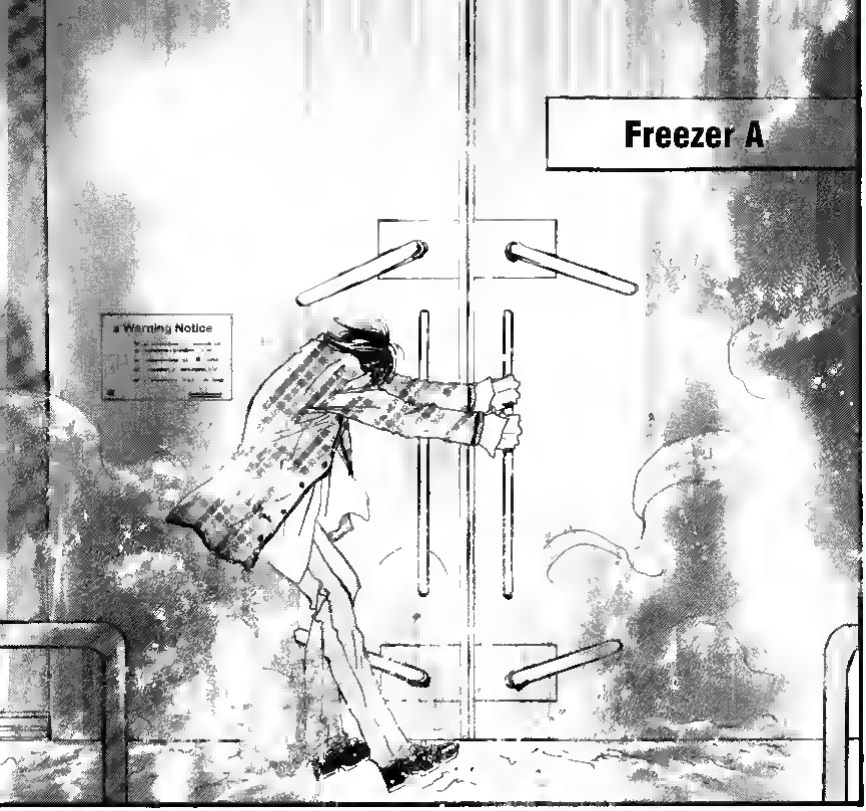
Clack
RATTLE
RATTLE
RATTLE
Freezer A
RATTLE
RATTLE
RATTLE
RATTLE

MARK,
EVERY-BODY IS INSIDE
PLEASE TAKE CARE OF IT.





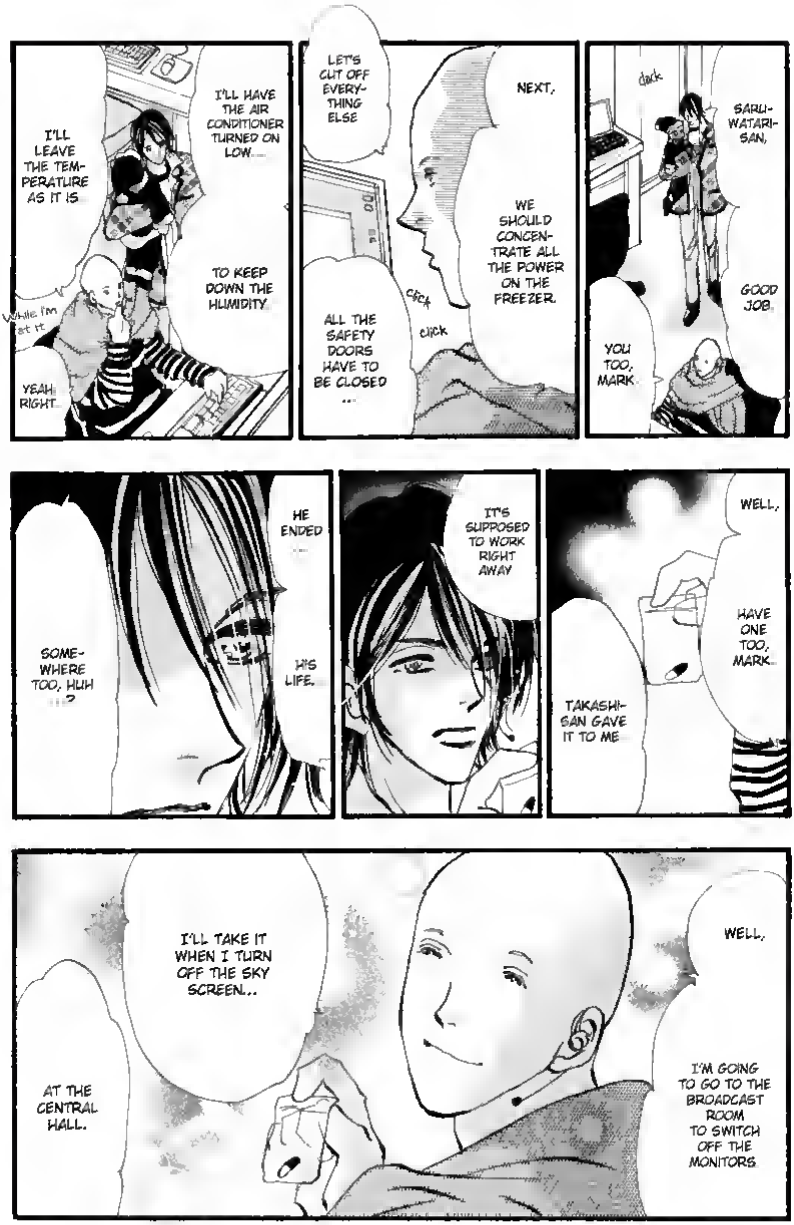
LA
NG

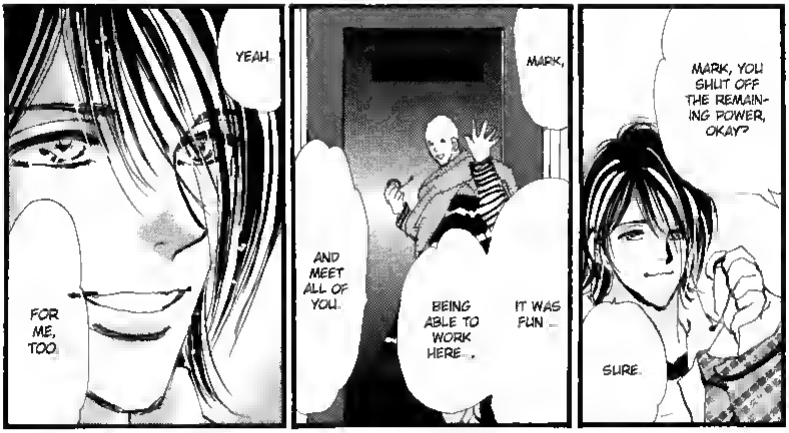

Freezer A
Warning Notice

Clank
I'm going to close the safety doors over there, too.
So get out quickly.
OKAY.
Yeah, I made sure that it's airtight.
Good work, Mark.
SARU-WATARI-SAN,
I'VE JUST LOCKED THE FREEZER.
CLACK
CLACK

I CAN'T HEAR...
MARIA-SAN'S SINGING ANYMORE.
BUT I'M SURE...
THAT SHE..
WILL KEEP SINGING
TO THE VERY END!
clack
I'M SORRY, SAKATA-SAN.
THE INK AND BRUSH ...
The thick one.
AH.. AND THE TAPE, TOO.
I'M GOING TO BORROW THESE
You've got plenty, huh?
click

I'LL SEAL OFF BOTH DOORS...
TO COMPLEX A OF SECTION SUMMER
Clip
Swish
Swish
EVEN IF THE PEOPLE DIE, THOSE THINGS WILL STILL BE THERE
IT SEEMS THE X MITES WILL ONLY FALL INTO HIBER-NATION, EVEN IF THEY'RE FROZEN
Bolt
Bolt
SO THAT NOBODY WILL ENTER
I GUESS IT WON'T HELP MUCH, THOUGH
IF SURVIVORS
HAPPEN TO GO THERE THEN,
I HOPE THEY WON'T BE INFECTED
THERE WON'T BE ANY HOSTS ANYMORE,
SO THE X MITES WILL SOON DIE TOO, I GUESS
BUT EVEN IF THERE'S A POWER OUTAGE SOMEDAY
AND THEY THAW,


I'LL LEAVE THE TEMPERATURE AS IT IS
I'LL HAVE THE AIR CONDITIONER TURNED ON LOW...
TO KEEP DOWN THE HUMIDITY.
While I'm at it
YEAH, RIGHT.
LET'S CUT OFF EVERYTHING ELSE
NEXT,
WE SHOULD CONCENTRATE ALL THE POWER ON THE FREEZER.
click
click
ALL THE SAFETY DOORS HAVE TO BE CLOSED ...
click.
SARU-WATARI-SAN,
GOOD JOB.
YOU TOO, MARK.
HE ENDED ...
SOMEWHERE TOO, HUH ...?
IT'S LIFE.
IT'S SUPPOSED TO WORK RIGHT AWAY
WELL,
HAVE ONE TOO, MARK.
TAKASHI-SAN GAVE IT TO ME
I'LL TAKE IT WHEN I TURN OFF THE SKY SCREEN...
AT THE CENTRAL HALL.
WELL,
I'M GOING TO GO TO THE BROADCAST ROOM TO SWITCH OFF THE MONITORS.


YEAH.
FOR ME, TOO.
MARK,
AND MEET ALL OF YOU.
BEING ABLE TO WORK HERE...
IT WAS FUN...
MARK, YOU SHUT OFF THE REMAINING POWER, OKAY?
SURE.

MERRY CHRISTMAS

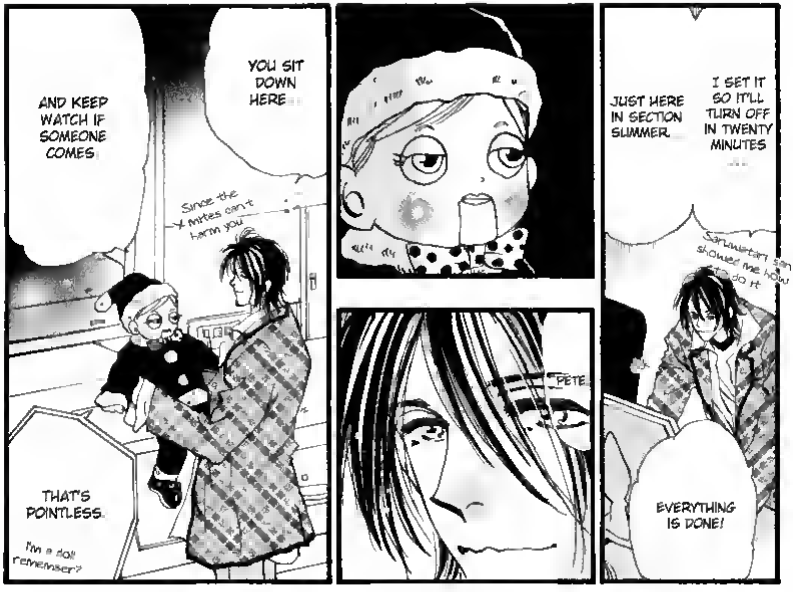
whirr
SARUWATARI-SAN,
whirr
SLOWLY...
click
whirr
whirr
click

AT THE END,
ONE BY ONE
AND ALMOST TENDERLY,
TURNED OFF THE SCREENS IN THE FACILITY...
THE STARRY SKY IN THE CENTRAL HALL...
WENT OUT.

Whirr
whirr
click
A—Hallway1
clack
WELL, PETE,
Tee hee hee
THIS DUTY STINKS
OUR DUTY IS TO SWITCH OFF THE MAIN POWER SOURCE
whirr
Whir
Field1
whirr
whirr
Section Auto
click
click
click

EVEN IF OUR STOCKS ARE EXHAUSTED.
IT'D BE GREAT IF THIS HARVEST ALONE WAS ENOUGH TO FEED US.
THE RICE YIELD IS BETTER THAN EXPECTED.

FOR THE FIELDS SWITCHED ON.
I DECIDED TO ONLY LEAVE THE LIGHT AND WATER.


AND KEEP WATCH IF SOMEONE COMES.
YOU SIT DOWN HERE.
Since the Y-mites can't harm you.
THAT'S POINTLESS.
I'm a doll remember?
PETE.
JUST HERE IN SECTION SUMMER.
I SET IT SO IT'LL TURN OFF IN TWENTY MINUTES.
Samuebian can shower me. I can do it.
EVERYTHING IS DONE!

WON'T YOU...
LET ME TALK ANYMORE?
YEAH.
WE'VE BEEN TOGETHER FOR A LONG TIME, HAVEN'T WE?
MARK,
IS THIS GOODBYE?
NO ONE'S GONNA SEE YOU,
SO GO AHEAD AND CRY
BIG BROTHER
ACTU-ALLY,
I'M SCARED,

MERRY CHRIST-MAS,
PETE.
MERRY CHRIST-MAS
I'M A BUDDHIST, THOUGH
MARK
WELL
ISN'T THAT A STRANGE FAREWELL?
PETE, TAKE CARE
AND I'M WRITING MY LAST DIARY ENTRY
It kinda got colder
PLACED MYSELF IN FRONT OF THE DOOR TO SECTION SUMMER
I'VE NOW
MY HAND
UH...?
but because it was

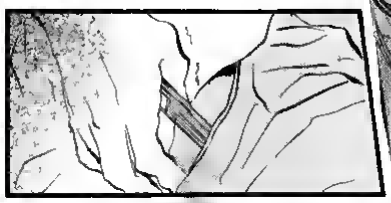
CRACK
CRACK
CRACK
THE DRUG!

WHAT ARE YOU DOING?

HEY,
WAIT

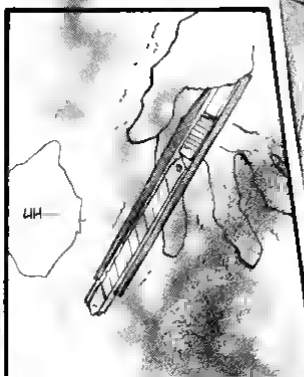
UHH?!
MY HAND
WON'T OBEY ME

CRAP



THEY'RE RESISTING ME
THE MITES INSIDE MY BODY
WOULD BE IN TROUBLE IF I DIED

IT'S IMPOS-SIBLE!


UH—

YOU THERE?
PETE?

YOU ...
MARK,
CAN DO IT, TOO.

I HAVE A FAVOR TO ASK YOU.

I WAS JUST ABOUT TO FALL ASLEEP
WHAT'S WRONG?
DO YOU STILL NEED SOME-THING?

I THINK ...
THAT YOU CAN DO IT
PLEASE TAKE CARE OF IT, PETE.

HUH?
THAT'S GOING TOO FAR.
WHAT ARE YOU DOING TO ME?

ROLE
REVER-SAL!

SOMETHING... AS A PRESENT...

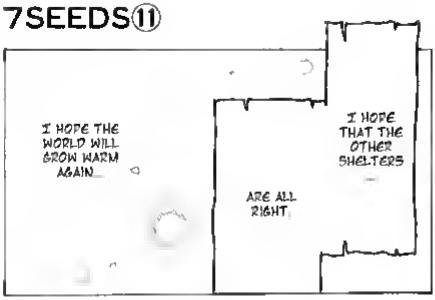
I WISH I'D GIVEN MARIA-SAN...

MERRY CHRISTMAS.

WELL...
THEN...
WELL THEN...
THANK YOU
PETE
GO BACK.
AAAA

WE WANTED TO LIVE A NORMAL, HAPPY LIFE.
I THINK WE DID A PRETTY GOOD JOB.
THE DIRECTOR, MR HINO, THE CHILDREN AND ALL THE OTHERS WERE AMAZING
KAGAMI-SAN, SARUWATARI-SAN AND SAKATA-SAN WERE GREAT
AND THE OLD LADIES... THE OLD MAN HIS DAUGHTER, WERE AMAZING

And I...
WAS I AWESOME AS WELL?
MARIA-SAN...
MARIA-SAN...
I THINK THAT I...
DID PRETTY WELL, TOO...

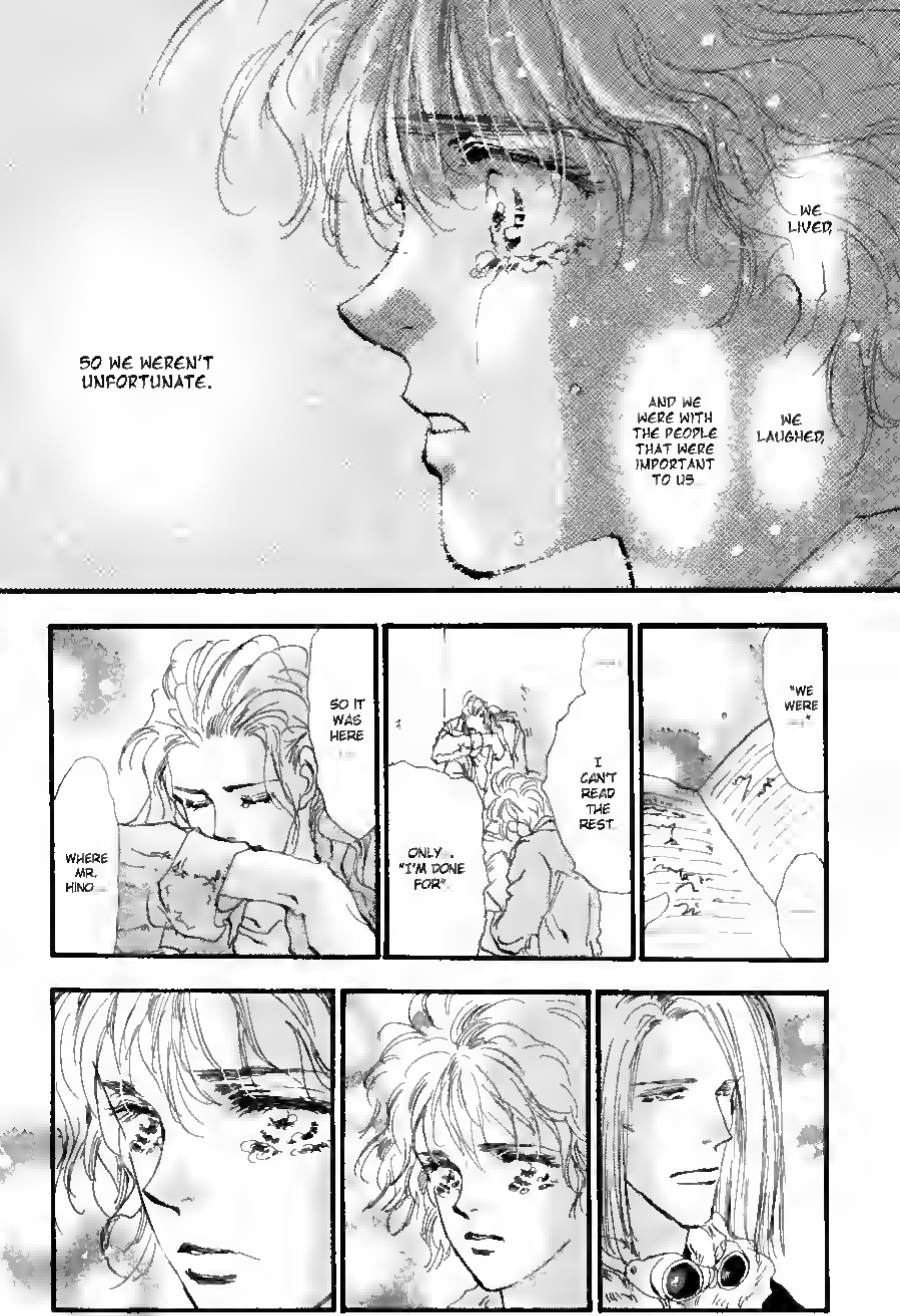

I HOPE THE WORLD WILL GROW WARM AGAIN...
I HOPE THAT THE OTHER SHELTERS
ARE ALL RIGHT.

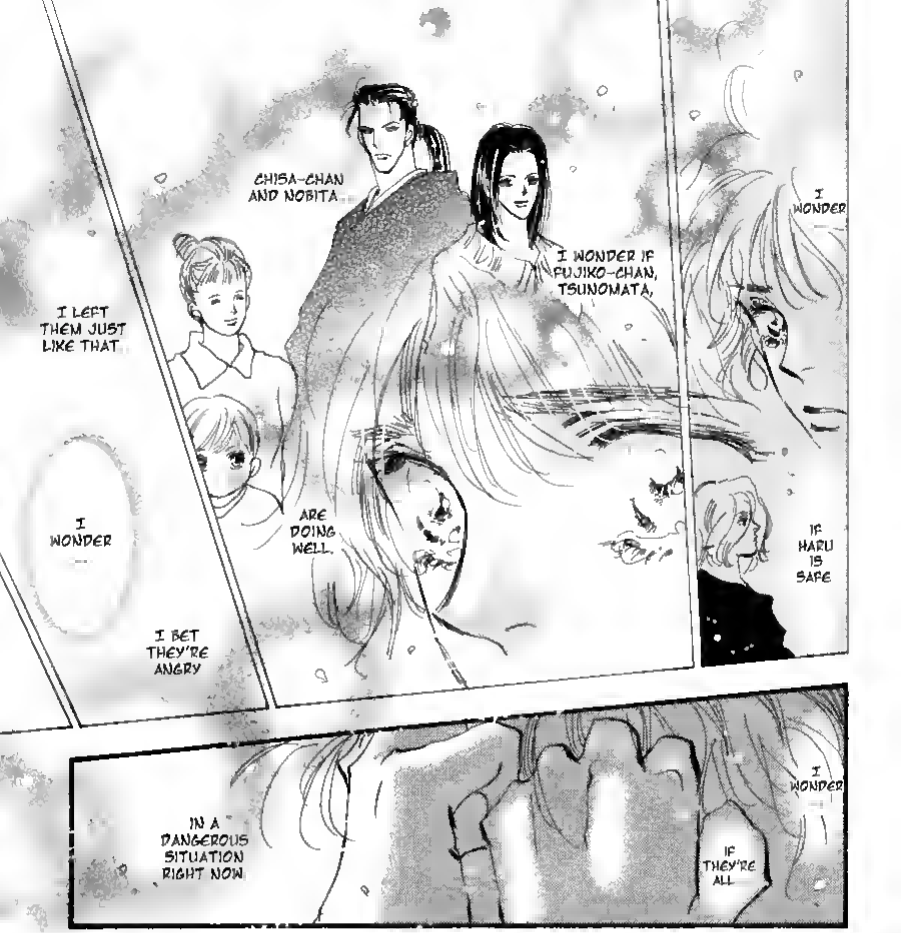
CAN RETURN TO THE SURFACE
AND THE SURVIVORS

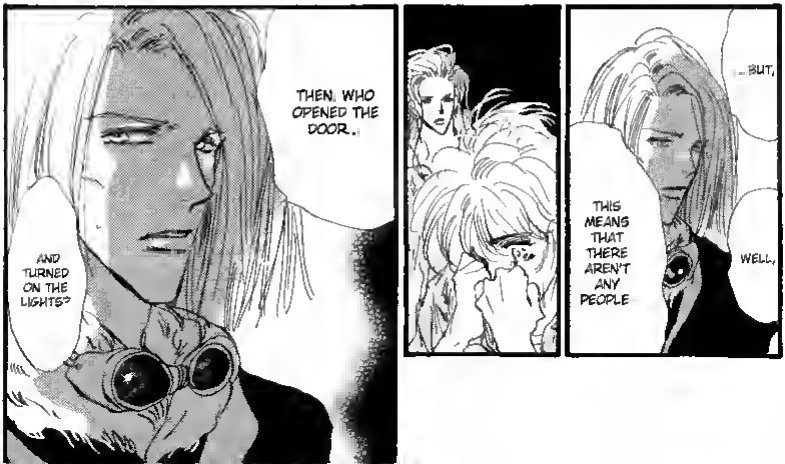
I HOPE THAT THOSE PEOPLE...
CAN SMILE.

AND I WANT TO TELL YOU ONE LAST THING
WE WEREN'T UNLUCKY

THEY MIGHT THINK THAT IT'S HORRIBLE
BUT I HOPE THAT THEY'LL BE ABLE TO SMILE.
AND THAT IT'S HARD.


SO WE WEREN'T UNFORTUNATE.
AND WE WERE WITH THE PEOPLE THAT WERE IMPORTANT TO US
WE LAUGHED.
WE LIVED.
WHERE MR. HINO...
SO IT WAS HERE
ONLY "I'M DONE FOR"
I CAN'T READ THE REST.
"WE WERE"

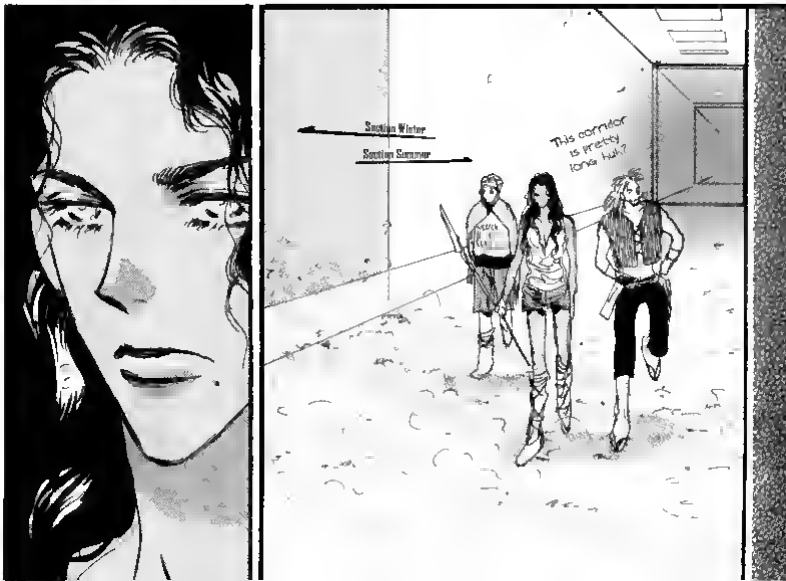

I LEFT THEM JUST LIKE THAT
CHISA-CHAN AND NOBITA...
I WONDER IF FUJIKO-CHAN, TSUNOMATA,
I WONDER
IF HARU IS SAFE
I WONDER
ARE DOING WELL.
I BET THEY'RE ANGRY
IN A DANGEROUS SITUATION RIGHT NOW
I WONDER
IF THEY'RE ALL

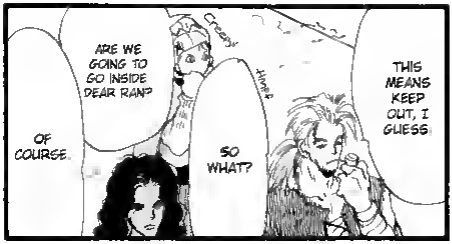

THEN, WHO OPENED THE DOOR..
AND TURNED ON THE LIGHTS?
...BUT,
THIS MEANS THAT THERE AREN'T ANY PEOPLE
WELL,

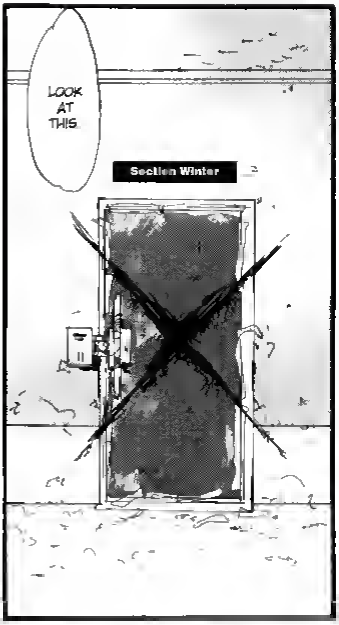
THIS IS BAD..
IF IT WAS AKIRA AND THE OTHERS...
SO THE WATERWAY ALSO LEADS HERE...?
I'M SURE IT DOES
I FORGOT ABOUT THEM!
WHO ..?
THERE ISN'T ANYBODY ELSE
IT MUST BE AKIRA AND THE OTHERS!
FOR SECTION WINTER.
THEY'RE CERTAINLY HEADING..
THE X MITES THAT SURVIVED WILL WAKE UP FROM THEIR HIBERNATION
IF THEY COME ACROSS THE PEOPLE WHO LIVED HERE..
IF THEY OPEN IT WITHOUT KNOWING,
AND IT THAWS..
THERE'S STILL ELECTRICITY HERE,
SO IT'S PROBABLY THE SAME AS IT WAS BEFORE
I WONDER WHAT BECAME OF THE FREEZER.

MARK...
I'M SORRY...
LET ME IN HERE
CLACK
CLACK
SECTION SUMMER STARTS HERE, RIGHT?
OVER THERE!
THERE'S THE CONTROL ROOM
THE COMPUTER IS ON...
I haven't seen one in a while

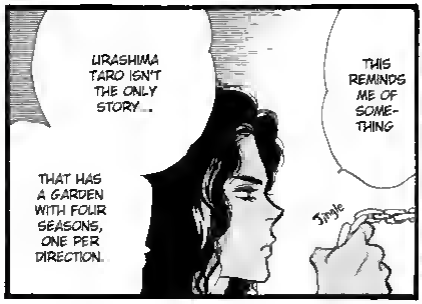
woof
woof
HANA-SAN!
IT'S NOT LIKE YOU'RE GOING TO TALK I GUESS
HELLO ...
YOU'RE PETE, RIGHT?
SO IT WAS AKIRA AND THE OTHERS!
Woof
Woof
THERE ARE FOOT-PRINTS
MUDDY ONES
THEY'RE HEADING FOR SECTION WINTER!

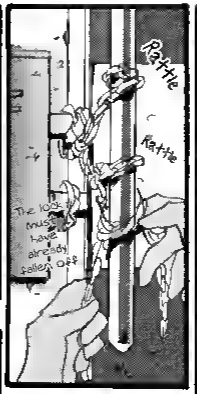

Section Winter
Section Summer
This corridor is pretty long huh?


ARE WE GOING TO GO INSIDE DEAR RAN?
OF COURSE.
Creepy
Hmph
SO WHAT?
THIS MEANS KEEP OUT, I GUESS.


LOOK AT THIS.
Seclien Winter

WHAT'S
SUPPOSED TO SURPRISE US NOW?


URASHIMA TARO ISN'T THE ONLY STORY...
THAT HAS A GARDEN WITH FOUR SEASONS, ONE PER DIRECTION.
THIS REMINDS ME OF SOME-THING
Smile


Rattle
Rattle
The lock must have already been pulled off

I'D BE SURPRISED IF THERE WAS A GROCERY STORE HERE,
AND SOMEONE WELCOMED US IN
Tock tock

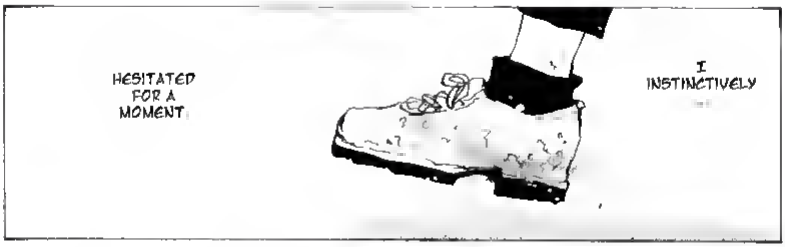
THE STORY ABOUT THE GIGANTIC RULER OF DEMONS THAT LIVE OFF HUMANS
YOU MEAN SHUTEN DOJI.. DON'T YOU?

AH...

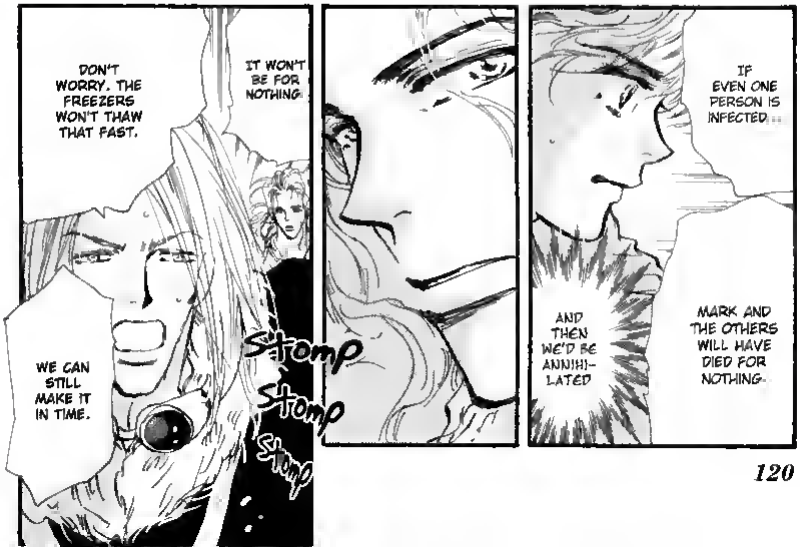
I WONDER ...
IN THE GARDEN OF FOUR SEASONS LIVES A DEMON.
clack
WHO THE DEMON OF THIS SHELTER WAS.
DON'T OPEN THE FREEZER!
AKIRA-SAN,
RAN-SAN,

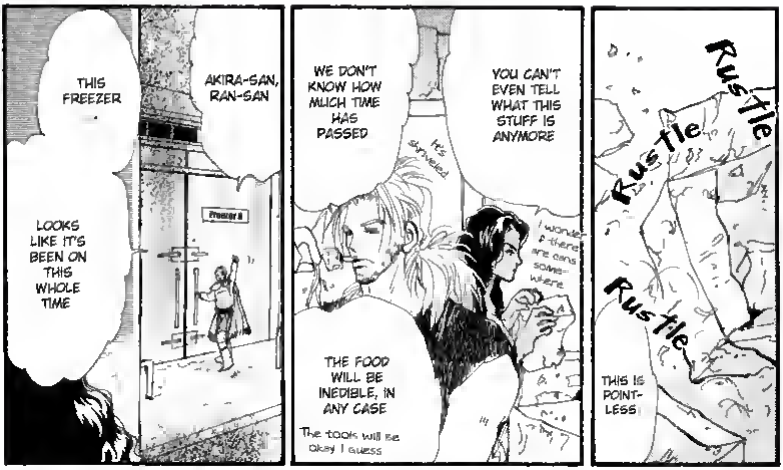
7Seeds
Scanned by Hoowee
Translated by Yuriko
Edited by Cass
QC by Valerie & Yuriko
Storm in Heaven
www.stormInheaven.org

Ashes Chapter 10
【 —Connections— 】
THIS IS THE START OF SECTION WINTER,
THE STORAGE DISTRICT, HUH?
THE FREEZERS ARE HERE, TOO
IT'D BE POINTLESS IF IT WASN'T COOLED.
WELL... IT'S FINE AS LONG AS WE FIND SOMETHING USEFUL.


HESITATED FOR A MOMENT.
I INSTINCTIVELY

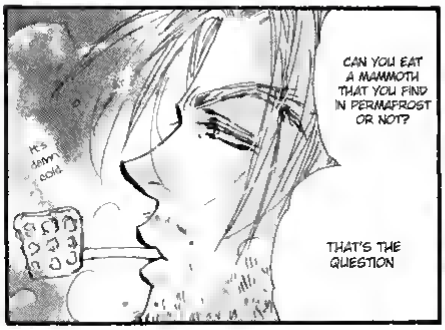
GET A GRIP!
Stomp Stomp Stomp
Don't worry. The freezers won't thaw that fast.
Where are we going?
WE HAVE TO STOP THE GUYS FROM TEAM AUTUMN.
Stomp Stomp Stomp
I don't like that place.
HMPH!
BUT...
Stomp.
BECAUSE I KNEW THAT WE WERE HEADING FOR A DANGEROUS PLACE.


DON'T WORRY. THE FREEZERS WON'T THAW THAT FAST.
IT WON'T BE FOR NOTHING.
WE CAN STILL MAKE IT IN TIME.
Stomp Stomp Stomp
IF EVEN ONE PERSON IS INFECTED...
AND THEN WE'D BE ANNIHI-LATED
MARK AND THE OTHERS WILL HAVE DIED FOR NOTHING.


THIS FREEZER
AKIRA-SAN, RAN-SAN
LOOKS LIKE IT'S BEEN ON THIS WHOLE TIME
WE DON'T KNOW HOW MUCH TIME HAS PASSED
YOU CAN'T EVEN TELL WHAT THIS STUFF IS ANYMORE
It's shriveled
I wonder if there are cans somewhere
THE FOOD WILL BE INEDIBLE, IN ANY CASE
The tools will be okay I guess
Rustle
Rustle
Rustle
THIS IS POINTLESS

A-1
Yay
YOU THINK THERE'S MEAT OR SOMETHING?
RATTLE
RATTLE
RATTLE
Hmmm
STRANGE, ISN'T IT?

Aare
Crack
Crack
Zing
Zing
A-1

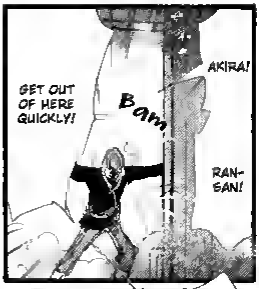

CAN YOU EAT A MAMMOTH THAT YOU FIND IN PERMAFROST OR NOT?
THAT'S THE QUESTION
IT'S VERY COLD

Freezer A
IT'S HUGE ISN'T IT?
COLD
BUT IS IT EDIBLE?
THERE'S A GOOD AMOUNT LEFT,

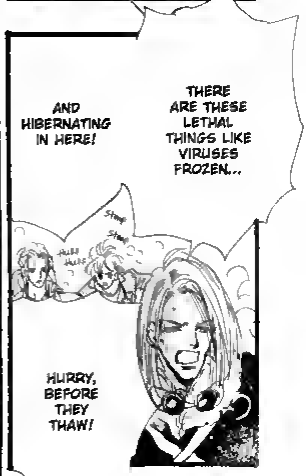
IF IT DOESN'T SMELL FUNNY, I GUESS YOU CAN.

WHAT...
WHAT ON EARTH IS THIS...?

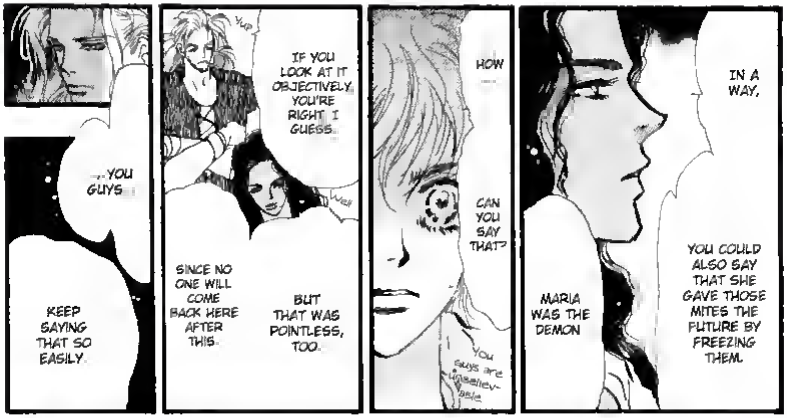
Huh?
IZAYOI?
HOW DID YOU GET HERE?
ARE YOU PLANNING TO DISTRACT US WITH SOME WEIRD STORY
AND STEAL THIS STUFF AWAY FROM US?


AKIRA!
Boom
GET OUT OF HERE QUICKLY!
RAN-SAN!

THIS ISN'T THE TIME FOR CHIT-CHAT!
GET OUT!!


THERE ARE THESE LETHAL THINGS LIKE VIRUSES FROZEN...
AND HIBERNATING IN HERE!
Shake
Shake
HURRY, BEFORE THEY THAW!

SO.
Shyrna "shirt-chasing" is old-fashioned you know
YOU CAN MAKE THAT EXPRESSION, TOO
Huff
Huff
Huff
WOULD YOU STOP ORDERING US AROUND?
WE'RE COMING
THIS PLACE IS SPOOKY
Clack
Clack
Clack
I WONDER
It's not smoking, after all
I SEE
[Quick reading]
THANK GOD. SO, THESE PEOPLE DIDN'T DIE FOR NOTHING
That's amazing. I'm impressed!!
HEH
Rustle
Rustle
Rustle
PHEW...


IN A WAY,
YOU COULD ALSO SAY THAT SHE GAVE THOSE MITES THE FUTURE BY FREEZING THEM.
MARIA WAS THE DEMON
HOW
CAN YOU SAY THAT?
IF YOU LOOK AT IT OBJECTIVELY, YOU'RE RIGHT I GUESS.
BUT THAT WAS POINTLESS, TOO.
SINCE NO ONE WILL COME BACK HERE AFTER THIS.
...YOU GUYS
KEEP SAYING THAT SO EASILY.

I DON'T THINK...
THAT THE DEATH OF SOMEONE IS SOMETHING THAT HAS A POINT...
OR NOT.

I
DON'T LIKE THE DEATH OF MY FRIENDS OR MR. HINO FROM HERE,
WHO FOUGHT FOR THEIR LIVES AND DIED,
BEING CALLED POINTLESS

Freezer A
SAYING THAT IT WAS POINTLESS OR NOT...
IS DISRESPECTFUL TOWARDS THE DECEASED, I SHOULD SAY
ARAMAKI-SAN...
WHAT A DREARY GUY!
NO, HE'S RIGHT.
YOU HOTHEAD
We don't have anyone like him in our team.
Jak, wake
BEEEEP
BEEP
BEEEEP

There's a fire...
BEEEEEP
BEEEP
SMOKE
A - 1
Woof
Woof
Woof
A FIRE EXTIN-GUISHER!
A FIRE EXTIN-GUISHER!

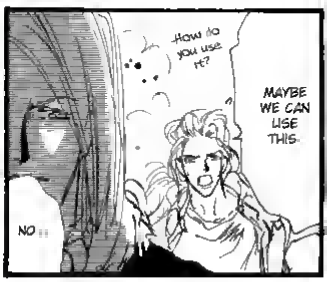
BEEEEEP
FIRE
IT'S CLOSE
Woof
Woof
OVER THERE!

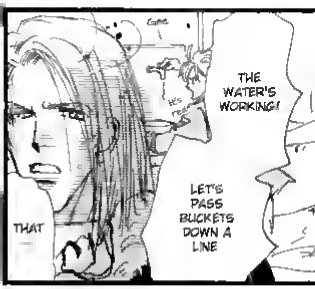
A fire broke out
BEEEEEP
BEEEEEP
There's a fire
There's a fire
Crap Hates Mistresses
ISN'T IT MALFUNC-TIONING?
A FIRE?!
BEEEEP

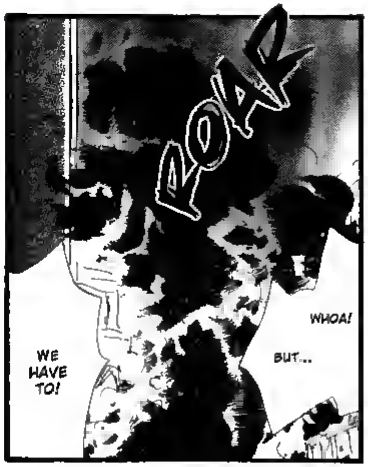
Fire Hydrant
BEEEEEP
BEEEEEP
BEEEP

ROAR
WON'T WORK

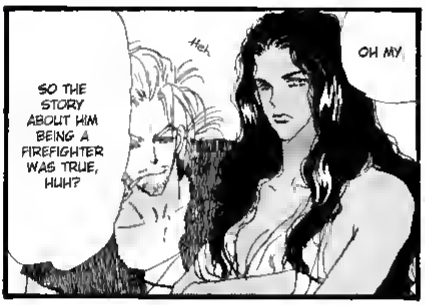
The valve is stuck
IT'S NO GOOD
IT'S CORRODED!

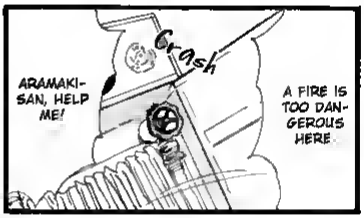

How do you use it?
MAYBE WE CAN USE THIS
NO!!

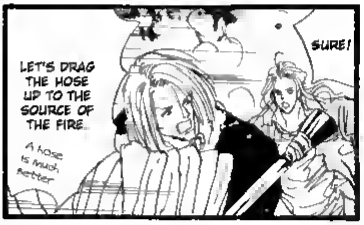

Gone
THE WATER'S WORKING!
LET'S PASS BUCKETS DOWN A LINE
THAT


ROAR
WHOA!
WE HAVE TO!
BUT...

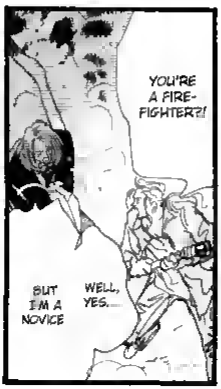
EVERYTHING MUST BE FRAGILE.
THIS FIRE...
BROKE OUT BECAUSE WE SWITCHED ON THE POWER.
IF WE ACTIVATE THE PUMP AND HAVE WATER RUNNING, EVEN WORSE THINGS MIGHT HAPPEN. .

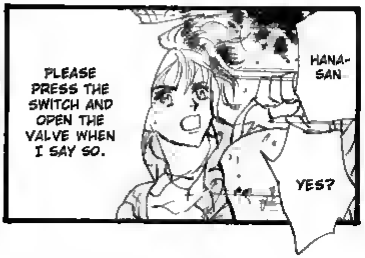

Hah
OH MY
SO THE STORY ABOUT HIM BEING A FIREFIGHTER WAS TRUE, HUH?


Crash
ARAMAKI-SAN, HELP ME!
A FIRE IS TOO DANGEROUS HERE


SURE!
LET'S DRAG THE HOSE UP TO THE SOURCE OF THE FIRE.
A hose is much better

THAT'S REASSURING!
LIKE I SAID, I'M A NOVICE.
NO
And it's been a long time


YOU'RE A FIREFIGHTER?!
BUT I'M A NOVICE
WELL, YES...


HANA-SAN
PLEASE PRESS THE SWITCH AND OPEN THE VALVE WHEN I SAY SO.
YES?

OPEN THE VALVE!
BEEEEEEEP
HANA-SAN.
YES?
BEEEEEP
ARAMAKI-SAN, HOLD IT TIGHTLY...
SO THAT IT WON'T SWING AROUND.
WAH!
GUSH
IT'S COMING!
PLOP
PLOP
PLOP
Creak
Creak
GRRR
IT'S... TIGHT.
But I'm very strong!
IT'S GOING TO SPREAD TO THE STORAGE NEXT DOOR!
WAFT
OVER THERE, TOO!
BEEEEEEEEEEP
huff huff
BEEEEEEEP
HUH?
ME?!
SAKUYA-KUN, TAKE OVER FOR ME
HOLD IT TIGHTLY
GRAB
BEEEEEEEEEEEEEP
BEEEEEEEEEP
THE WATER'S FULL OF RUST,
BUT IT'LL DO...

SODA?!
YOU USE THAT FOR CLEANING AND COOKING
It's kind of clumsy!
That doesn't matter!
THAT'S RIGHT. YOU CAN ALSO USE IT TO EXTINGUISH A FIRE, CAN'T YOU?
EXACTLY
Maybe it's been marinated
No
LET'S SPREAD THIS ON THE SOURCE OF THE FIRE
TO PREVENT IT FROM SPREADING
cough
SODA.
WHAT IS THIS?
cough
THIS COULD HELP
HANA-SAN, HELP ME
SURE
!
Whoosh
BEEP
THE FIRE IS UNDER CONTROL.
IT LOOKS LIKE WE CAN PUT IT OUT
HEY
RAN.
LET'S BEAT IT
BEEEEEP
Roar
They're really panicked
CREAK
Hah
I'M ALL RIGHT
IZAYOI-SAN
HOLD OUT JUST A LITTLE LONGER, GUYS!
Gush
WAH!
Slosh
WHOA!
SPATTER
SPATTER

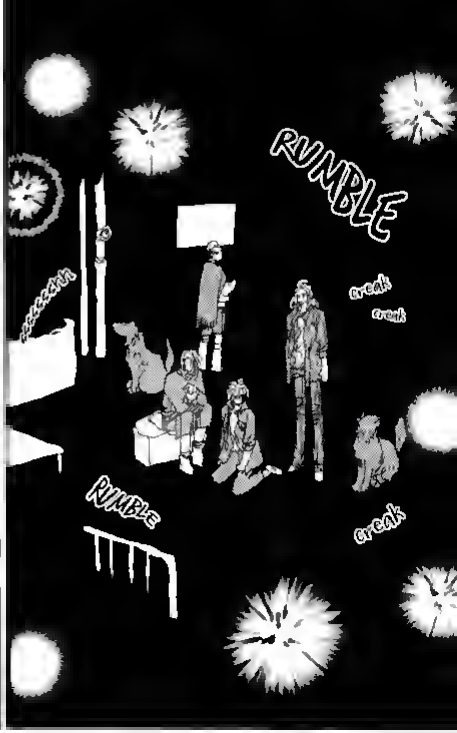
BEEEEEEP
THOSE TWO!
creak
BEEEEEEP
creak
THE DOOR
BEEEEEEEEEP
CLINK
HUH?
WAH.
WAIT, RAN-SAN!
AH, NOPE.
THEY LEFT YOU BEHIND.
IT'S EASY TO FORGET ME.
cough
cough
BEEEP
BEEEEEP
BUT WE'RE STUCK IN HERE...
WE DOUSED THE FIRE,

IZAYOI-SAN
YOU WERE AMAZING...
I'M NO GOOD
AH NO, NOT AT ALL
THE OTHER DOOR IS CLOSED, TOO
AH,
EEEEEEEP
EEEEEEEP
IZAYOI-SAN, HAVE YOU BURNT YOURSELF?
I GUESS YOU CAN'T CONTROL IT FROM HERE
I'VE GOT SOMETHING LIKE ALOE
DON'T WORRY.
FIRE
WE CAN'T DO ANYTHING ABOUT THE SMOKE
COUGH
COUGH
SO LET'S GET AS FAR AWAY FROM HERE AS POSSIBLE
FLICKER
FLICKER
CRACK
CRACK
BEEEEEP
AND OPEN THE DOORS FOR US...
UNLESS THEY TURN OFF THE ALARM,
FROM THE CONTROL ROOM,
THERE'S NO WAY OUT
RUMBLE
RUMBLE
HUH?
WH
WHAT—?
RUMBLE
OH, NO.
YOU saved us.
NO, YOU'RE UNDER-ESTIMATING YOURSELF.
ALL OF YOU ARE BURNT, AREN'T YOU?
It'd be bad if bacteria got in a burn
Please treat yourself
Antiseptic
ALOE
LET'S APPLY SOME ALOE
BEEEEEEEP

RUMBLE
BECAUSE I USED ONE PART..
IT'S BREAKING DOWN LITTLE BY LITTLE

THIS PLACE IS MUCH MORE RUIN DOWN...
THAN IT LETS ON

IT MIGHT...
COLLAPSE

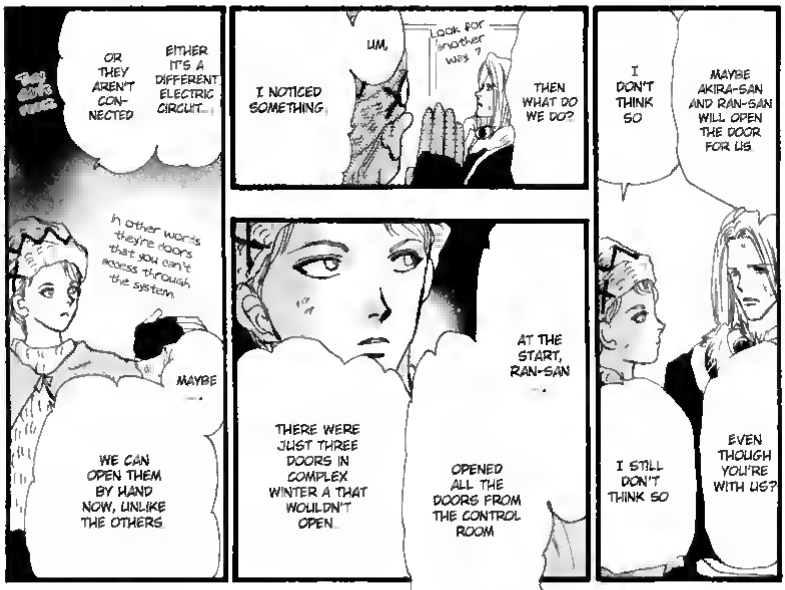

RUMBLE
creak
creak
RUMBLE
creak

IF IT COLLAPSES AND I'M BURIED..
IT WILL BE THE END FOR ME..

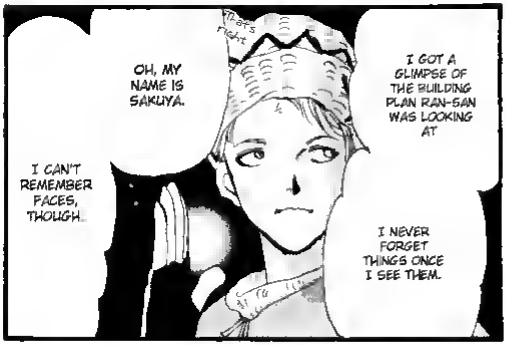
SUDDENLY...
I REALIZED IT.
I'M IN A RUIN DEEP DOWN UNDERGROUND.

Huff
RUMBLE
RUMBLE
crack
crack
Sniff
Sniff
Sniff
Huff
Sniff
Sniff
Sniff
What's the matter?
What's wrong?
IT'S GOOD
THAT THESE TWO ARE HERE, ISN'T IT?

AKAMAXI-SAN...
HAD CONTEMPT FOR THAT.
YES...
RIGHT NOW, LET'S JUST THINK ABOUT GETTING OUT OF HERE.
SAYING THAT IT'S POINT-LESS OR NOT...
IS DISRE-SPECTFUL TOWARDS THE DECEASED, I SHOULD SAY.


EITHER IT'S A DIFFERENT ELECTRIC CIRCUIT...
OR THEY AREN'T CON-NECTED
In other words they're doors that you can't access through the system.
MAYBE...
WE CAN OPEN THEM BY HAND NOW, UNLIKE THE OTHERS.
UM,
Look for another way?
I NOTICED SOMETHING.
THEN WHAT DO WE DO?
AT THE START, RAN-SAN...
OPENED ALL THE DOORS FROM THE CONTROL ROOM
THERE WERE JUST THREE DOORS IN COMPLEX WINTER A THAT WOULDN'T OPEN.
I DON'T THINK SO
MAYBE AKIRA-SAN AND RAN-SAN WILL OPEN THE DOOR FOR US.
I STILL DON'T THINK SO
EVEN THOUGH YOU'RE WITH US?

BEEEEEEEEP
BEEEEEEEEEEP
THIS...
IS ONE OF THEM.

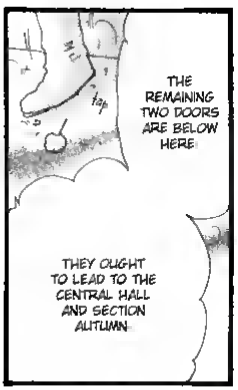

That's right
OH, MY NAME IS SAKUYA.
I CAN'T REMEMBER FACES, THOUGH.
I GOT A GLIMPSE OF THE BUILDING PLAN RAN-SAN WAS LOOKING AT
I NEVER FORGET THINGS ONCE I SEE THEM.

A DOOR LEADING DOWN?!
No way
DOWN?!
ARE YOU SERIOUS ?!

IT'S OPEN
Piece of cake.

BEEEEEP
IF IT DOESN'T REQUIRE A COMPLICATED CODE...
Let's see. Maybe this.
IT MIGHT BE EASY.

SECTION AUTUMN
The guide ?
WE CAN GO BACK THE SAME WAY WE CAME IN
IF WE EXIT THERE,


Hap
THE REMAINING TWO DOORS ARE BELOW HERE
THEY OUGHT TO LEAD TO THE CENTRAL HALL AND SECTION AUTUMN

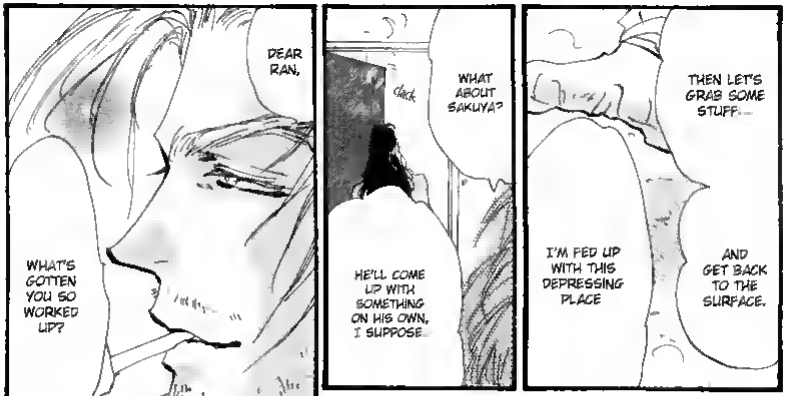
Clack
BUT IT'S A LITTLE BRIGHTER FURTHER DOWN
It seems
IT'S PITCH BLACK INSIDE,
THE FOOTING IS UNSTABLE
One way or another
BUT YOU CAN GET THROUGH
IT SMELLS PRETTY BAD
IT STOPPED
YEAH I'M SORRY, THAT'S IT
CRACKLE
EEK!
TO CLIMB DOWN
I'LL TRY

FOR A TASK LIKE THIS,
I'M JUST THE RIGHT PERSON.
WE DON'T HAVE A ROPE.
AND THE FIRE HOSE IS TORN, TOO.
It might have worked, but it isn't sound anymore.
WE WON'T BE ABLE TO FIND A SUBSTITUTE QUICKLY.
Where we are now
NO,
I'LL GO.
WELL, MY INJURIES AREN'T SERIOUS,
AND I'VE HAD TRAINING RAPPELLING WITH A ROPE.
Long ago
IT'S JUST A HOBBY.
BEEEEEEEEP
BEEEEEEEEP
OH... I WOULDN'T CALL IT A TALENT.
I'm no good under pressure, that. I'm sorry.
HANA-SAN, IS THIS A TALENT OF YOURS?
I thought that you were agile.
I ONLY WANT TO IMPRESS HIM, I GUESS.
YOU'RE A FOOL, HANA.
THIS HANDRAIL..
WON'T COME OFF, I SUPPOSE.
I WANT TO BE OF USE,
AT LEAST A LITTLE.
WHEN I THINK OF IT, I'VE BEEN NOTHING BUT A BURDEN TO ARAMAKI SAN.
I'VE ONLY SHOWN HIM MY WEAK POINTS.

MAYBE WE CAN GO THROUGH HERE
creak
NO WAY!
WE CAN'T GO BACK?
WHAT IS THIS?
Whack
BEEEEEEP
BEEEEP
...OR SO I THOUGHT
HE'S CLOSE!!

BEEEEEEEEP
Section Summer
Control Room
Staff Rooms
THIS IS GETTING ON MY NERVES
CAN'T WE MAKE IT STOP?
IF WE RETURN TO THE CONTROL ROOM, WE SHOULD BE ABLE TO...
BEEEEEEEEEP

THE STAFF QUARTERS, HUH?
BEEEEEEEP
BEEEEEEP
THERE'S ONE ROOM AFTER ANOTHER.


DEAR RAN,
WHAT'S GOTTEN YOU SO WORKED UP?
clack
WHAT ABOUT SAKUYA?
HE'LL COME UP WITH SOMETHING ON HIS OWN, I SUPPOSE...
THEN LET'S GRAB SOME STUFF...
I'M FED UP WITH THIS DEPRESSING PLACE
AND GET BACK TO THE SURFACE.

YEAH.
ME TOO
Well
I'D ONLY SEEN THEM AT FUNERALS OF RELATIVES OR FRIENDS

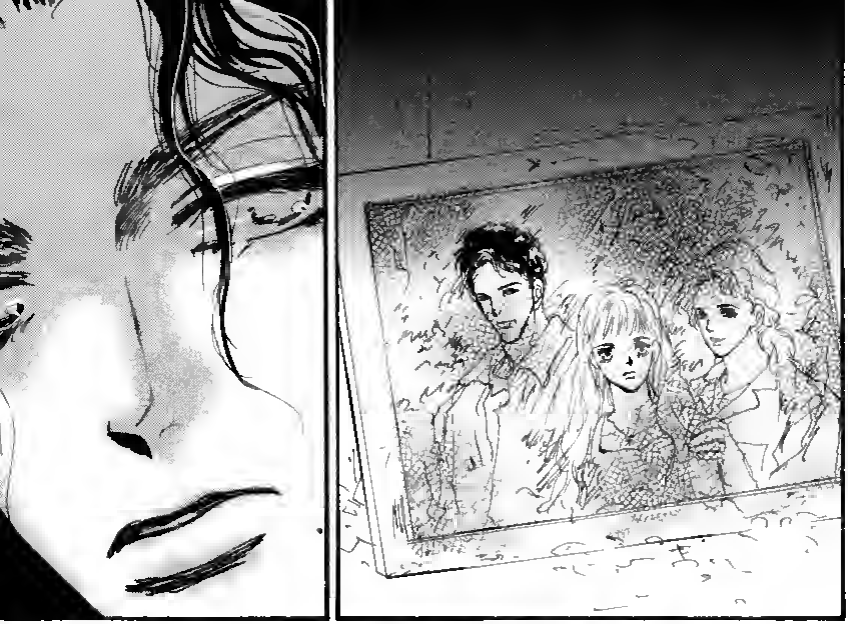
I JUST SAW HUMAN CORPSES
FOR THE FIRST TIME
THAT'S THE TRUTH

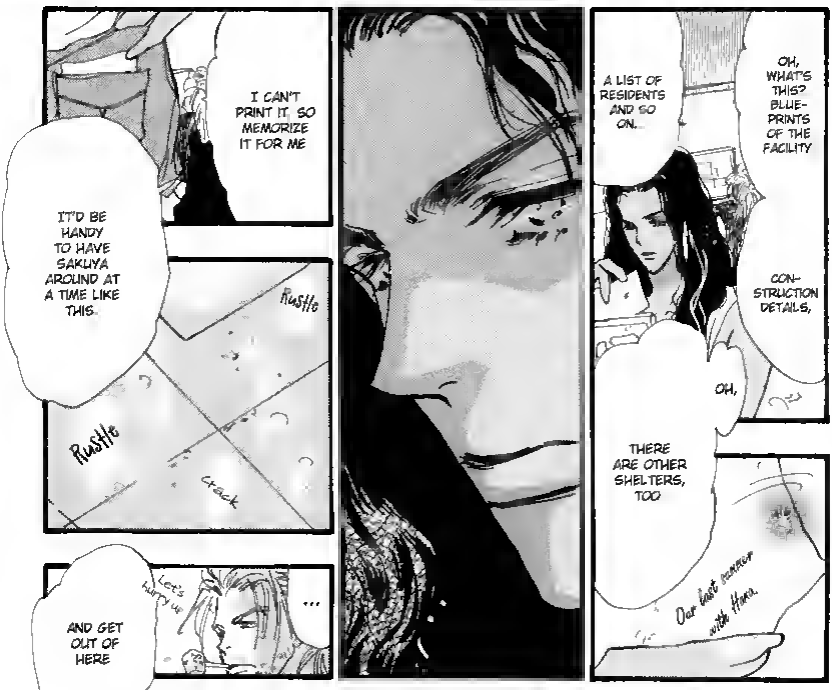
I MIGHT CASUALLY THREATEN TO KILL PEOPLE.
BUT I DON'T REALLY MEAN IT.

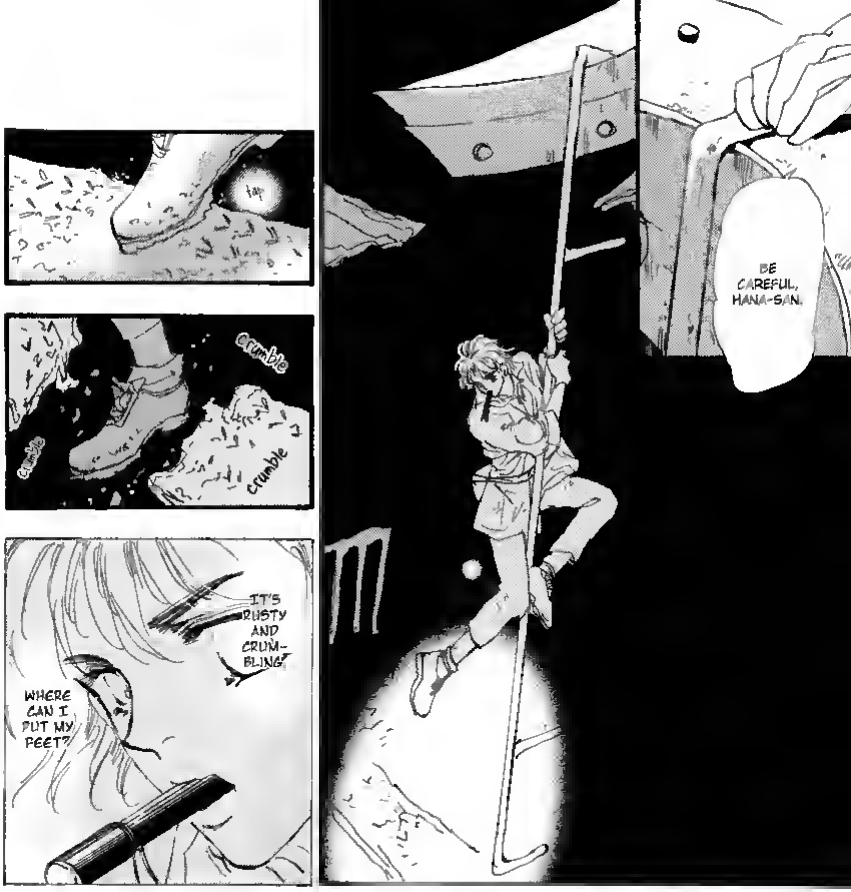
AKIRA,
EVER SINCE I CAME HERE.
I'VE FELT LIKE I'VE BEEN IN A BORROWED WORLD
AND THAT A WORLD THAT WILL SOMEDAY END...
MUST BE A FLEETING WORLD

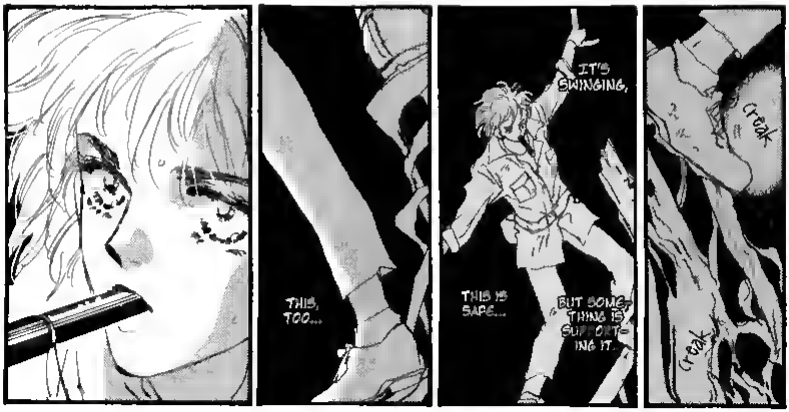
WE USED TO BE WHITE COLLAR WORKERS, AFTER ALL
IT FEELS LIKE IT'S BEEN AGES
Nobody has died since we came here.

TODAY
YEAH
THAT WE..
A LOT OF THINGS BECAME CLEAR
REALLY ARE HERE, HUH?
Hff Hff
Dust
AND...
THAT WE'RE STUCK IN THIS WORLD FOREVER,
BECAUSE OF SOMEONE ELSE'S WISH.
NO ONE'S GOING TO COME TO TAKE US TO THE MOON
OH, HERE ARE SOME DISKS
COULD YOU BOOT UP THAT COMPUTER OVER THERE?
FOR NOW...
IT SEEMS TO WORK.

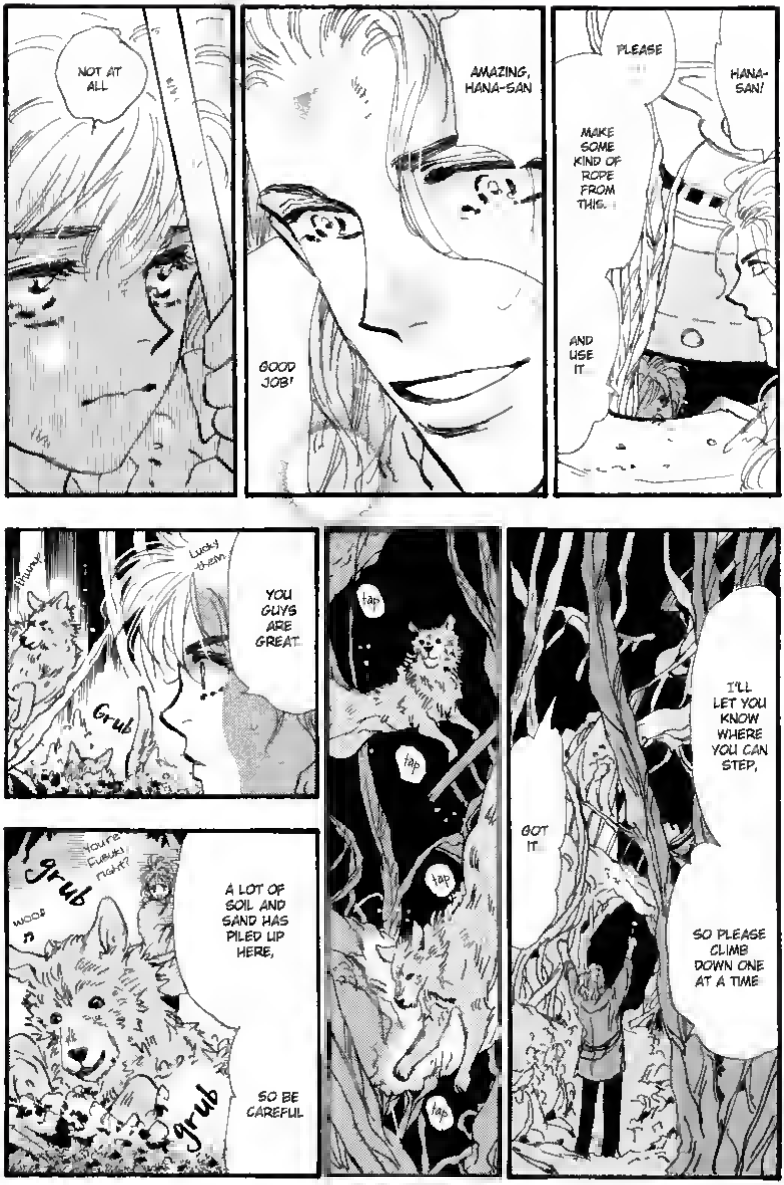


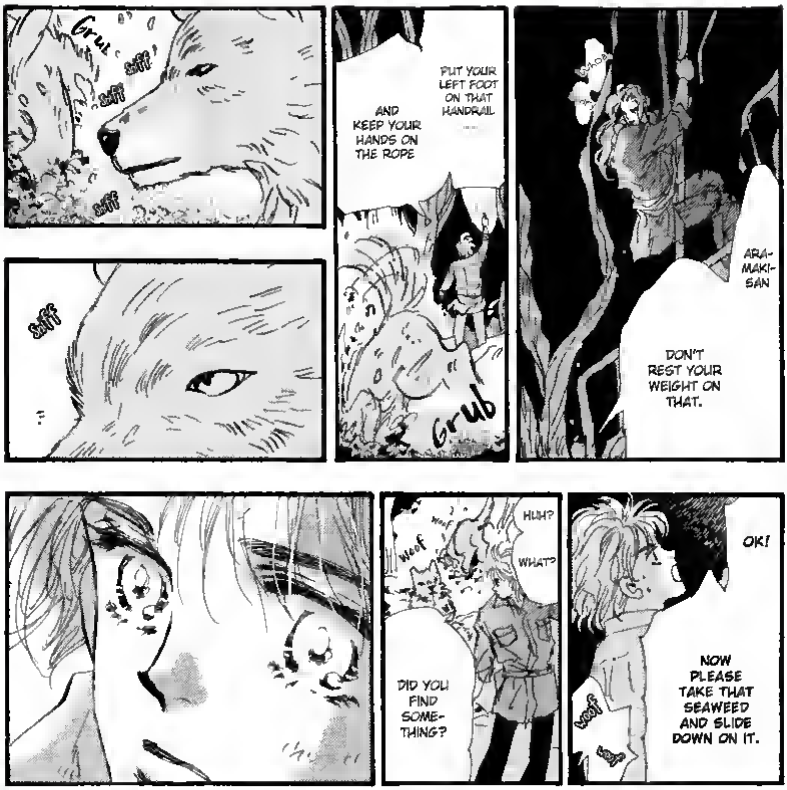

I CAN'T PRINT IT. SO MEMORIZE IT FOR ME
IT'D BE HANDY TO HAVE SAKUYA AROUND AT A TIME LIKE THIS.
Rustle
Rustle
Crack
Let's hurry up
...
AND GET OUT OF HERE
A LIST OF RESIDENTS AND SO ON...
OH, WHAT'S THIS? BLUE-PRINTS OF THE FACILITY
CON-STRUCTION DETAILS,
OH,
THERE ARE OTHER SHELTERS, TOO
Our last battle with Hana.


BE CAREFUL, HANA-SAN.
crumble
crumble
crumble
IT'S RUSTY AND CRUMBLING!
WHERE CAN I PUT MY FEET?

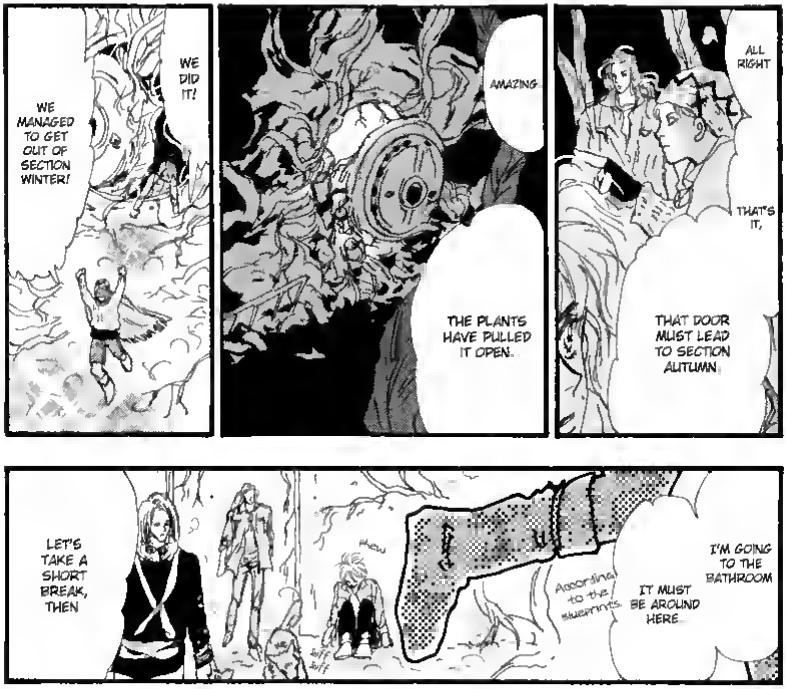

IT'S SWINGING.
THIS IS SAFE...
BUT SOMETHING IS SQUEAKING IT...
THIS, TOO...
creak
creak

SEAWEED?
WHAT'S THIS?
IT'S DRIED.
SOLID.
IT'S KIND OF ... NO, IT'S ACTUALLY
HAS IT INTERTWINED WITH THE BASE FRAME, AND IS SUPPORTING IT...?
I SEE LIGHT OVER THERE.
THE DOOR WAS LEFT AJAR
ALL RIGHT.
click


HANA-SAN!
PLEASE
MAKE SOME KIND OF ROPE FROM THIS.
AND USE IT
AMAZING, HANA-SAN
GOOD JOB!
NOT AT ALL
I'LL LET YOU KNOW WHERE YOU CAN STEP,
GOT IT
SO PLEASE CLIMB DOWN ONE AT A TIME
tap
tap
tap
tap
YOU GUYS ARE GREAT.
Lucky us...
Grub
A LOT OF SOIL AND SAND HAS PILED UP HERE,
SO BE CAREFUL
You're fluuuffy right?
grub
grub
woof
n


Grrr...
sniff
sniff
sniff
sniff
?
PUT YOUR LEFT FOOT ON THAT HANDRAIL
AND KEEP YOUR HANDS ON THE ROPE
Grab
ARA-MAKI-SAN
DON'T REST YOUR WEIGHT ON THAT.
Woof
Woof
HUH?
WHAT?
DID YOU FIND SOME-THING?
OK!
NOW PLEASE TAKE THAT SEAWEED AND SLIDE DOWN ON IT.
Woof
Woof

!
IT'S THE PLACE MENTIONED IN MARK'S DIARY
I SEE, THIS PLACE!
IT LOOKS LIKE MINE...
MY MOTHER
MY MOTHER HAD THE SAME ONE.
HUH?
DID I LOSE THIS?
AH,
NO...
sniff sniff
MY MOTHER WORE ONE, TOO...
THE STORAGE AREA THAT WAS FLOODED BY SEAWATER!
THE WATER MUST HAVE DRAINED OFF AFTER SO MUCH TIME HAD PASSED.
"TAKASHI-SAN'S WIFE HAD DIED".
STUPID.
WHAT AM I THINKING? THAT'S IMPOSSIBLE
They just look alike.
NO!


WE DID IT!
WE MANAGED TO GET OUT OF SECTION WINTER!
AMAZING
THE PLANTS HAVE PULLED IT OPEN.
ALL RIGHT
THAT'S IT,
THAT DOOR MUST LEAD TO SECTION AUTUMN.
LET'S TAKE A SHORT BREAK, THEN
Now
Sniff Sniff
According to the guidebook
IT MUST BE AROUND HERE...
I'M GOING TO THE BATHROOM
HANA-SAN,
I'M SORRY
DID YOU TAKE WHAT I SAID...
TO HEART?
NO.
AH...
I'M FINE
Actually, it was fun
YOU MUST BE TIRED

I NEVER
THINK FIRST
I DIDN'T THINK
IT'S A WORD THAT'S USED OFTEN SO I JUST..
NO...
YOU WERE RIGHT, ARAMAKI-SAN
I WAS TALKING BIG
I'M SORRY
THAT'S BECAUSE I'VE BEEN TALKING TO MYSELF...
FOR SUCH A LONG TIME...

BY NATURE.
chuckle
I'D RATHER SAY
THAT YOU'RE PRETTY RECKLESS

I'D THINK SO.
AH.. ARASHI ALWAYS SAYS THAT, TOO.
Ha ha
YOUR BOYFRIEND HAS IT ROUGH, I BET
SHIFT
SHIFT

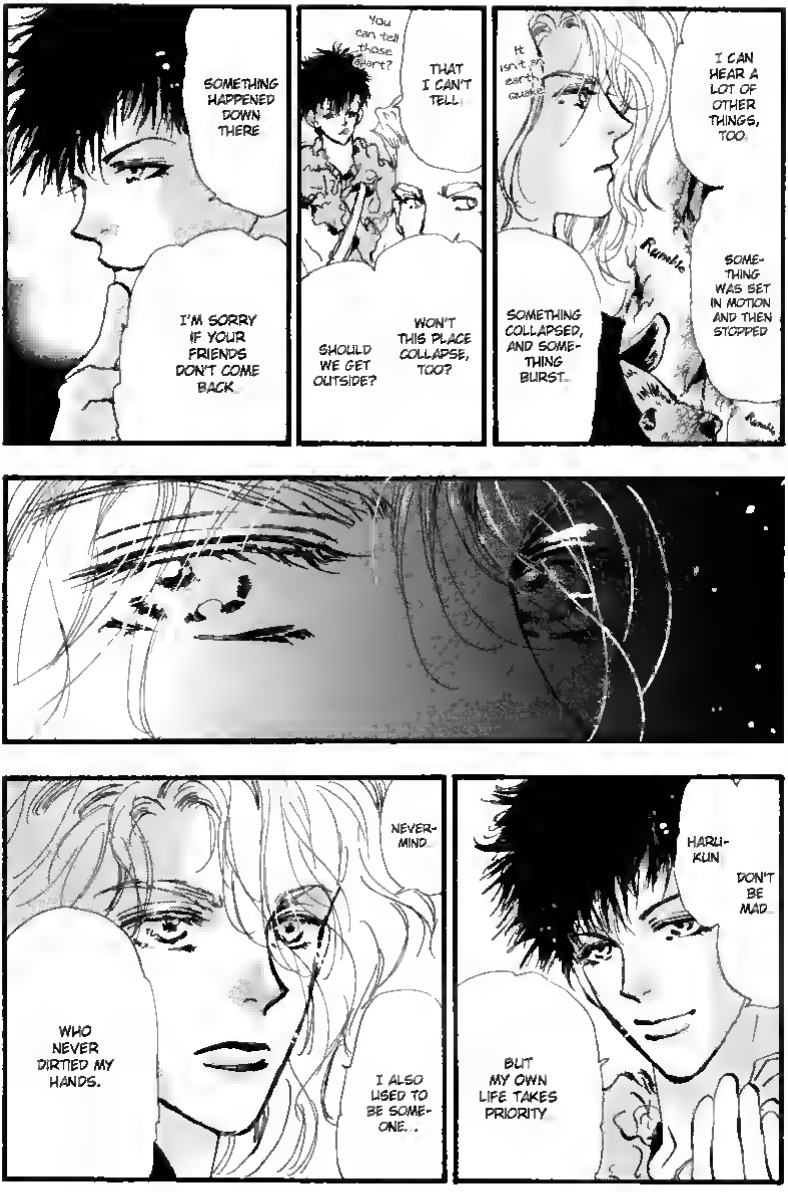
Bdmp

WHAT'S WRONG WITH YOU, HANA?
WHY'S MY HEART-BEAT SO FAST?
SAY,
WHERE DID YOU GUYS ENTER FROM?
WE SQUEEZED THROUGH A VENTILATION FAN AT THE EDGE OF THE FIELDS
THE CAVERN LEADS TO A PARKING GARAGE
The bathroom was horrible.
WE...
CAN'T GO THROUGH THERE NOW, THOUGH
WHAT DO WE DO?
WROOOOOOM
THE VENTILATION FANS...
ARE ROTATING!
THEY CAUSED THE GROUND TO RUMBLE.
THE SHELTER STARTED..
TO COLLAPSE LITTLE BY LITTLE.

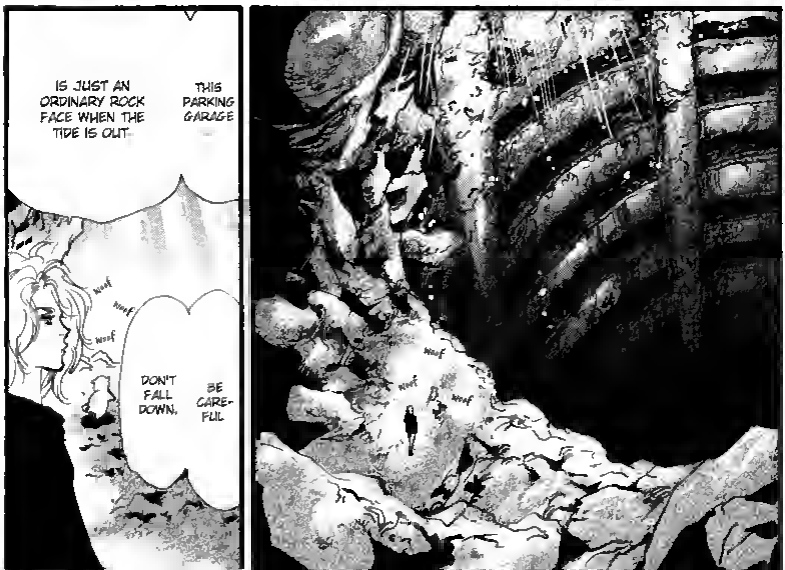
RUMBLE
crack
RUMBLE
crack
WHOA!
Crumble
Crumble
Crumble
SLOSH
SLOSH
IT'S GOING TO COL-LAPSE!
creak
THE CEILING ...
IS COMING DOWN!!

7Seeds
Scanned by Hoowee
Edited by Grassy
QC by Kalendel & Yuriko
Storm in Heaven
www.storminheaven.org

Ashes Chapter 11
[ — Circle — ]
DO YOU HEAR THAT?
YOU MUST HEAR THAT, RIGHT?
Rumble
THAT'S BAD.
YEAH.
IT SOUNDS LIKE THE GROUND IS RUMBLING —
Rumble
Rumble
ISN'T THAT AN EARTH-QUAKE?

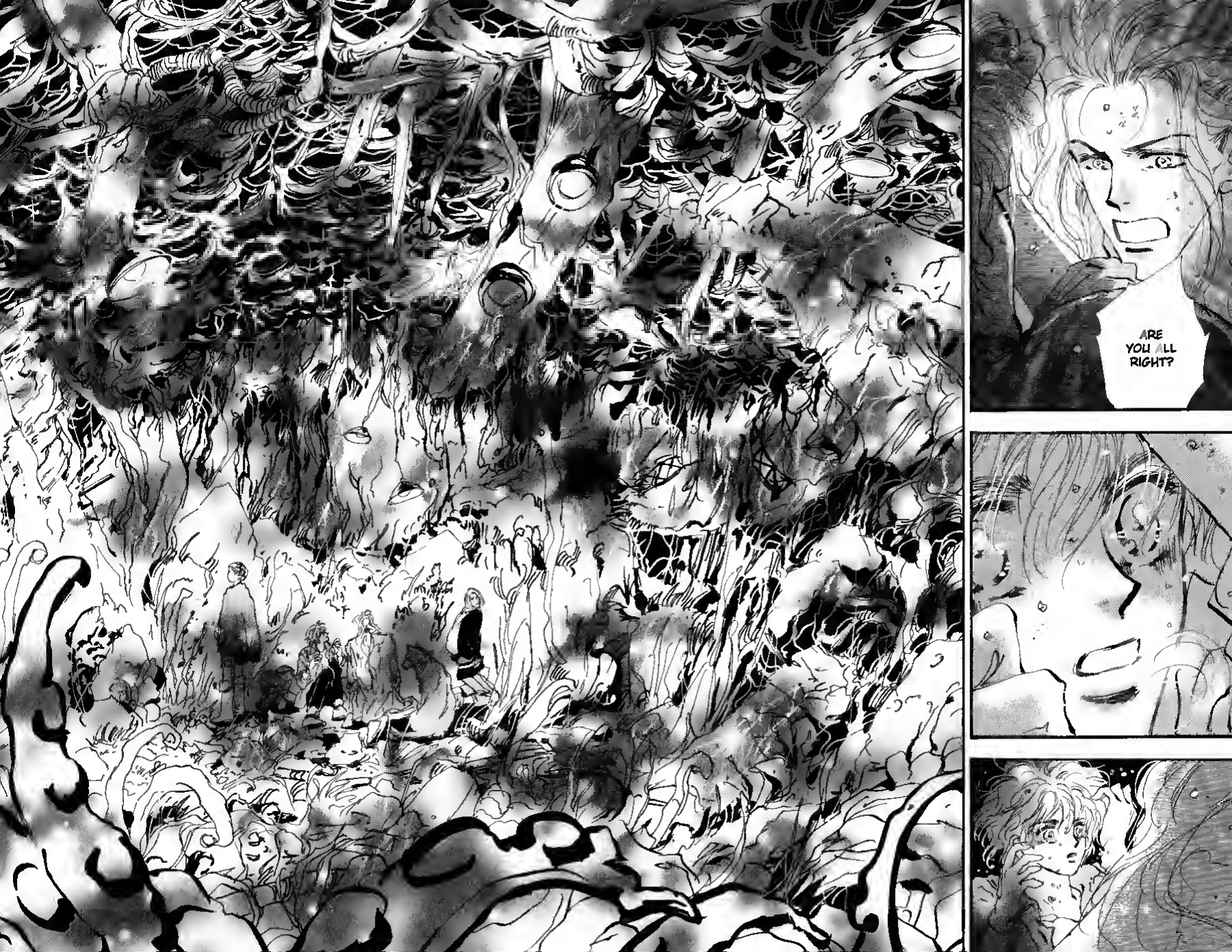

SOMETHING HAPPENED DOWN THERE
I'M SORRY IF YOUR FRIENDS DON'T COME BACK
You can tell those apart?
THAT I CAN'T TELL
SHOULD WE GET OUTSIDE?
WON'T THIS PLACE COLLAPSE, TOO?
It isn't an earthquake
I CAN HEAR A LOT OF OTHER THINGS, TOO
Rumble
SOMETHING WAS SET IN MOTION AND THEN STOPPED
SOMETHING COLLAPSED, AND SOMETHING BURST
Rumble
NEVERMIND
WHO NEVER DIRTIED MY HANDS.
I ALSO USED TO BE SOMEONE...
HARU-KUN
DON'T BE MAD
BUT MY OWN LIFE TAKES PRIORITY

I THOUGHT SO.
BUT...
I GAVE THAT UP LONG AGO.
BECAUSE THAT'S JUST NOT COOL.
BEING COOL WON'T KEEP YOU ALIVE.
THIS ISN'T SHIBUYA, YOU KNOW


THIS PARKING GARAGE IS JUST AN ORDINARY ROCK FACE WHEN THE TIDE IS OUT.
BE CARE-FUL
DON'T FALL DOWN.
WHAT
WHAT
WHAT
WHAT
WHAT

HANA,
IF YOU DON'T COME BACK...
I'LL BE IN TROUBLE
I CAN'T SCALE CLIFFS LIKE THIS LIKE HANA CAN.
I feel tempted to dirty my hands now though.
Woof Woof
Rumble
Rumble
Rumble
Rumble
I'LL BE IN A REAL FIX,
HANA

THAT WE WERE BURIED ALIVE.
I THOUGHT THAT WE WERE COMPLETELY BURIED.
ARAMAKI-SAN,
I WASN'T INTERESTED. .
IN CLIMBING HIGH MOUNTAINS OR CONQUERING TALL CLIFFS
WHEN I. .
FIRST STARTED FREE CLIMBING...
THERE ARE MANY GIANT, UNEXPLORED PITS ON EARTH.
I CAN'T ...
I WANTED TO CLIMB DOWN INTO CAVES.
I CAN'T BREATHE.
IT'S ACTUALLY LIKE THIS UNDERGROUND, ISN'T IT?
BUT...
HANA-SAN.
HANA-SAN!

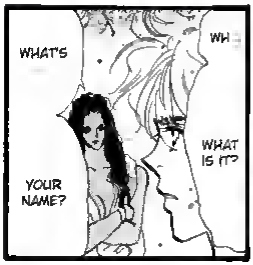

ARE YOU ALL RIGHT?

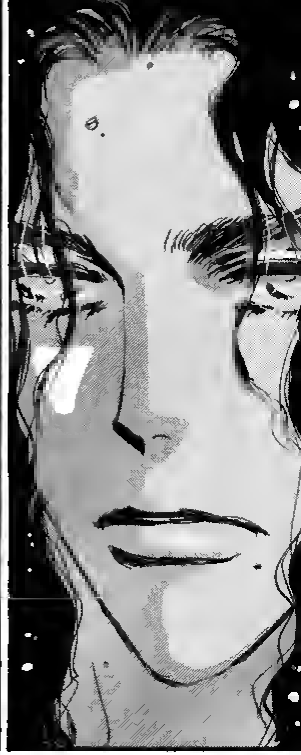
THAT'S BECAUSE MARK LEFT THE WATER AND LIGHT FOR THE FIELDS ON...
MARK...
TO THINK THE FIELDS IN SECTION AUTUMN...
INCRED-IBLE...
HAVE SUCH STRONG, FAR-REACHING ROOTS...
THE PLANT ROOTS ...
ARE SUPPORT-ING THIS ARE...
SAVED US.
MARK...
THAT MEANS WE CAN'T GO BACK...
THE WAY WE CAME IN, HUH...?
BUT IT'S COLLAPSED OVER THERE
COUGH
THE VENTILATION FANS HAVE STOPPED,
OH...

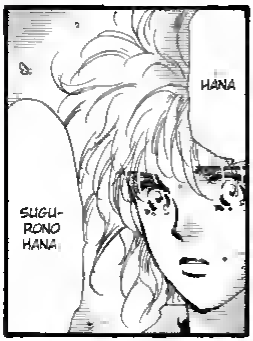
creak creak
OH.
crack
YOU'RE ALIVE
crack
!
RAN-SAN! AKIRA-SAN!
YOU'RE SAFE, TOO.
Thank God
SAY,
DID YOU NOTICE THAT I WAS GONE?

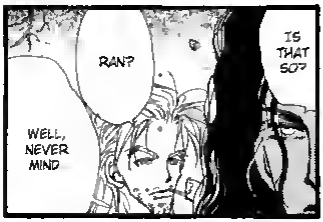
RAN-SAN, CAN WE GET OUT OVER THERE?
GOOD TO HEAR.
Really?
HUH?
IT WAS INCONVENIENT WITHOUT YOU AROUND

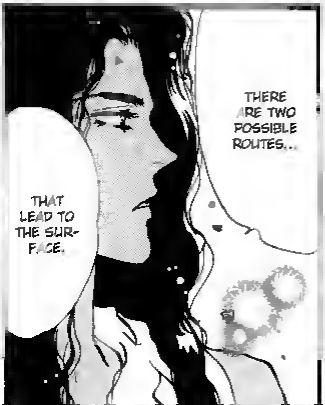
WE CAN'T GET OUT...?
HMM...
ACCORDING TO THE MAP, THERE AREN'T ANY MORE NORMAL ROUTES OUT.
NOT OUR ROUTE, EITHER
Now then
WE CAN'T TAKE THE ROUTE WE CAME THROUGH BY BOAT
WELL.
AS FOR THAT
THE PATH TO THE STATION IS BURIED.

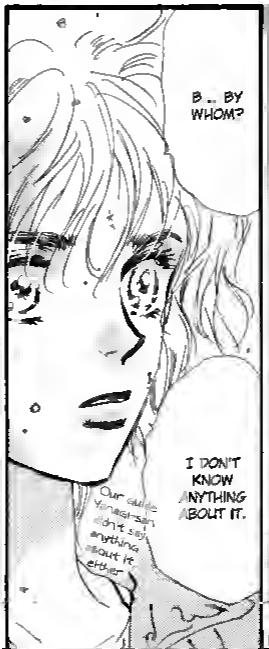

WHAT'S
WH
WHAT IS IT?
YOUR NAME?

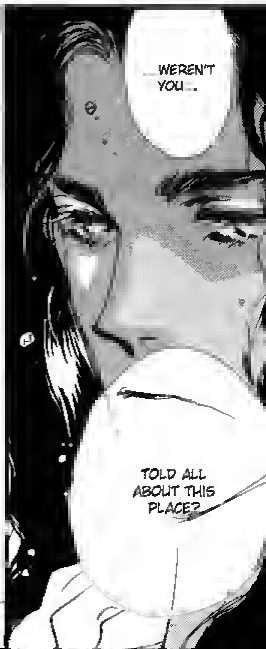



HANA
SUGU-RONO HANA

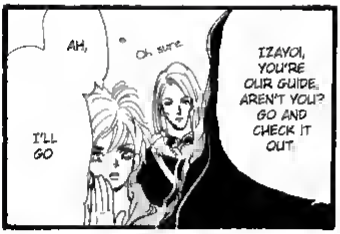

IS THAT SO?
RAN?
WELL, NEVER MIND


THERE ARE TWO POSSIBLE ROUTES..
THAT LEAD TO THE SUR-FACE.


B .. BY WHOM?
I DON'T KNOW ANYTHING ABOUT IT.
Our auntie Yamaki-san didn't say anything about it, either.


...WEREN'T YOU...
TOLD ALL ABOUT THIS PLACE?

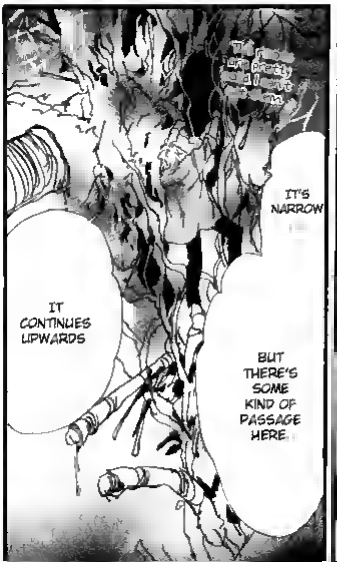
THAT'S RIGHT BUT THAT ELEVATOR ISN'T WORKING..
AND WE DON'T KNOW IF IT'S STILL THERE NOW, AFTER IT'D BEEN CLOSED OFF.
The one they used to view the damage on the surface
ONE IS THE LOOK-OUT ELEVATOR
It might be buried
It wasn't on the building plan
THE OTHER ONE...
creak
creak
YOU WERE READING THE DIARY, WEREN'T YOU?
TWO?
Are you stupid?
AFTER HE SAW THE HUMAN MEAT GRINDER.
IS THE SHAFT MARK RAN OFF TO AND TRIED TO CLIMB UP...
BECAUSE OF THE DEPTH, THE LINING MUST BE PRETTY SOLID...
It's possible that it's blocked up top though.
THAT SHAFT...
IS PROBABLY A TUNNEL DUG USING A TUNNELING SHIELD..
WITH THREE METER THICK WALLS OF CONCRETE SEGMENTS
I wonder if they left it like that
AS THEIR CONSTRUC-TION BASE
AND THESE PEOPLE...
HAD ONLY FLIPPED THROUGH THE DIARY...
Imagination
OH...
THE ONE WITH THE LADDER HE COULDN'T CLIMB BECAUSE OF THE COLD...


AH,
Oh sure
I'LL GO
IZAYOI, YOU'RE OUR GUIDE, AREN'T YOU? GO AND CHECK IT OUT

THESE PEOPLE ARE PRETTY CAPABLE, AREN'T THEY?
Hmph
TRUE...

LET'S SEE
The direction and difference in depth are both important
SAKUYA, DO YOU KNOW THE DIRECTION?

WHAT'S WITH HER...
ALL OF A SUDDEN...?


IT'S NARROW
IT CONTINUES UPWARDS
BUT THERE'S SOME KIND OF PASSAGE HERE

IT LOOKS LIKE WE COULD CLIMB UP TO THE TOP LEFT, DON'T YOU THINK?

THERE, THERE
Whine
Whine
YOU'RE GRAVE ROBBERS
Shame on you!
WE PICKED UP SOME USEFUL TOOLS IN THE STAFF ROOMS.
WHY, OF COURSE
That's what we came for after all
RAN-SAN,
WHERE DID YOU GUYS GET THOSE BACK-PACKS?
THEN LET'S GO.
WELL
CAN'T CLIMB UP THERE.
IT SEEMS THESE GUYS ..
ARA-MAKI-SAN?
NO
Creak
AND COME BACK TO GET THEM LATER.
YOU SHOULD LEAVE THEM HERE FOR NOW..
CLIMBING TREES IS THEIR WEAK POINT.
WHAT?
BUT THEY'RE SO AGILE, AREN'T THEY?

IF YOU...
SPLIT UP ONCE.

IN THIS WORLD,
It's okay. Don't worry.
YOU HAVE TO KNOW...
YOU MIGHT NEVER BE ABLE TO MEET AGAIN
THAT IF YOU SPLIT UP ONCE...

UM,
COULDN'T YOU LEND HIM
THOSE BACK-PACKS?

YEAH, HE'S RIGHT.
ALL RIGHT. I'M GOING TO CARRY YOU ON MY BACK.
IT'S TRUE.
MITSURU-SAN, YOU'LL GO IN FRONT.

I SHOULDN'T HAVE TAKEN THEM WITH ME.
IF I CAN'T TAKE CARE OF THEM MYSELF,

LET ME TAKE ONE OF THEM.
IT'S OKAY.

I DON'T THINK SO.
NOT AT ALL.

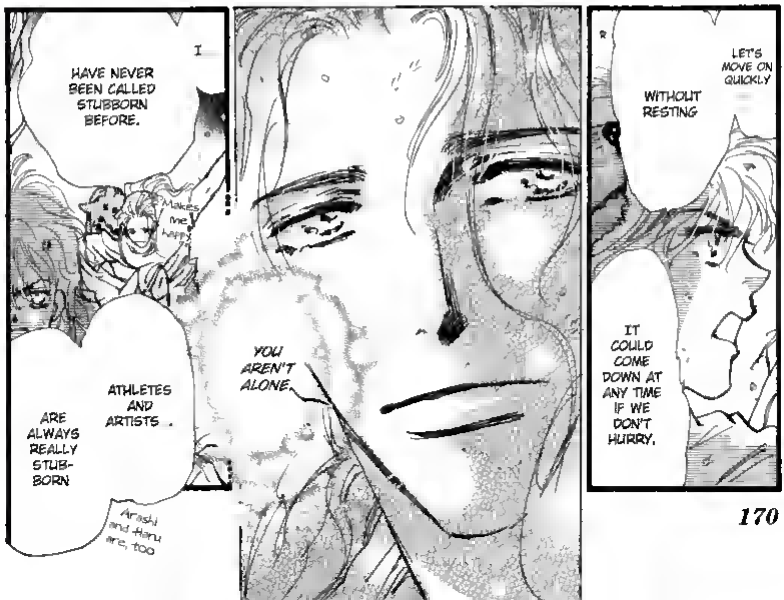
WE COULD

THE CONCRETE AND ROCK ARE CRUMBLING
IT LOOKS LIKE IT FUSED TOGETHER AND THEN WAS BROKEN APART...
HOW MANY YEARS DOES IT TAKE TO BECOME LIKE THIS...?
THIS PLACE WAS PLANNED AND BUILT BY SOMEONE, TOO..
I'D HAVE LOVED TO HAVE KNOWN ABOUT THE SITUATION...
AND CONTRIBUTED MY SERVICES TO THE CONSTRUCTION.
DEAR RAN...
LET'S TAKE A SHORT BREAK
YOU GUYS SECURE A FOOTHOLD, TOO.
ARAMAKI-SAN
AH, DON'T WORRY... We'll take it nice and easy
ARAMAKI-SAN!

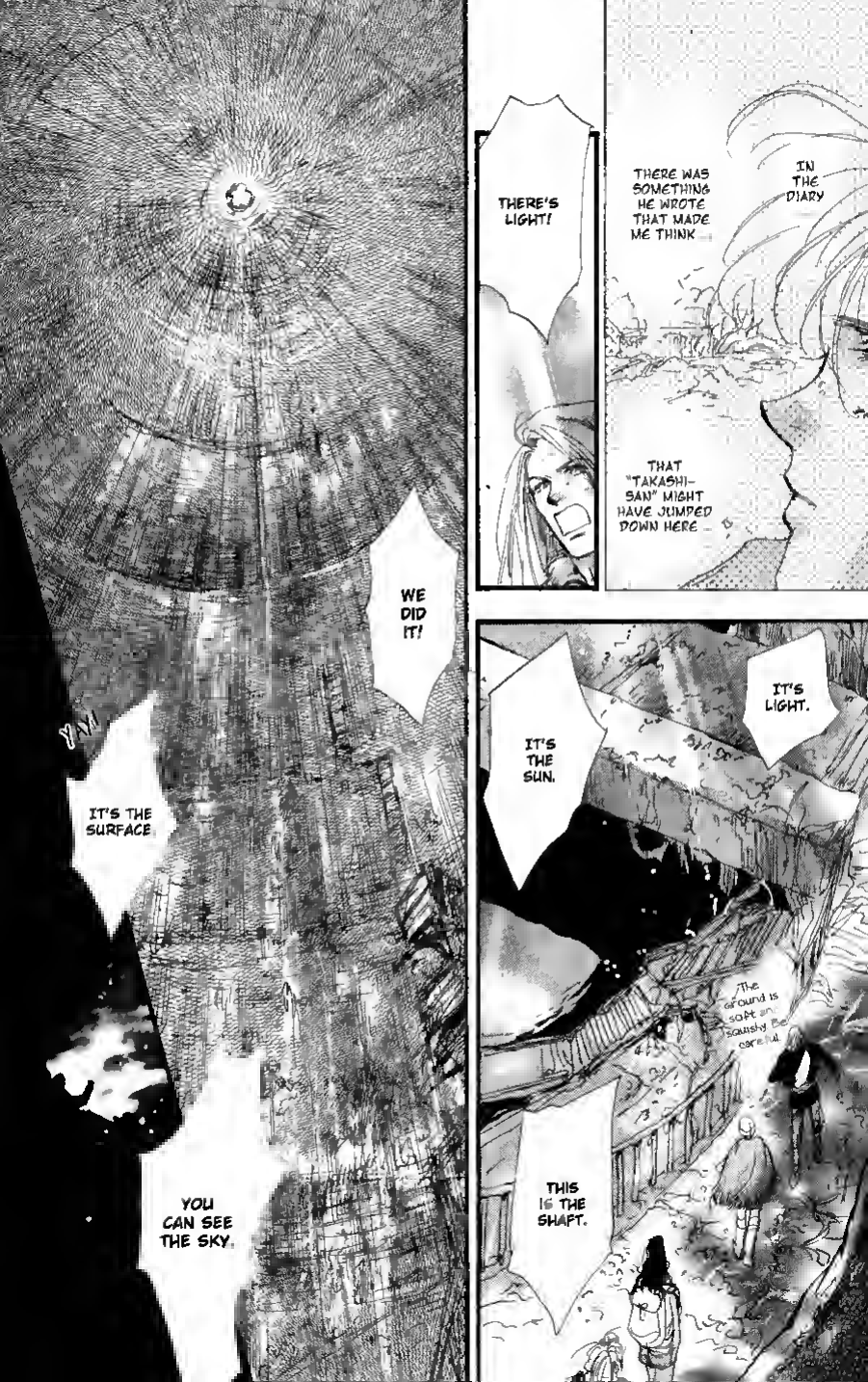
I'M GOING TO CARRY YOU ON MY BACK
You won't like that, I guess.
Mitsuru-san seems to be more obedient
UM,
MITSURU-SAN, COME HERE

ARAMAKI-SAN,
YOU'RE TOO STUBBORN
YOU AREN'T ALONE,
SO LET ME HELP YOU!

HUP
ALL RIGHT
You're heavy
YOU GUYS HELPED ME OUT, TOO, YOU KNOW.
Hmm.


I HAVE NEVER BEEN CALLED STUBBORN BEFORE.
Makes me happy
ATHLETES AND ARTISTS ARE ALWAYS REALLY STUBBORN
Arashi and Haru are, too
YOU AREN'T ALONE.
LET'S MOVE ON QUICKLY
WITHOUT RESTING
IT COULD COME DOWN AT ANY TIME IF WE DON'T HURRY.

HUH?
UM, WELL,
IT'S COLLAPSED SOME, BUT IT'S OKAY.
OH, WE CAME OUT IN A HUGE ROOM.
One part of it is lit.
HOH.
POP
WAH!
UUH!
HANA-SAN,
DON'T THINK ABOUT THAT NOW.
LET'S KEEP GOING
Thanks for your help
SHARRR
WHERE A LOT OF PEOPLE
THIS IS
That we've heard of
THIS IS THE HUMAN MEAT GRINDER.
The plants grew and sent out rhizomes huh?
SO THE SHAFT MUST BE CLOSE.


THERE'S LIGHT!
THERE WAS SOMETHING HE WROTE THAT MADE ME THINK...
IN THE DIARY
THAT "TAKASHI-SAN" MIGHT HAVE JUMPED DOWN HERE...
WE DID IT!
YAY!
IT'S THE SURFACE.
YOU CAN SEE THE SKY.
IT'S LIGHT.
IT'S THE SUN.
The ground is soft and squishy. Be careful.
THIS IS THE SHAFT.

IT'S NO GOOD.
CLIMB UP HERE.
WE CAN'T ...

IT'S THE SECOND MOVEMENT OF DVORAC'S SYMPHONY NO 9 "FROM THE NEW WORLD", OP 95,
COMMONLY KNOWN AS...
"GOIN' HOME"
The notes are messy

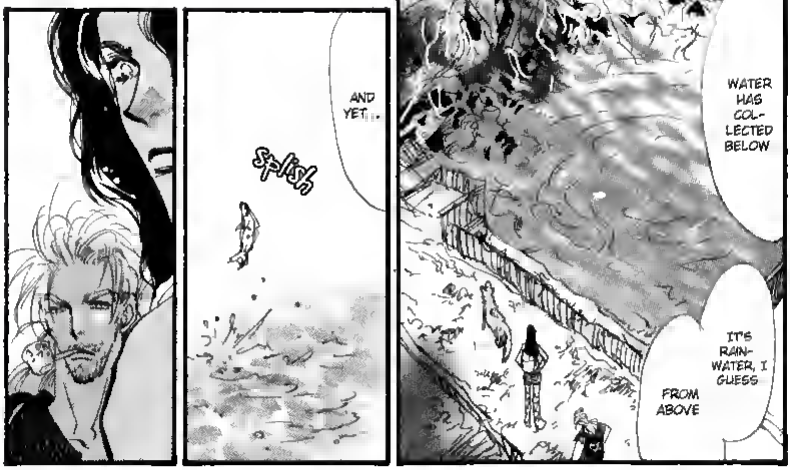
I HAVEN'T HEARD MUSIC IN A WHILE
IT BRINGS BACK A LOT OF MEMORIES
WHAT'S THAT PIECE AGAIN?

WE CAN'T CLIMB UP HERE.
THIS IS NO GOOD

Crumble
Crumble
Crumble

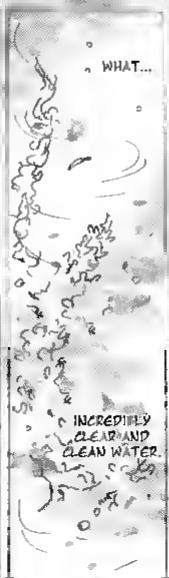
THAT EVERYBODY WILL COME BACK SAFELY
"GOIN' HOME"
I HOPE

WHAT NOW?
EVEN IF THE SKY ISN'T BLUE, WE CAN SEE IT.
EVEN THOUGH WE CAN SEE IT...
WHAT DO WE DO...?


AND YET...
Splish
WATER HAS COL-LECTED BELOW
IT'S RAIN-WATER, I GUESS FROM ABOVE

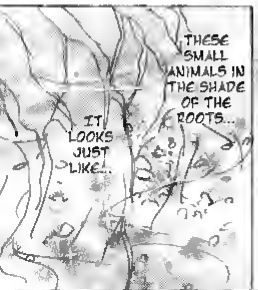
IF YOU LOOK CLOSELY, THERE ARE A LOT OF SHAPES IN THERE...
Whoa!
FISH?!
Huh?!
A...
A FISH?!

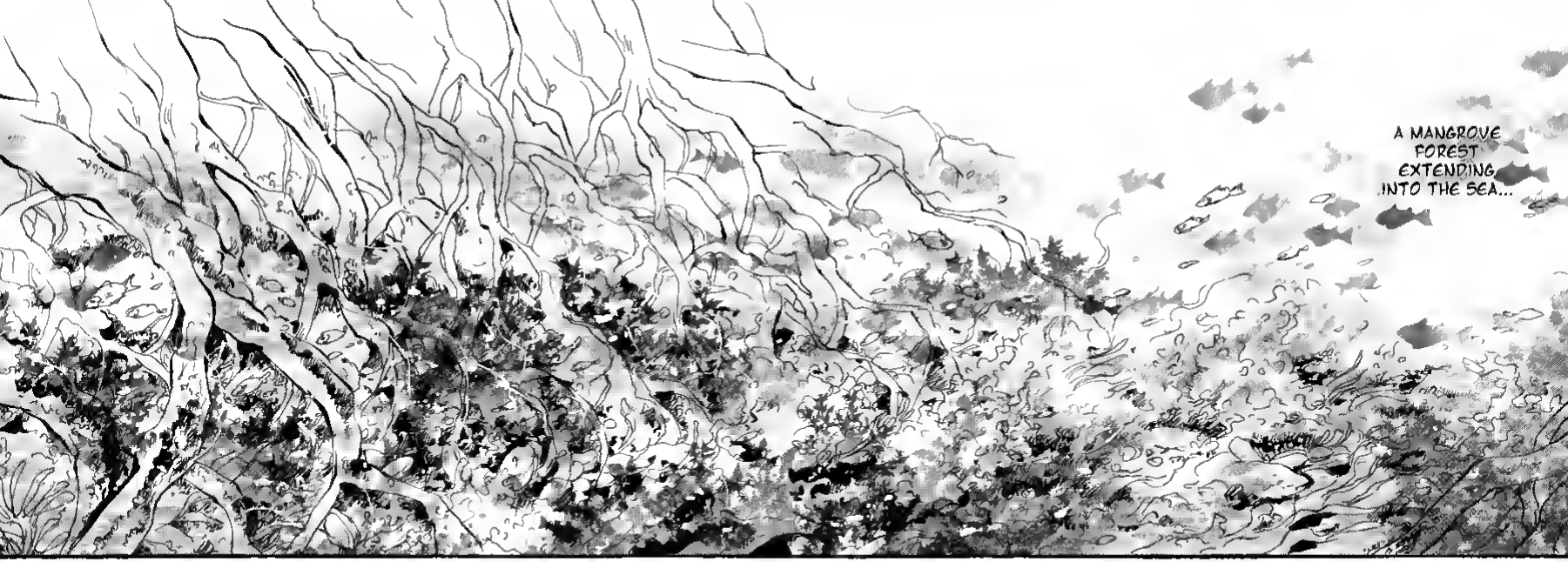
THE PLANTS HAVE SPREAD THEIR ROOTS HERE, TOO ...

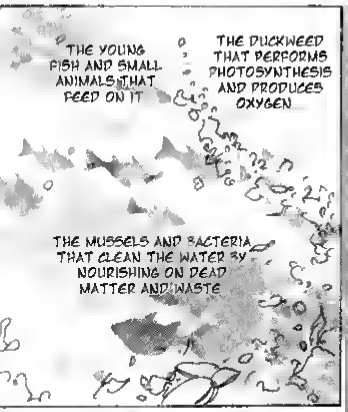

WHAT...
INCREDIBLY CLEAR AND CLEAN WATER.

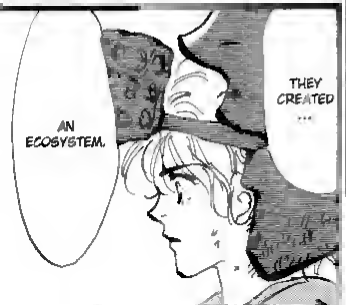
THIS ...
IS SALT-WATER.

FISH ...?
BUT THERE WERE PRACTI-CALLY NONE IN THE RIVERS OR THE SEA.
Woof
Woof


IT LOOKS JUST LIKE...
THESE SMALL ANIMALS IN THE SHADE OF THE ROOTS...


A MANGROVE FOREST EXTENDING INTO THE SEA...


THE YOUNG FISH AND SMALL ANIMALS THAT FEED ON IT
THE DUCKWEED THAT PERFORMS PHOTOSYNTHESIS AND PRODUCES OXYGEN
THE MUSSELS AND BACTERIA THAT CLEAN THE WATER BY NOURISHING ON DEAD MATTER AND WASTE

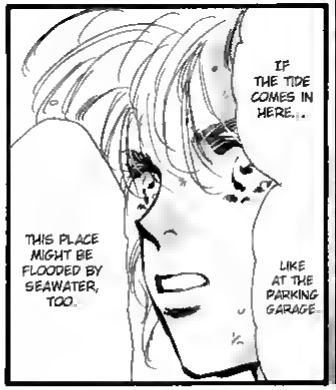

THEY CREATED ...
AN ECOSYSTEM.

USUALLY A SECLUDED WATERING HOLE WOULD BECOME A FEEDER FOR BIRDS OR THE LIKE.
BUT THOSE DON'T EXIST HERE,
SO IT'S A SAFE HAVEN.

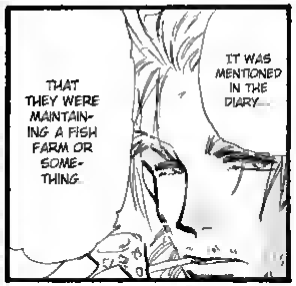
I SEE SO THIS IS THEIR SPAWNING GROUND
SPAWNING GROUND?

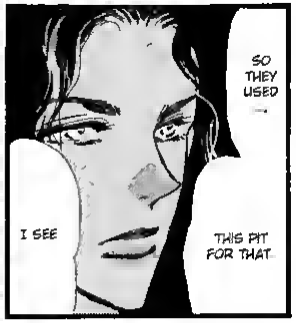
THE FISH GROW UP HERE,
AND THEY LEAVE WHEN IT'S CONNECTED TO THE SEA.
THEY ALSO COME HERE TO LAY EGGS

THAT MEANS THAT THE WATER EVEN REACHES UP THERE...
THERE'S A ROUGH BELT OF MOSS UP THERE.


IF THE TIDE COMES IN HERE...
THIS PLACE MIGHT BE FLOODED BY SEAWATER, TOO.
LIKE AT THE PARKING GARAGE.

IT'S KEPT ITSELF IN PRETTY GOOD CONDITION.
After everyone was gone


IT WAS MENTIONED IN THE DIARY...
THAT THEY WERE MAINTAINING A FISH FARM OR SOMETHING.

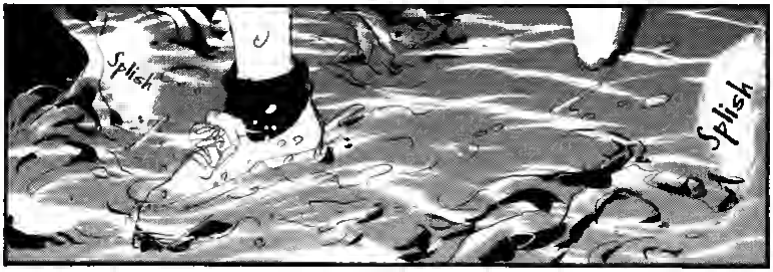

SO THEY USED ...
I SEE
THIS PIT FOR THAT.

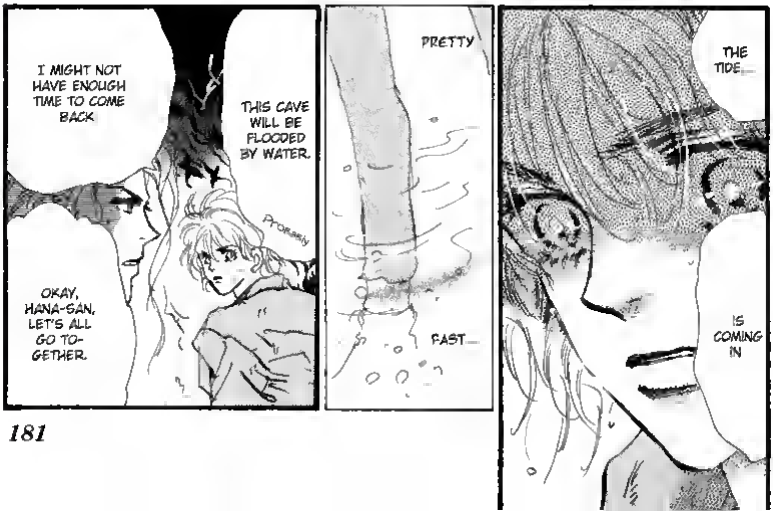
THEY SURVIVED.
THEY SURVIVED
BY BUILDING A CIRCLE
LIVING BEINGS THAT CREATED A SYSTEM ON THEIR OWN
ADAPTED AND LIVE
THE PLANTS AND THE ANIMALS BOTH
ON A GIVE-AND-TAKE BASIS
Woof
Woof
Woof
Arrooooooo
A CAVE HAS FORMED OVER HERE.
THE FLUCTUATION OF THE SEA-WATER,
HAVE HOLLOWED A CAVE IN THE WALL, I GUESS...
Woof
THE PLANT ROOTS AND THE SMALL ANIMALS
I WONDER HOW FAR IT GOES

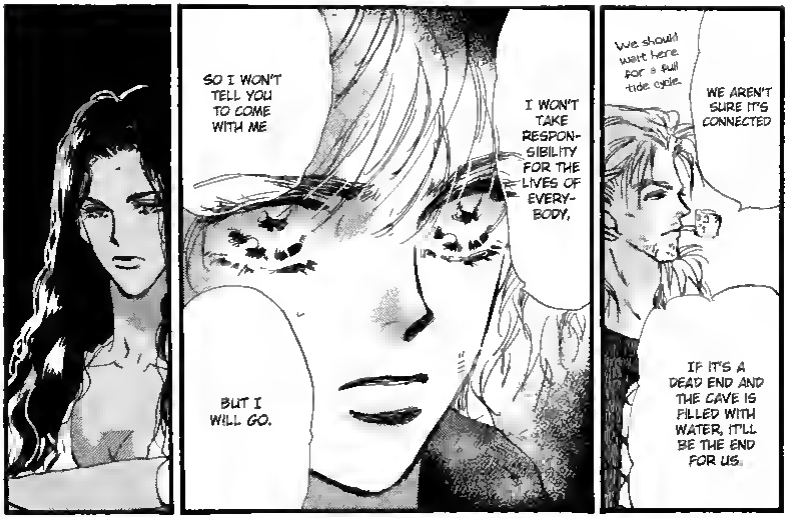
RUSTLE
WAH!
CRABS?
EEK!
RUSTLE
EEK!
ARE THE STINGERS THAT WERE IN THE WATER AT THE PARKING GARAGE...
THESE
HOW FAR...
DOES THIS CAVE...
THAT MEANS THEY MUST HIDE SOMEWHERE IN THE DAYTIME
CRUNCH
HERE?
CRUNCH
YES.
IZAYOI-SAN
THEY ONLY COME OUT AT NIGHT AND GLITTER.
THESE WEREN'T AT THE PARKING GARAGE DURING THE DAY, RIGHT?

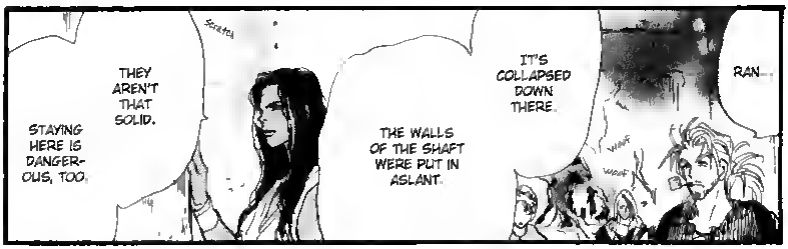
WHAT—?
SSH
DO YOU HEAR THAT?
HARU!

Sssssssh
Splish
YOU'RE GOING TO TELL US TO CHECK IT OUT, RIGHT?
SURE, WITH PLEASURE
IT'S THE RIGHT DIRECTION.
THIS CAVE...
MUST BE CONNECTED TO THE PARKING GARAGE!


Splish
Splish


I MIGHT NOT HAVE ENOUGH TIME TO COME BACK
THIS CAVE WILL BE FLOODED BY WATER.
Pronnn
OKAY, HANA-SAN, LET'S ALL GO TOGETHER.
PRETTY
FAST...
THE TIDE...
IS COMING IN

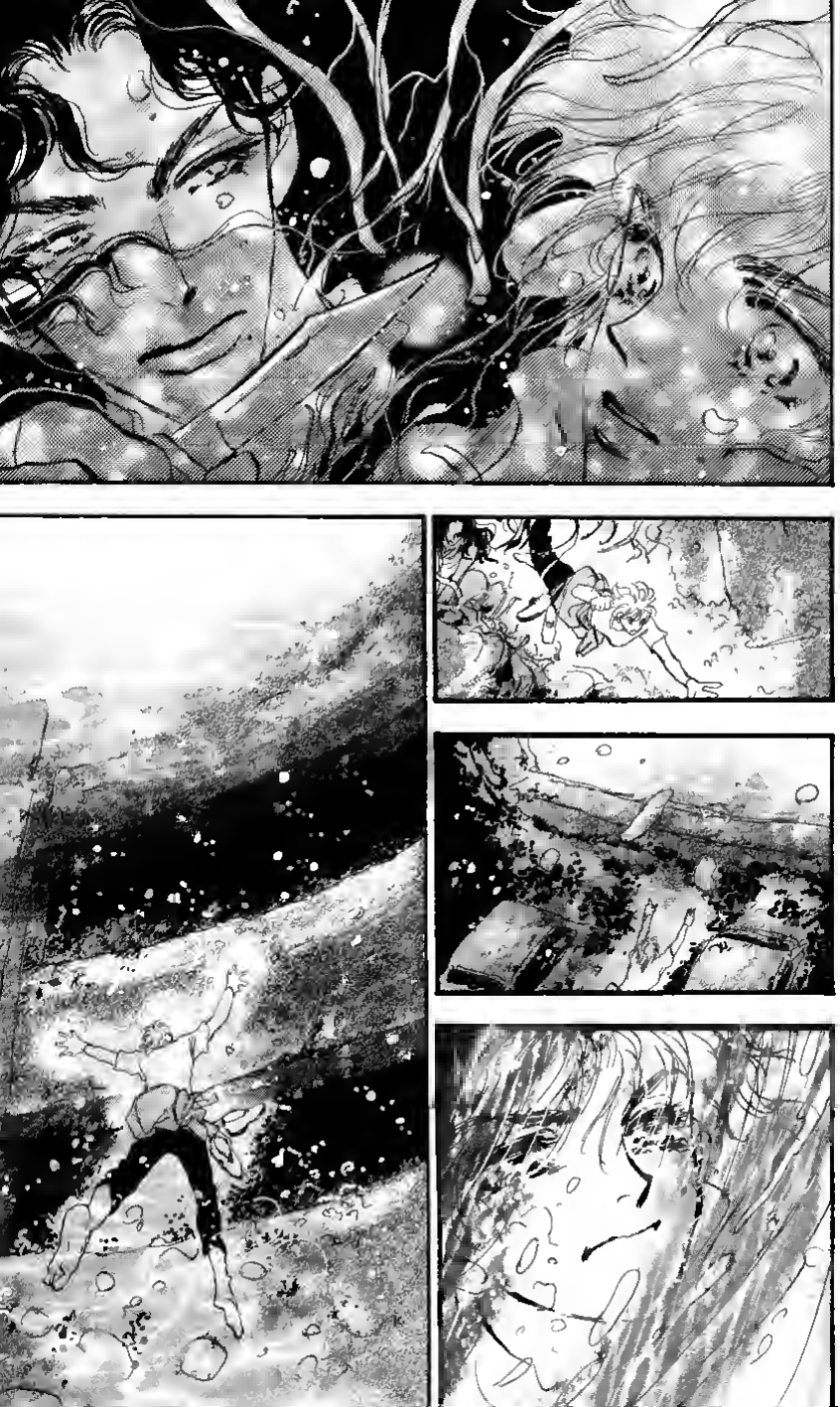

SO I WON'T TELL YOU TO COME WITH ME
I WON'T TAKE RESPONSIBILITY FOR THE LIVES OF EVERYBODY.
BUT I WILL GO.
We should wait here for a full tide cycle.
WE AREN'T SURE IT'S CONNECTED
IF IT'S A DEAD END AND THE CAVE IS FILLED WITH WATER, IT'LL BE THE END FOR US.


Scratch
THEY AREN'T THAT SOLID.
STAYING HERE IS DANGEROUS, TOO.
THE WALLS OF THE SHAFT WERE PUT IN ASLANT.
IT'S COLLAPSED DOWN THERE.
RAN...
WHAM
WHAM

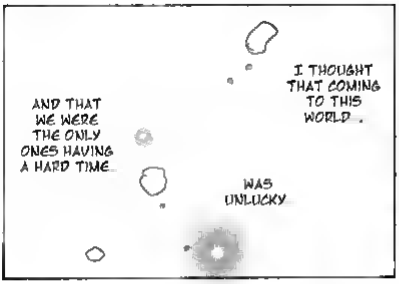
Splish
Splash
THAT GIRL . .
IS REALLY INTERESTING
LET'S GO
IT CAN'T BE HELPED, THEN.
Scratch
Scratch
AND,
IF IT WAS BLOCKED BY ROCK
WE WOULDN'T BE ABLE TO HEAR THAT MUSIC LIKE THIS.

HARU'S ...
HARU'S MUSIC IS GETTING CLOSER!
BUT...
IT'S A LITTLE BRIGHTER FURTHER DOWN
splash
OR IF IT'S CONNECTED
huff
OR WE DON'T MAKE IT IN TIME?
BUT WE CAN'T GET THROUGH
WHAT..
IF IT ISN'T CONNECTED TO THE PARKING GARAGE?
splash
splash
SURE!
huff
huff
huff
PLEASE
huff
huff
TEACH ME HOW TO SWIM NEXT TIME
THIS IS TOO INCONVENIENT
HANA-SAN,
splash
splash
splash
ARAMAKI-SAN, TAKE A DEEP BREATH!
SPLOSH
I'M GOING ON AHEAD.

THE PARKING GARAGE...!



SPLASH
HARU!
Splish
Splash
THE OTHERS ARE DOWN HERE!
PLUNGE
ARA-MAKI-SAN!


I THOUGHT THAT COMING TO THIS WORLD
AND THAT WE WERE THE ONLY ONES HAVING A HARD TIME
WAS UNLUCKY

AND NOT ONLY PEOPLE
I'M SURE
WORKED HARD TO SURVIVE TO THE VERY END
THAT ALL LIVING BEINGS ON EARTH

PEOPLE LIVED THERE,
LIKE MARK AND THE OTHERS

BUT EVEN IF WE'D GONE TO A SHELTER
OR STAYED ON THE SURFACE,
IT WOULD HAVE BEEN THE SAME

HARU
AND NOW,
ONLY WE..
ARE ALIVE
COUGH
COUGH
I'M SURE THEY HELPED
AND WARMED EACH OTHER
AND HELD THEIR LOVED ONES
IN THEIR ARMS.
WE ARE ALIVE.
WELCOME BACK.
YOU'RE LATE.

HANA,
YOU'RE GETTING ME WET, QUIT IT.
WHAT'S WRONG?
LET'S GO AND MEET THE OTHERS FROM TEAM SPRING.
AND THEN LET'S NEVER SPLIT UP AGAIN
SOMEDAY.
I'M SURE WE'LL MEET AGAIN SOMEDAY.
ARASHI...!
ARASHI!
IS IT MY IMAGINATION?
I CAN HEAR SOME GRATING MUSIC
LISTEN,
IT'S "GOIN' HOME"...
NO, IT ISN'T
〈7SEEDS〉11 ✻ END ✻

ますます好調　注目の近未来大作!!

◆新世界冒険譚

# 7SEEDS

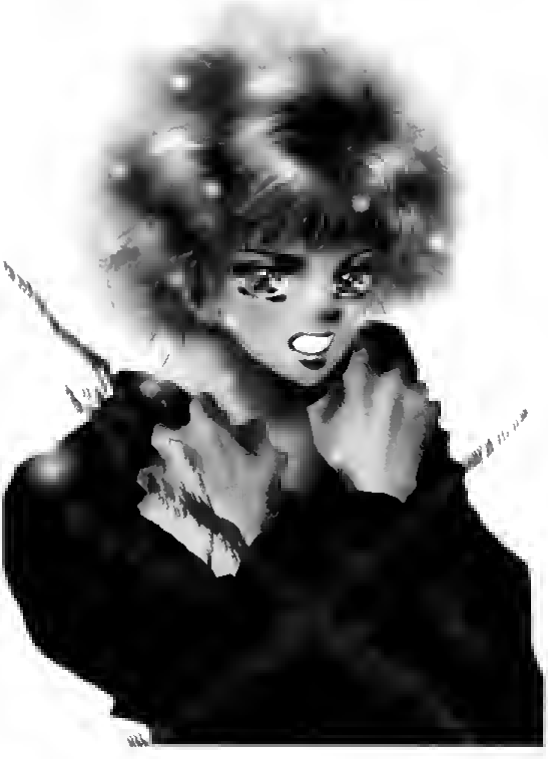
セブンシーズ

表紙で登場

この上なく過酷な使命
それは　なにがあっても
生き残ること。

## 田村由美

マークやマリアたちの壮絶な最期を知った花や新巻たちは…!?



1ページしかないけど…

# たむたむ

田村由美

こんにちは!!
いつもオーエンあけがとう
ございます!

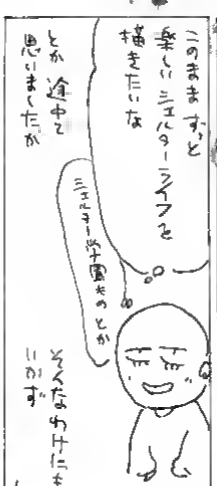
⑪巻になりました!
なのくんでいただけたら
うれしいです

「FLOWERS」はふだん
月刊「flowers」というざっし
フラワーズ
わんさいませていただいてます!
よろしかったら見て下さい!

そーきん
増刊号もでました
「凛花」といいます
りんか

そこで とうじユリース
というねこっぽいえ話も書きはじめました。
それもよかったら見てみて下さいね

みんなに幸せが
たくさん訪れますように!



またね! ご声をよろしく~!!

FC FLOWER COMICS
flowersフラワーコミックス

# 7SEEDS セブンシーズ 11

Yumi Tamura
田村由美

flowers
FC FLOWER COMICS
7SEEDS 11
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小学館
FC 1-193

9784091311931
1929979003906
ISBN978-4-09-131193-1
C9979 ¥390E
定価：本体390円＋税
雑誌 46021-93 小学館

●作品紹介

★冷凍保存により、人類の滅亡回避を狙った7SEEDS計画。だが、政府はほかにも人類を救う方策を考え、手を打っていた。巨大シェルターを用意し、地上の気候変化を乗り切ろうというのだ。選考された人々は生存をかけ、必死の努力を試みるが、小さな亀裂が破滅へと向かって進行していき……!?